Carl Reinecke

Op. 272

Klavier-Quartett

D-dur

p 5592a

MUSISCHES ARCHIV
MÜNCHEN
813

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2.20

Herrn Dr. A. von Naprawnik

EDITION SCHOTT

S — 8851

QUARTETT

im leichteren Stile

für Klavier, Violine,
Viola und Violoncello

von

C. Reinecke

Op. 272

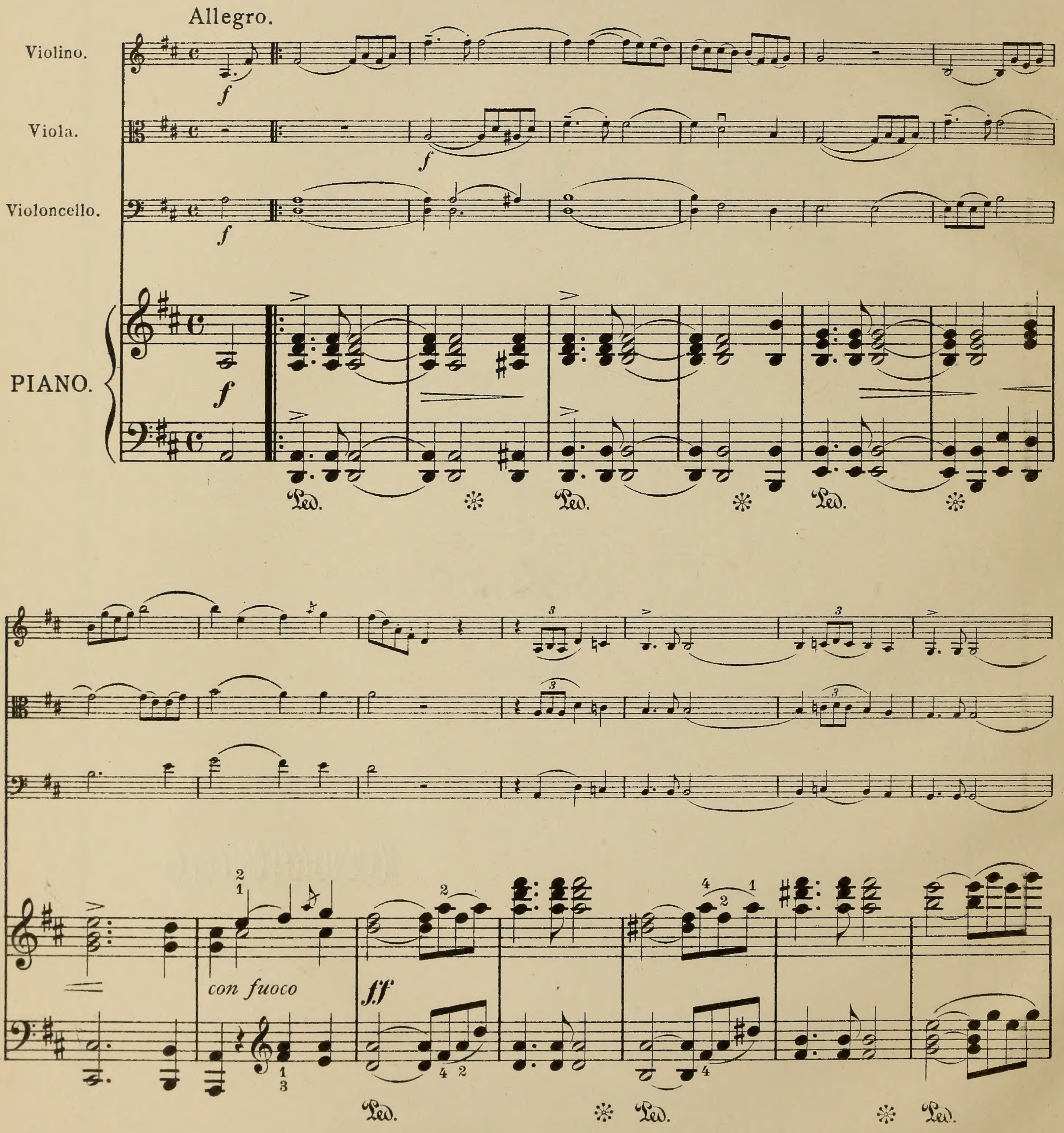
MUSISCHES ARCHIV
MÜNCHEN
813

Hans Lederer.

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

QUARTETT.

Carl Reinecke. Op. 272.



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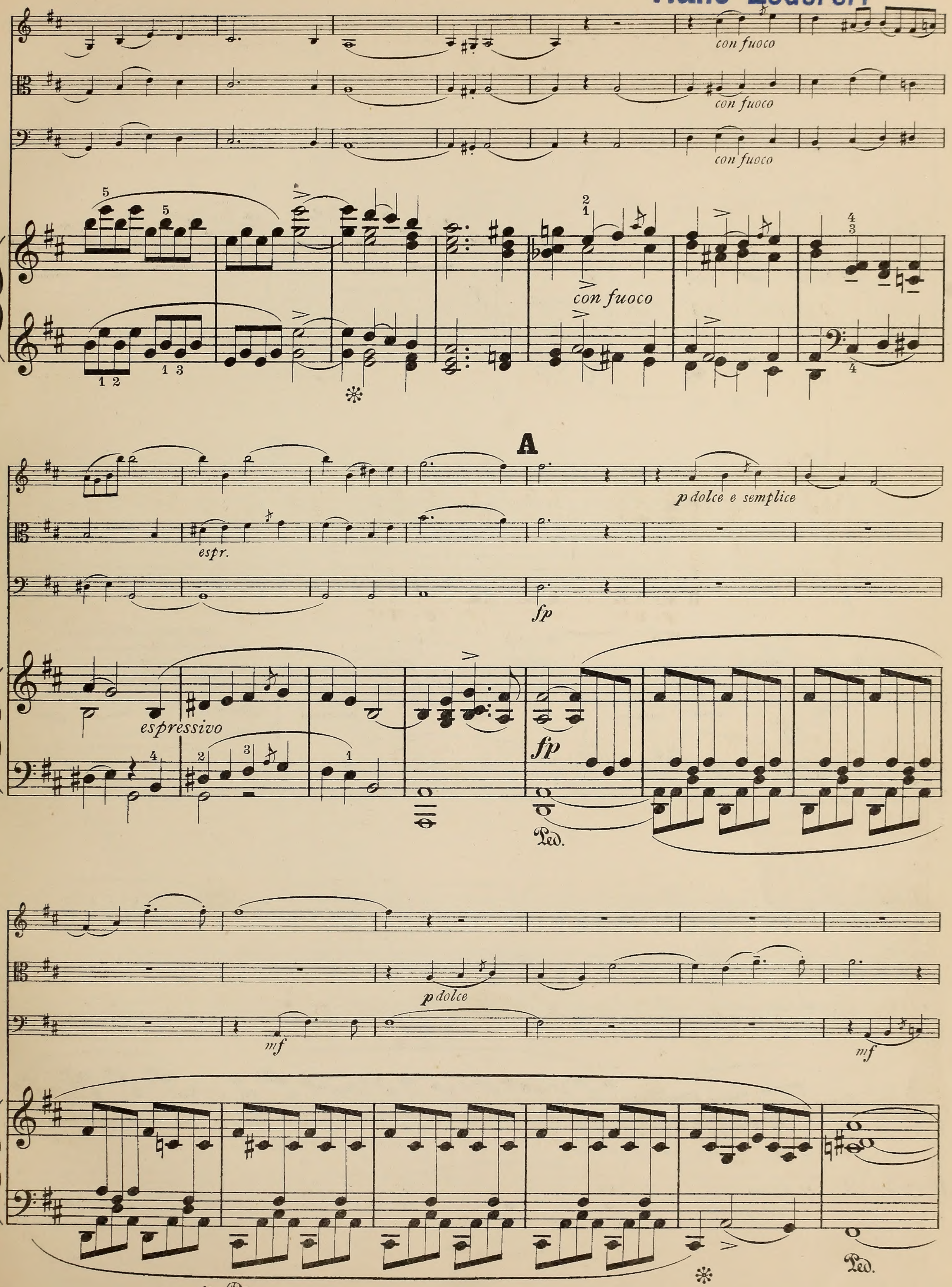
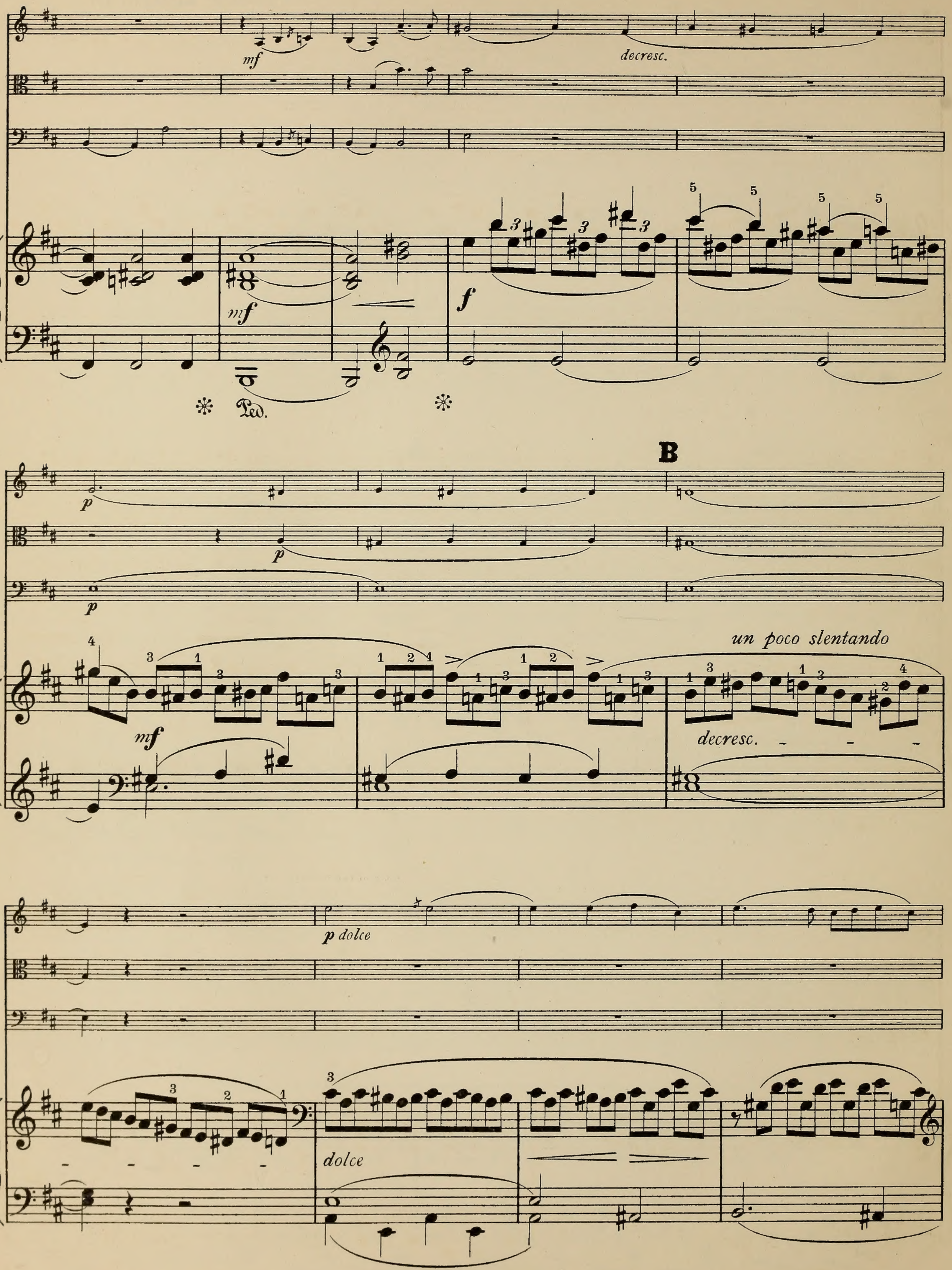
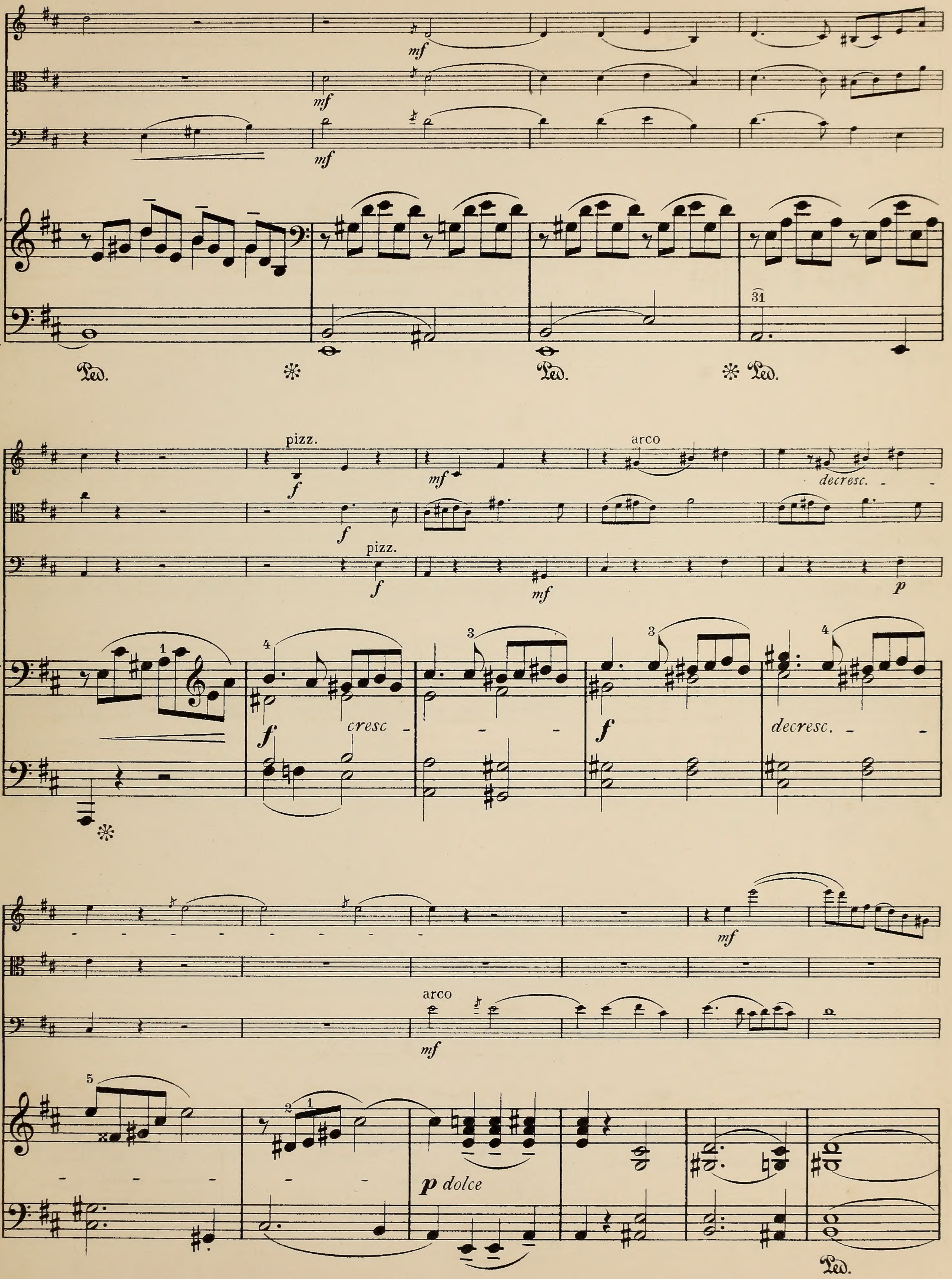
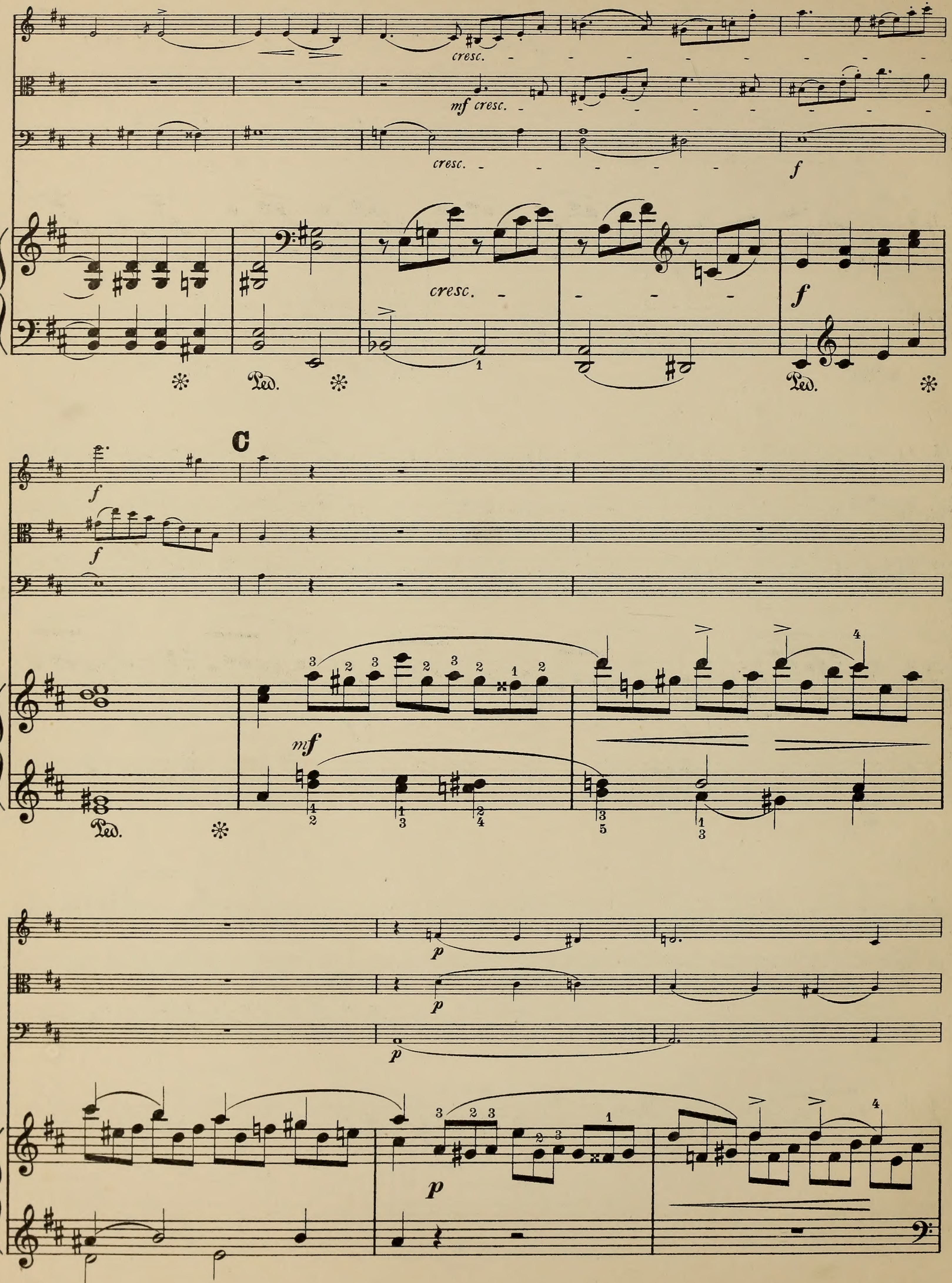
Hans Lederer.

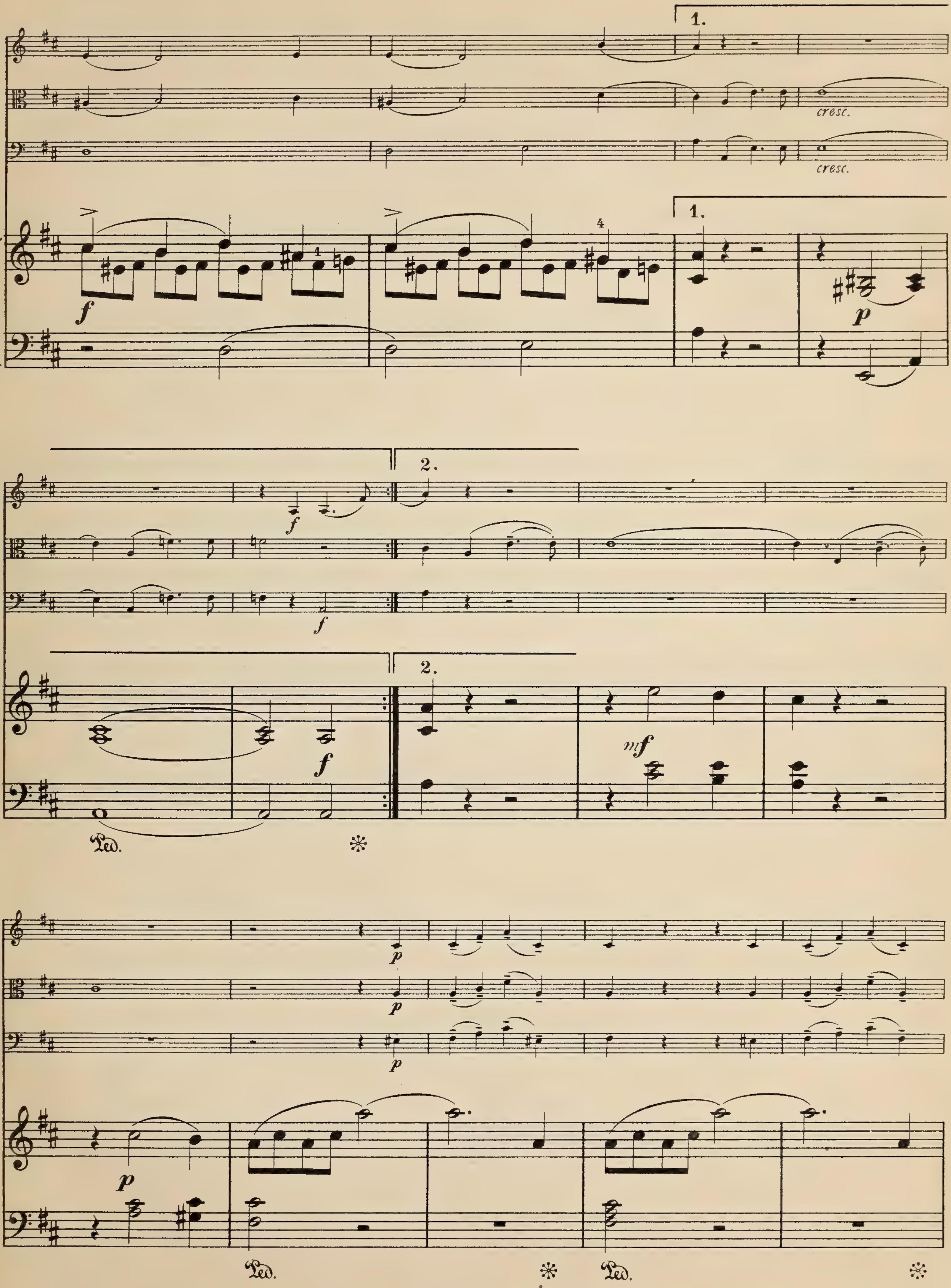


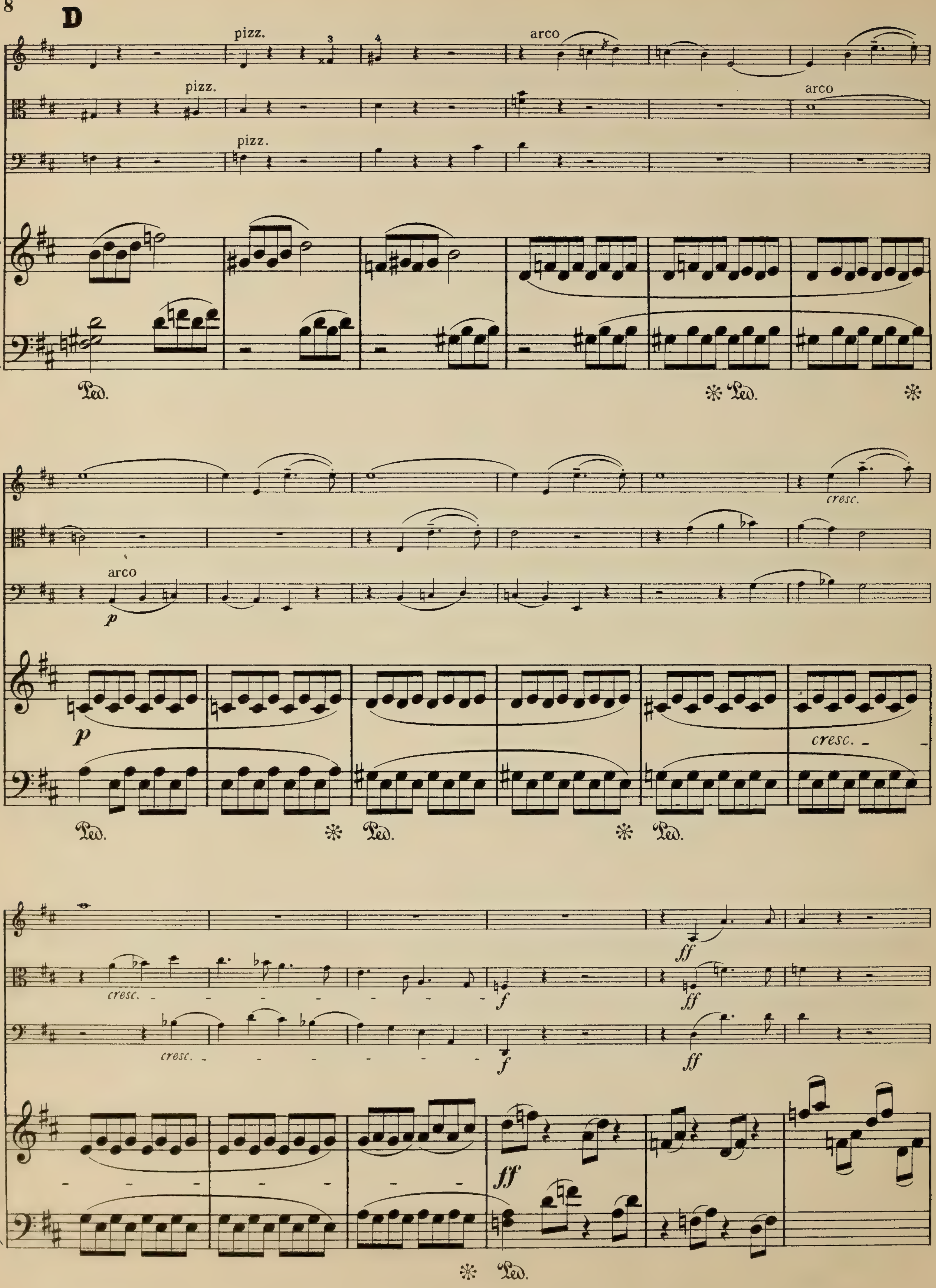

mf
decresc.
mf
f
Ped.
B
p
p
p
un poco slentando
mf
decresc.
p dolce
dolce

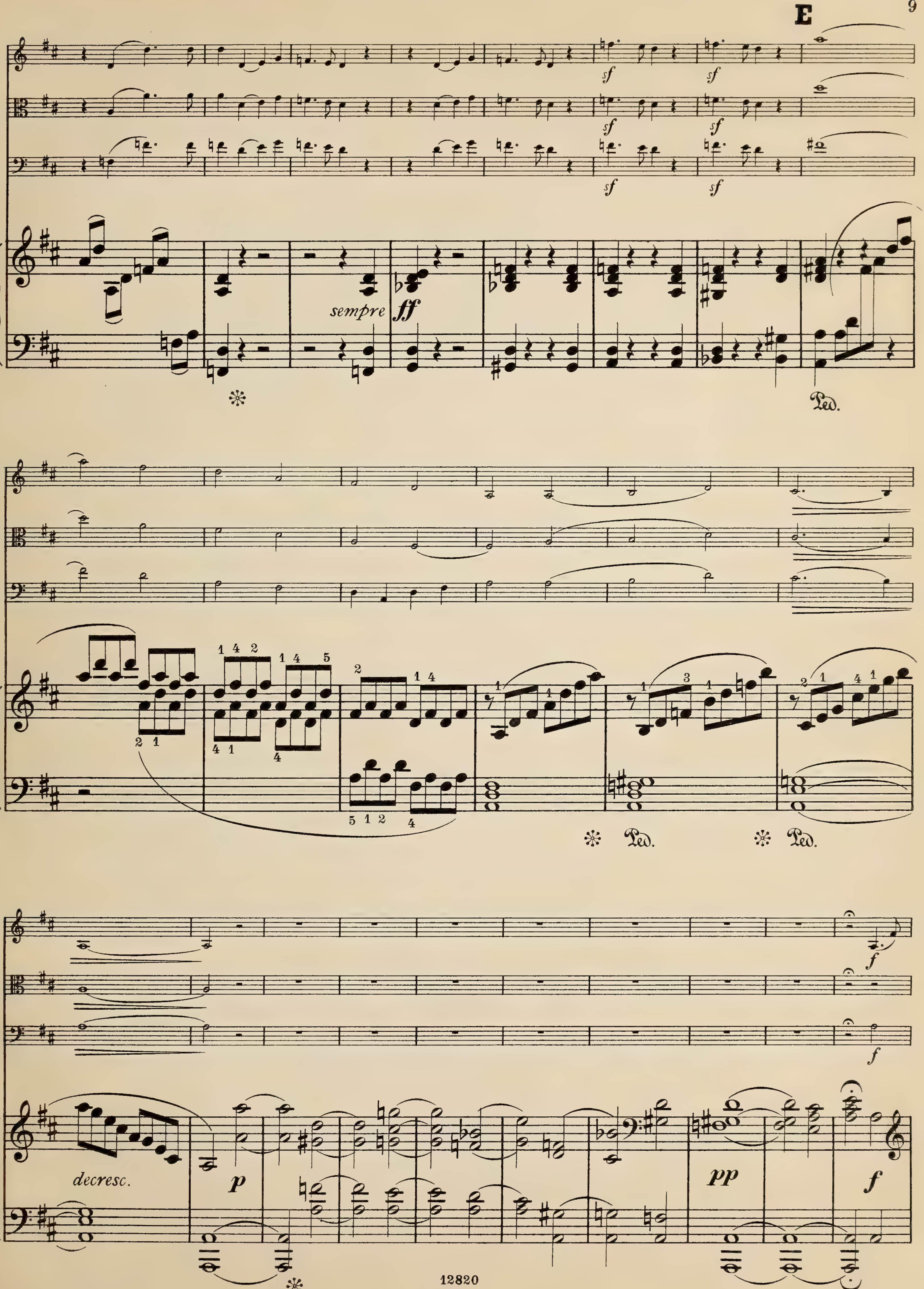


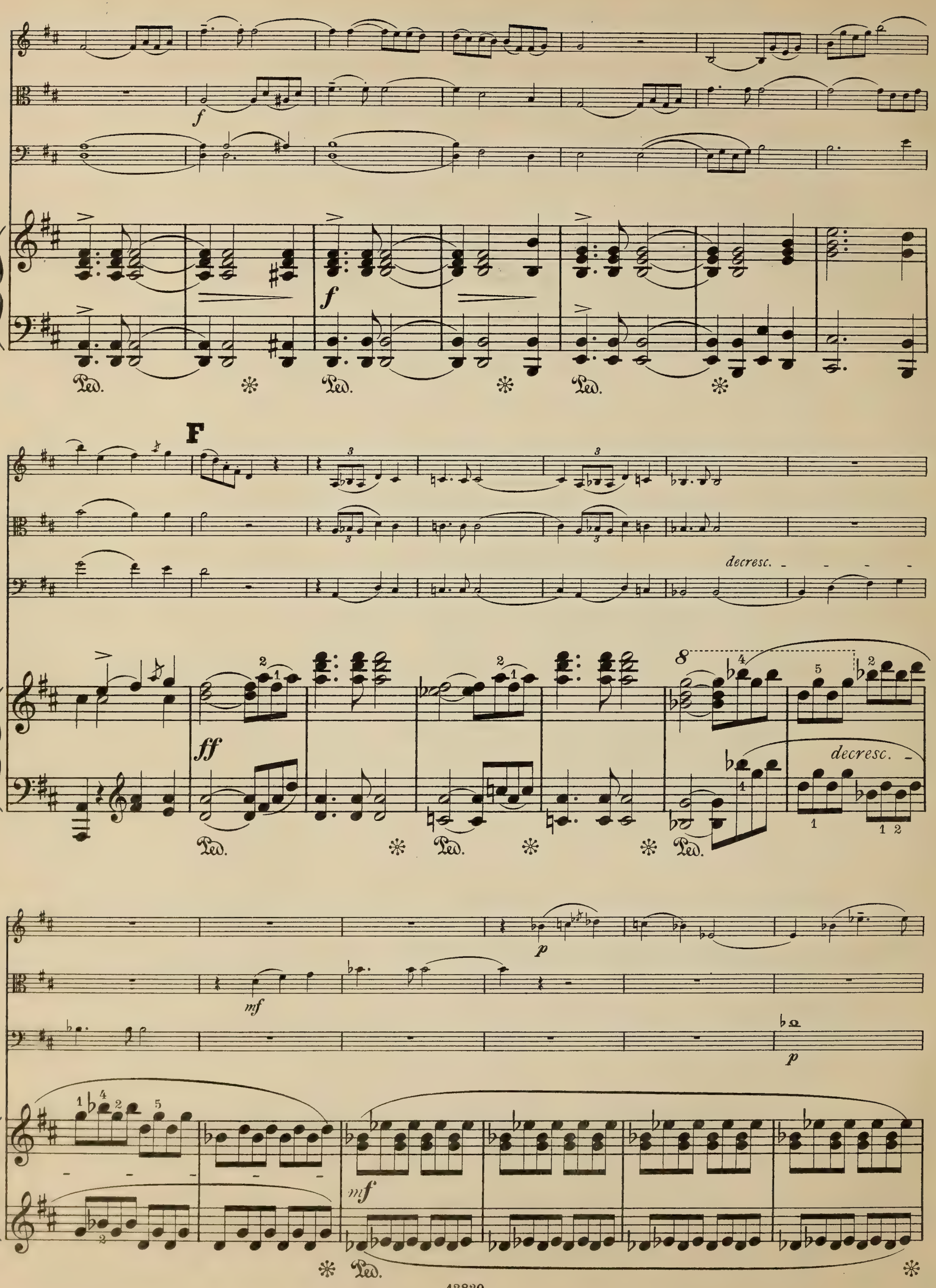
mf
mf
mf
Ped.
31
Ped.
Ped.
pizz.
f
mf
arco
decresc.
f
pizz.
f
mf
p
4
3
3
4
1
f
cresc
f
decresc.
arco
mf
mf
5
2
1
p dolce
Ped.

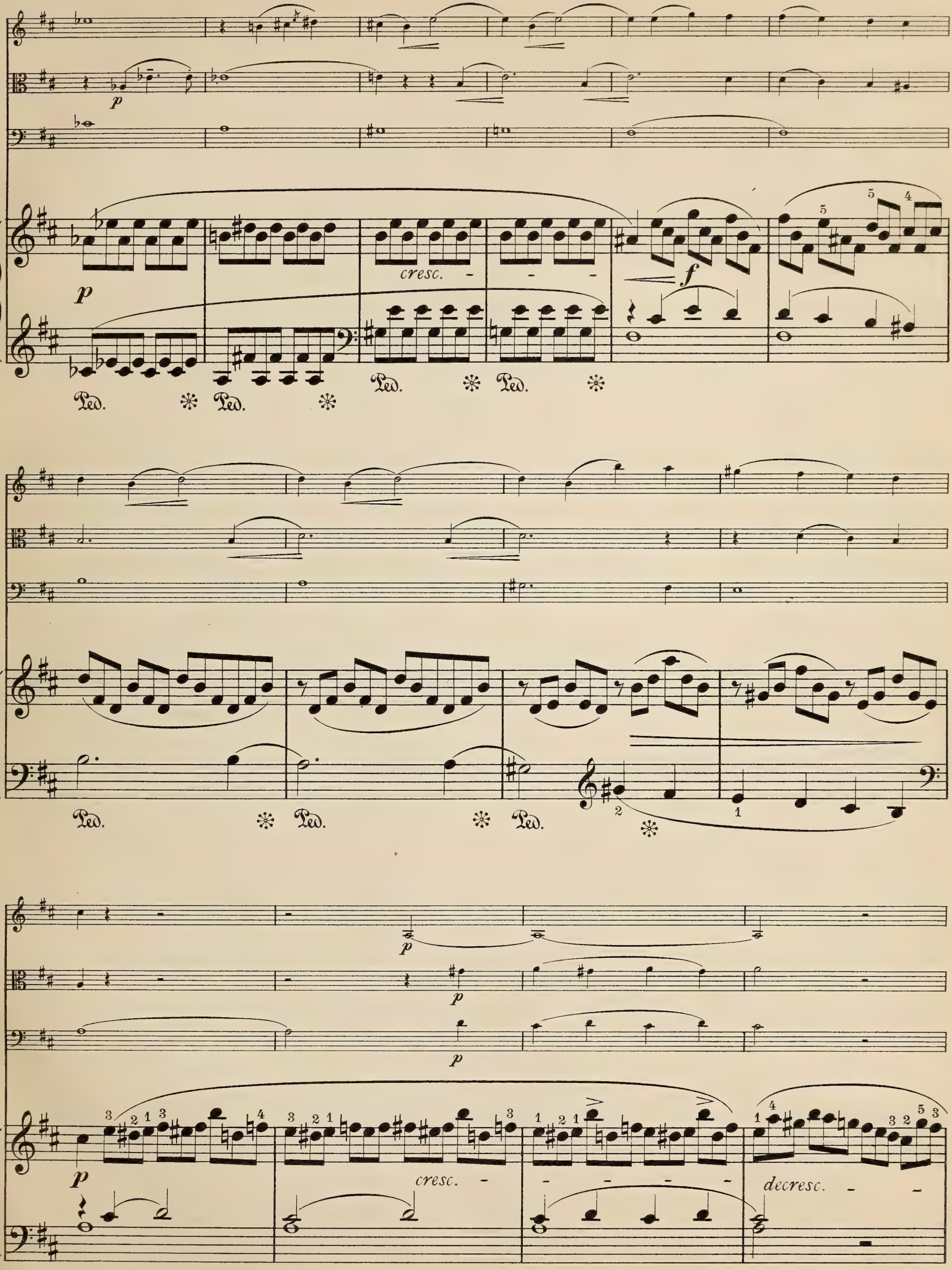

cresc.
mf cresc.
cresc.
f
cresc.
Ped.
C
mf
p

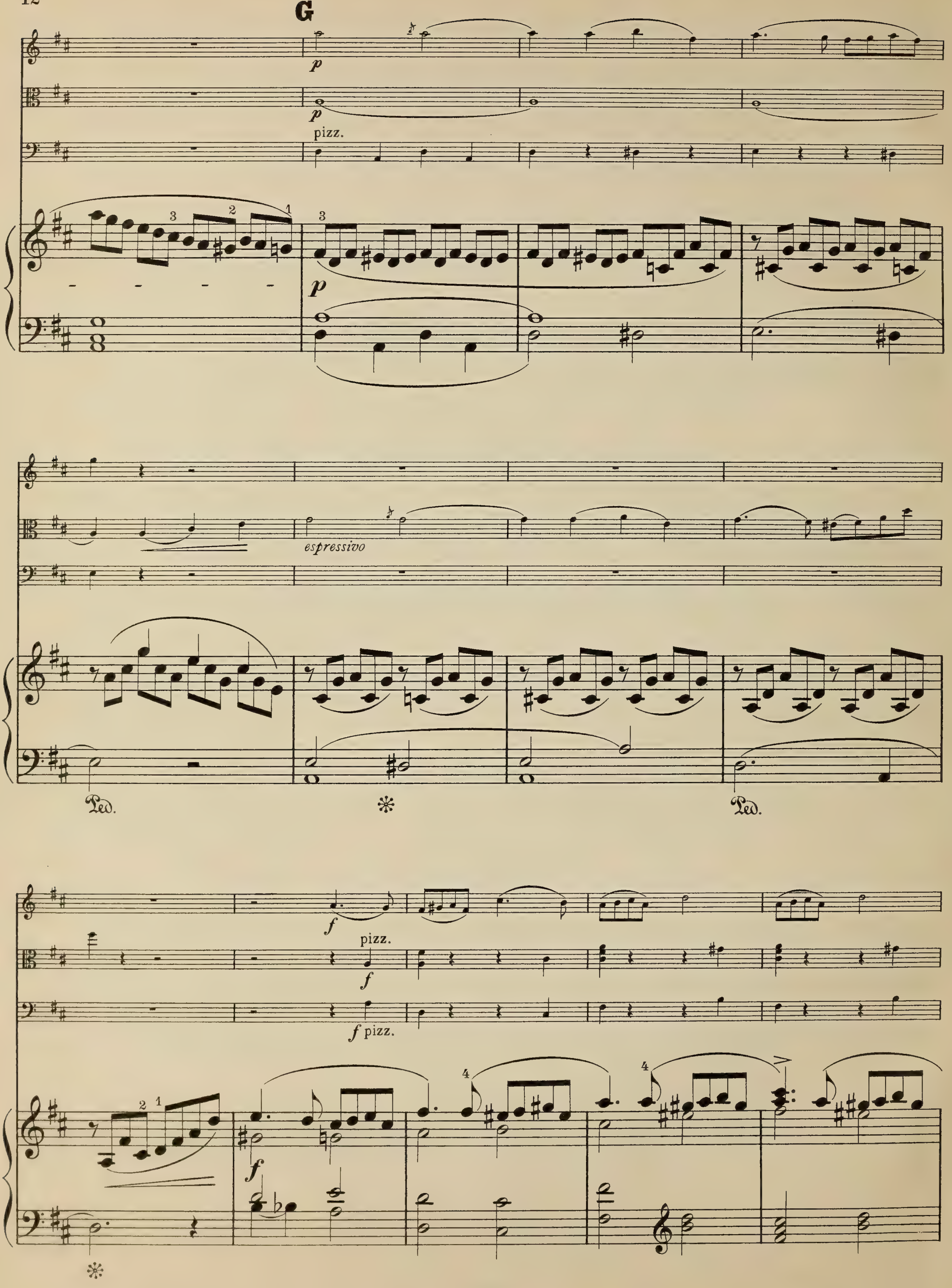

1.
cresc.
cresc.
1.
f
p
2.
f
f
2.
mf
f
Ped.
p
p
p
p
Ped.
Ped.

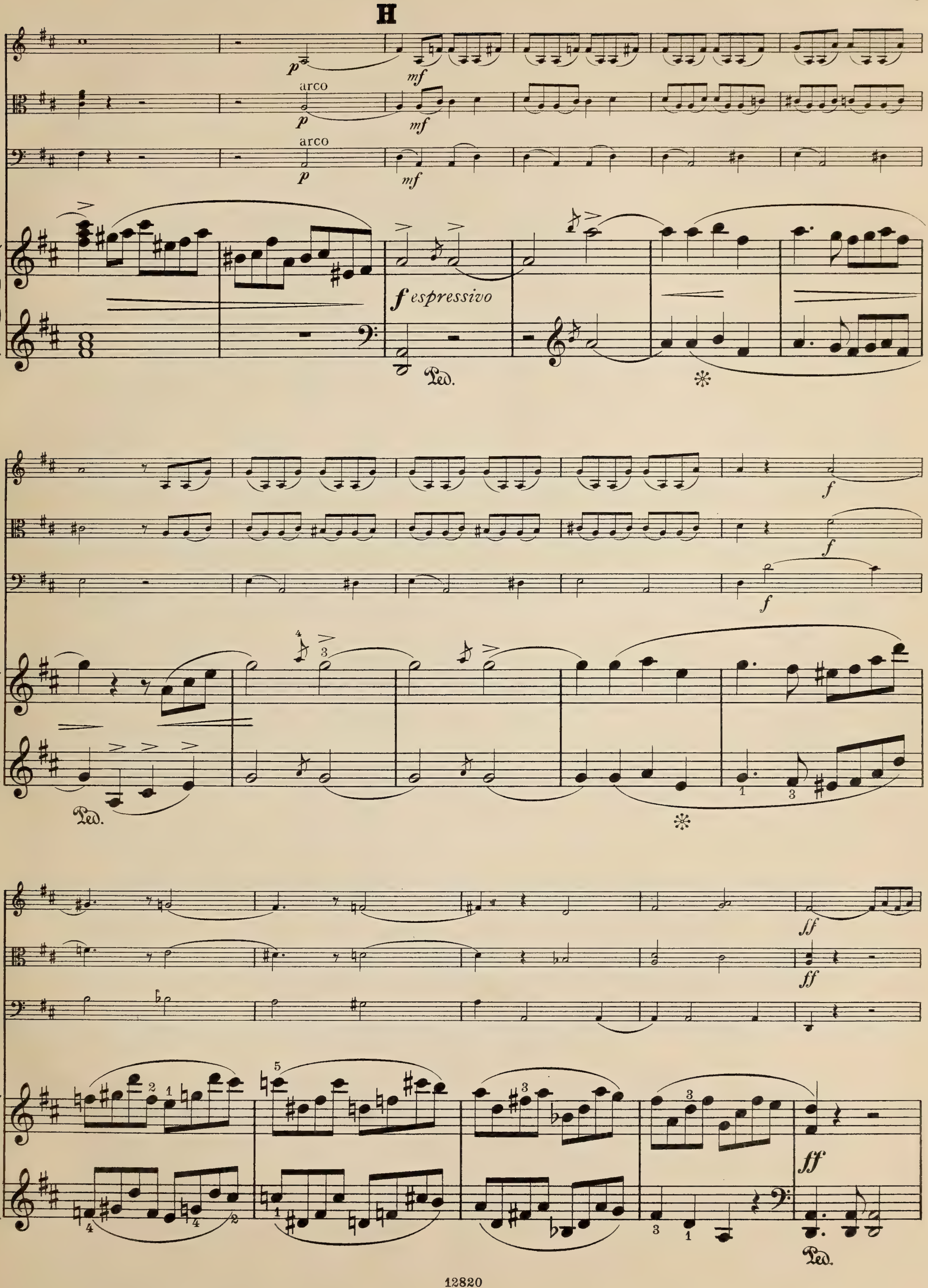

D
pizz.
arco
cresc.
p
ff
f
Ped.

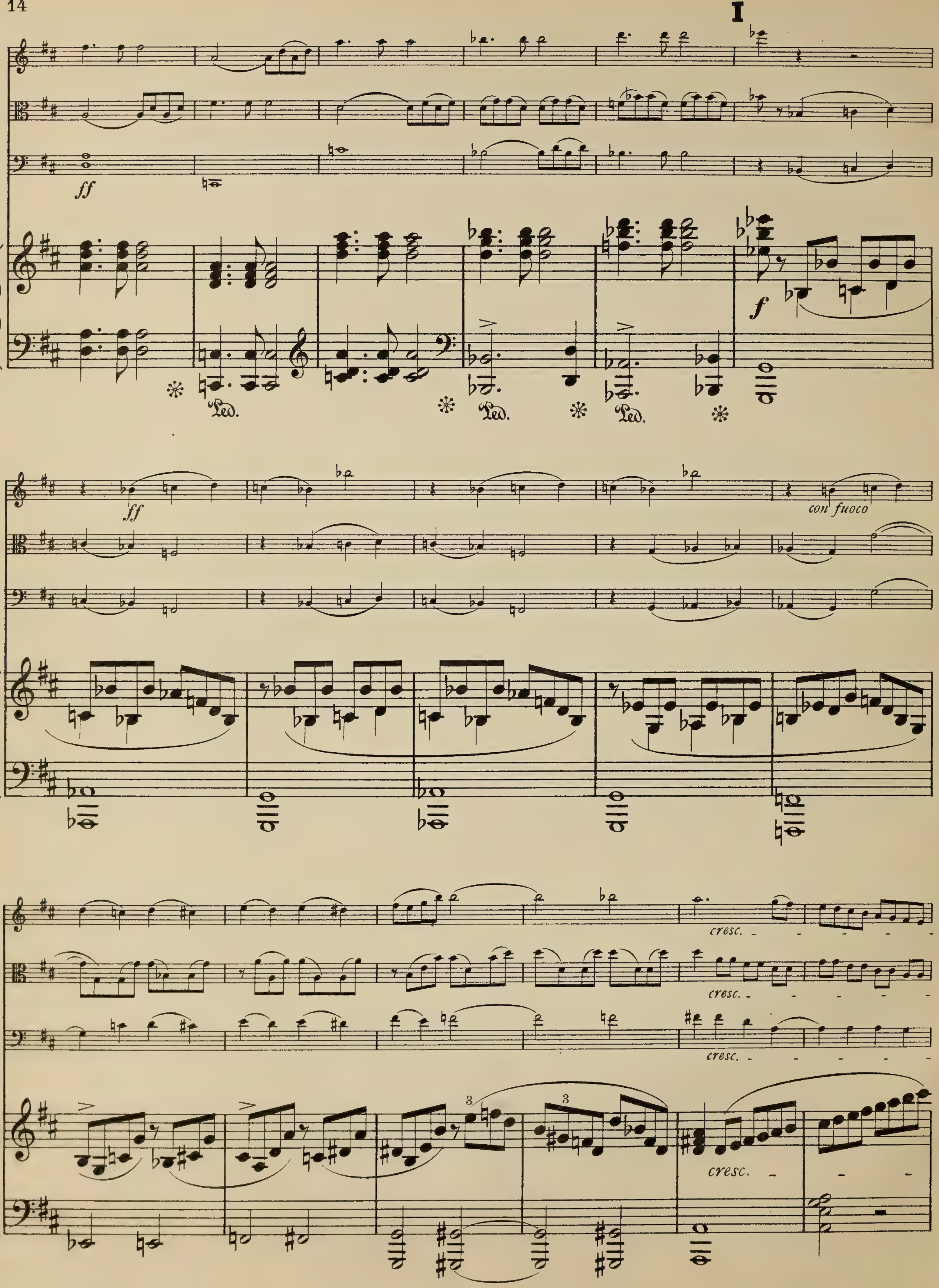

E
sf
sf
sf
sf
sf
sf
sempre
ff
Ped.
decresc.
p
pp
f
f
f

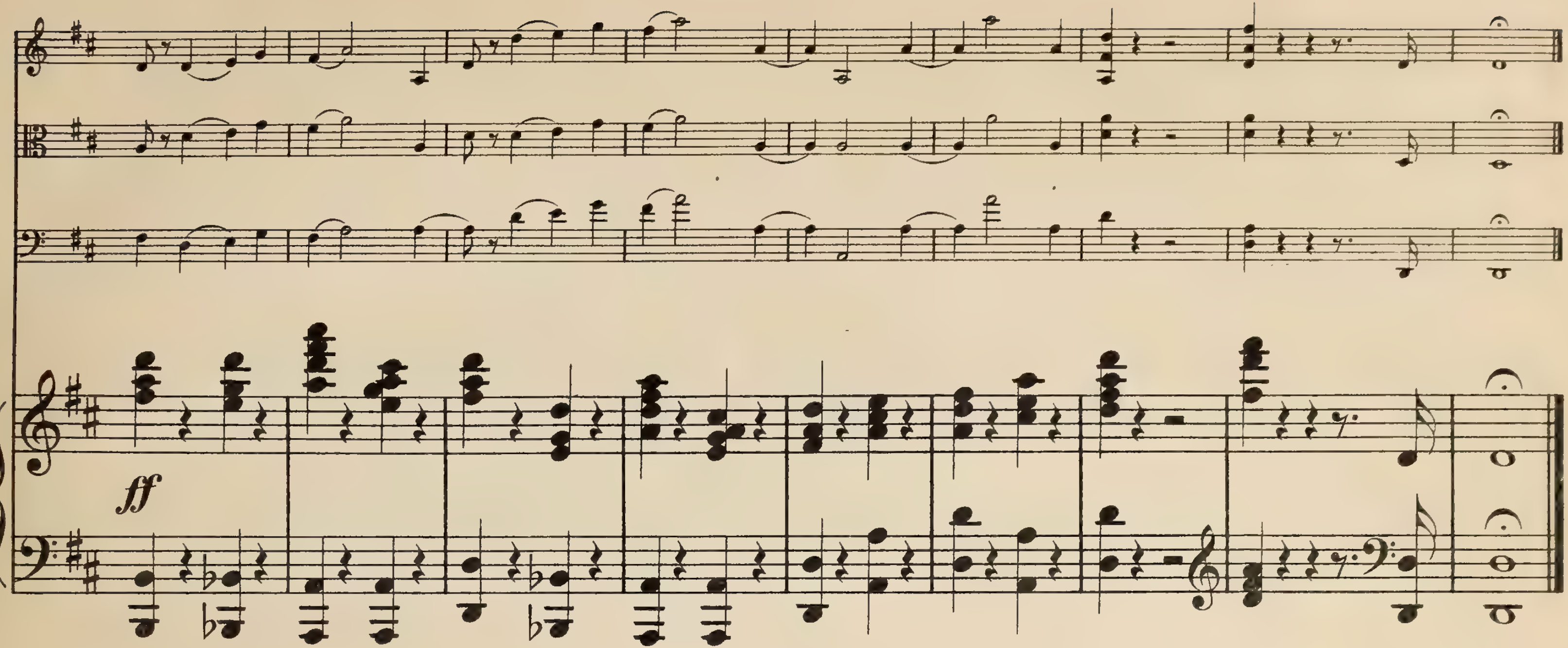

F
decresc.
decresc.


p
cresc.
f
Ped.
p
p
p
cresc.
decresc.


G
p
pizz.
espressivo
Ped.
f
pizz.
f pizz.

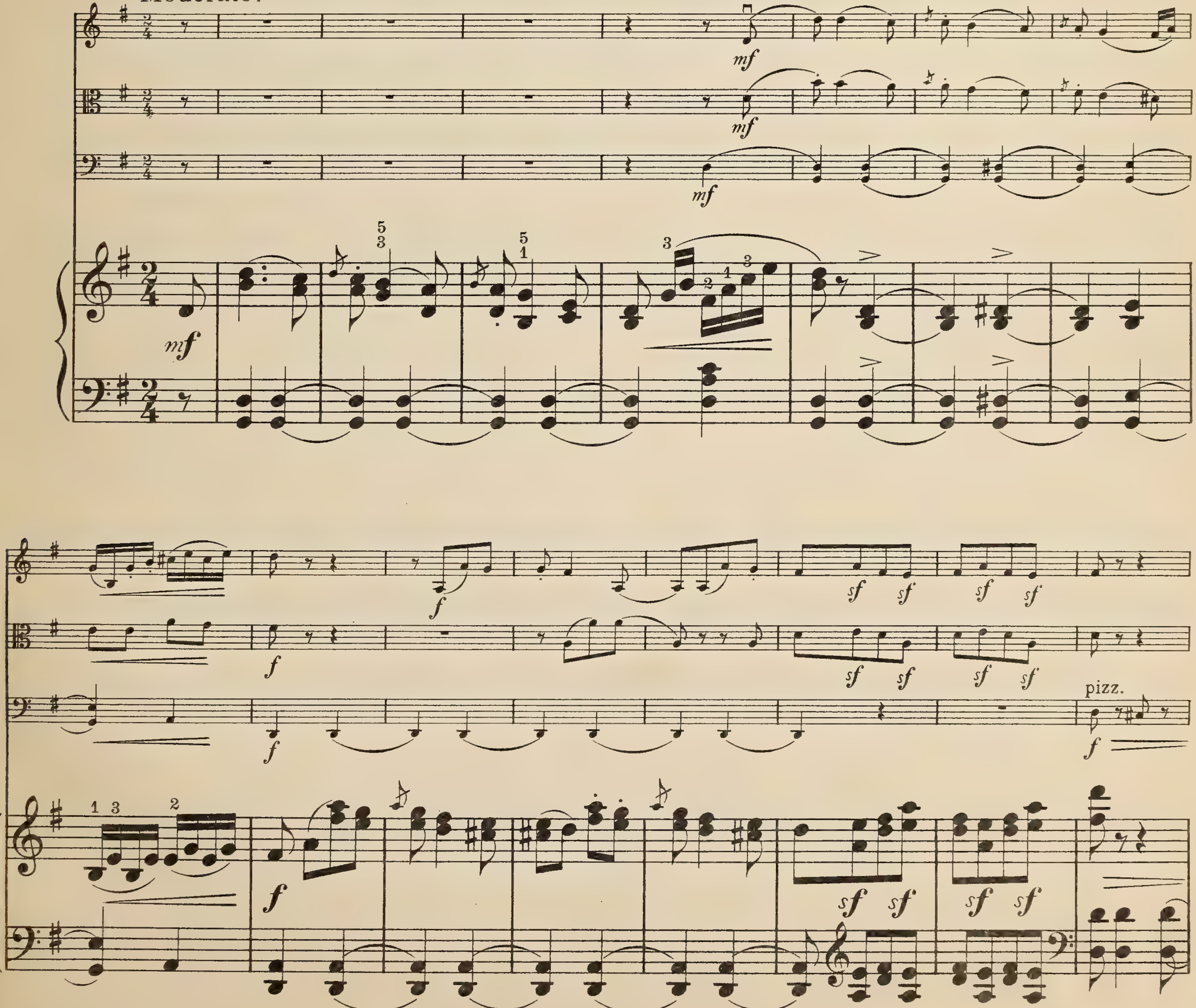

H
p
mf
arco
p
mf
arco
p
mf
f espressivo
Ped.
f
f
f
Ped.
ff
ff
ff
Ped.

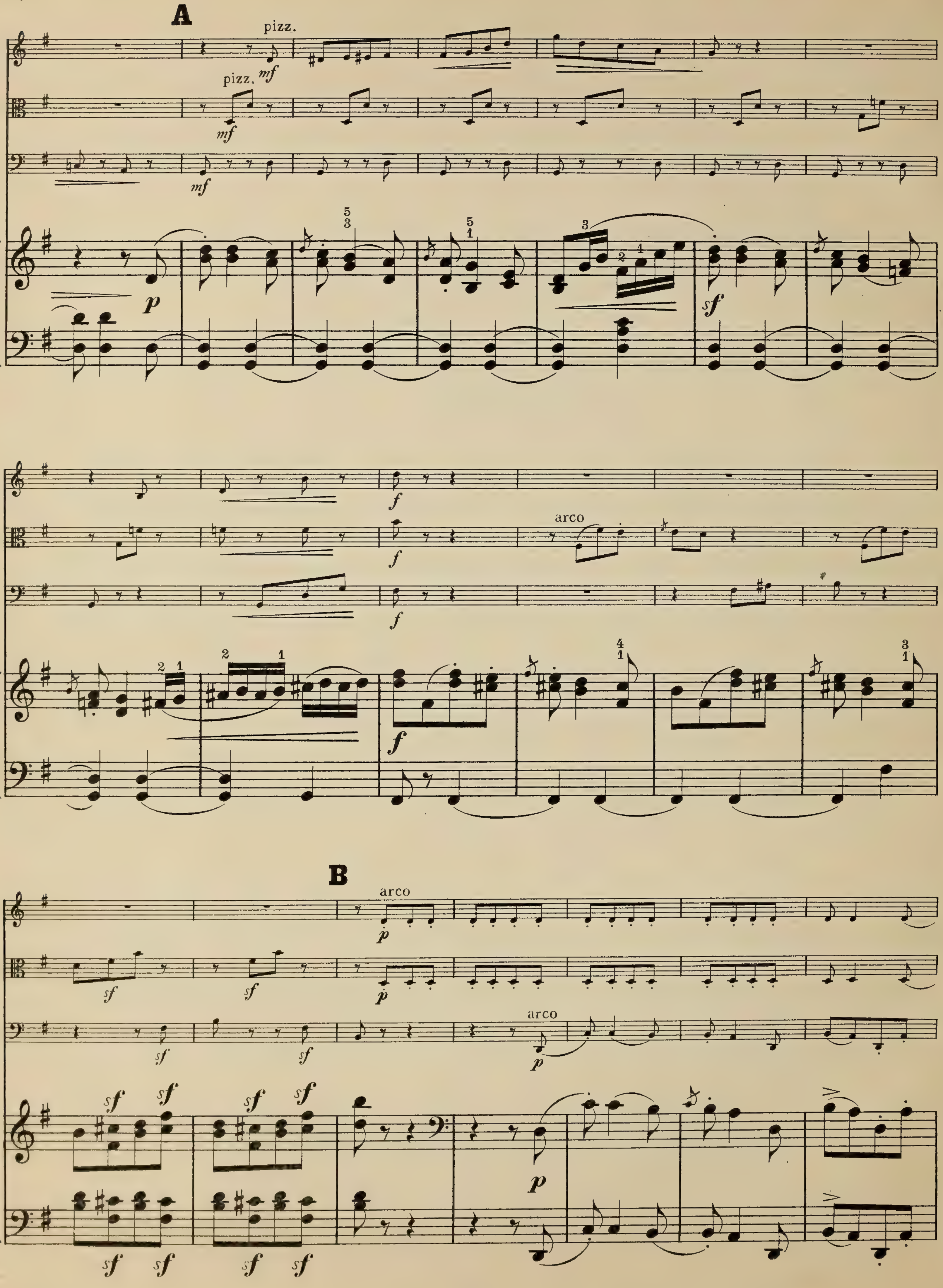

I
ff
f
Ped.
ff
con fuoco
cresc.
3

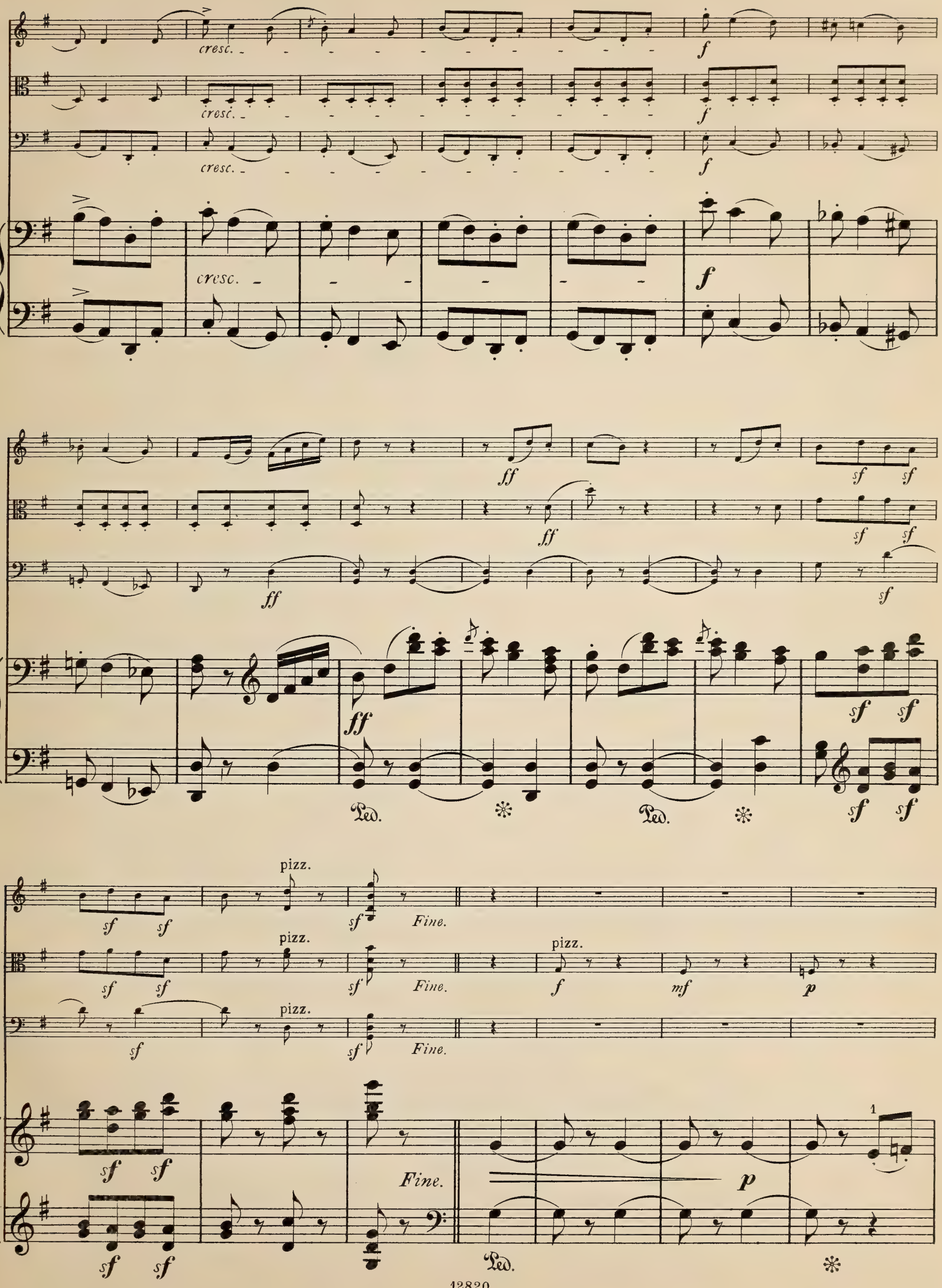


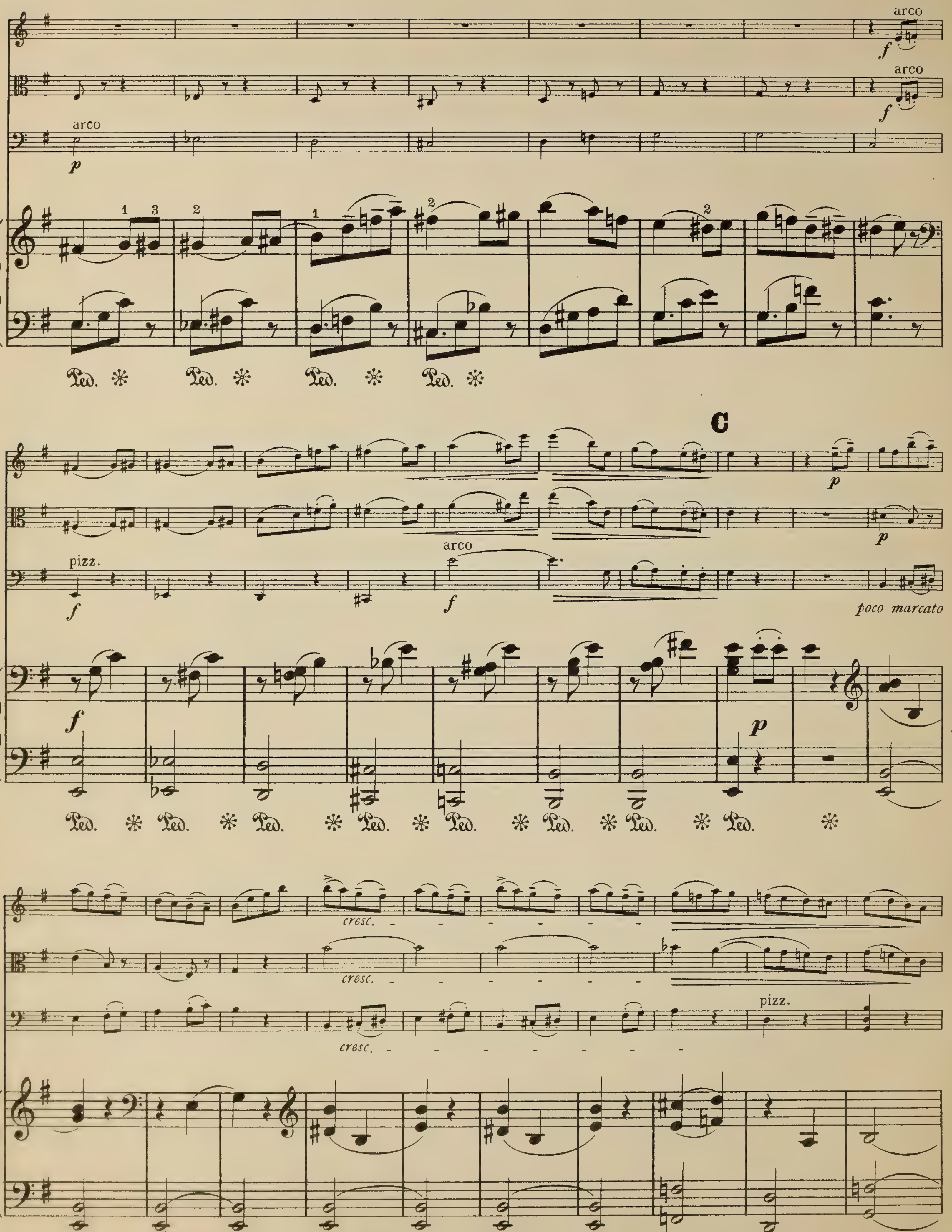
SCHERZO.

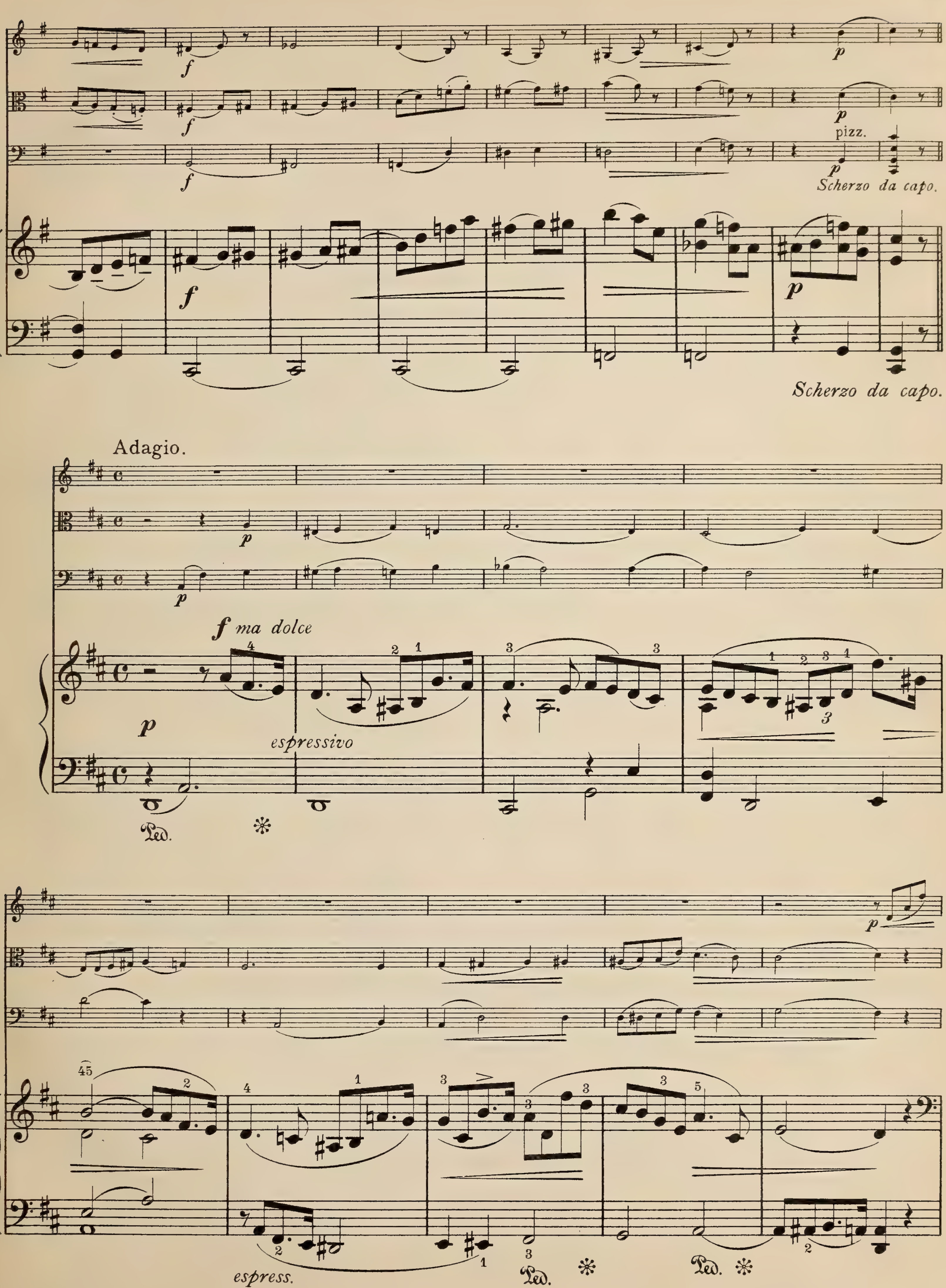
Moderato.



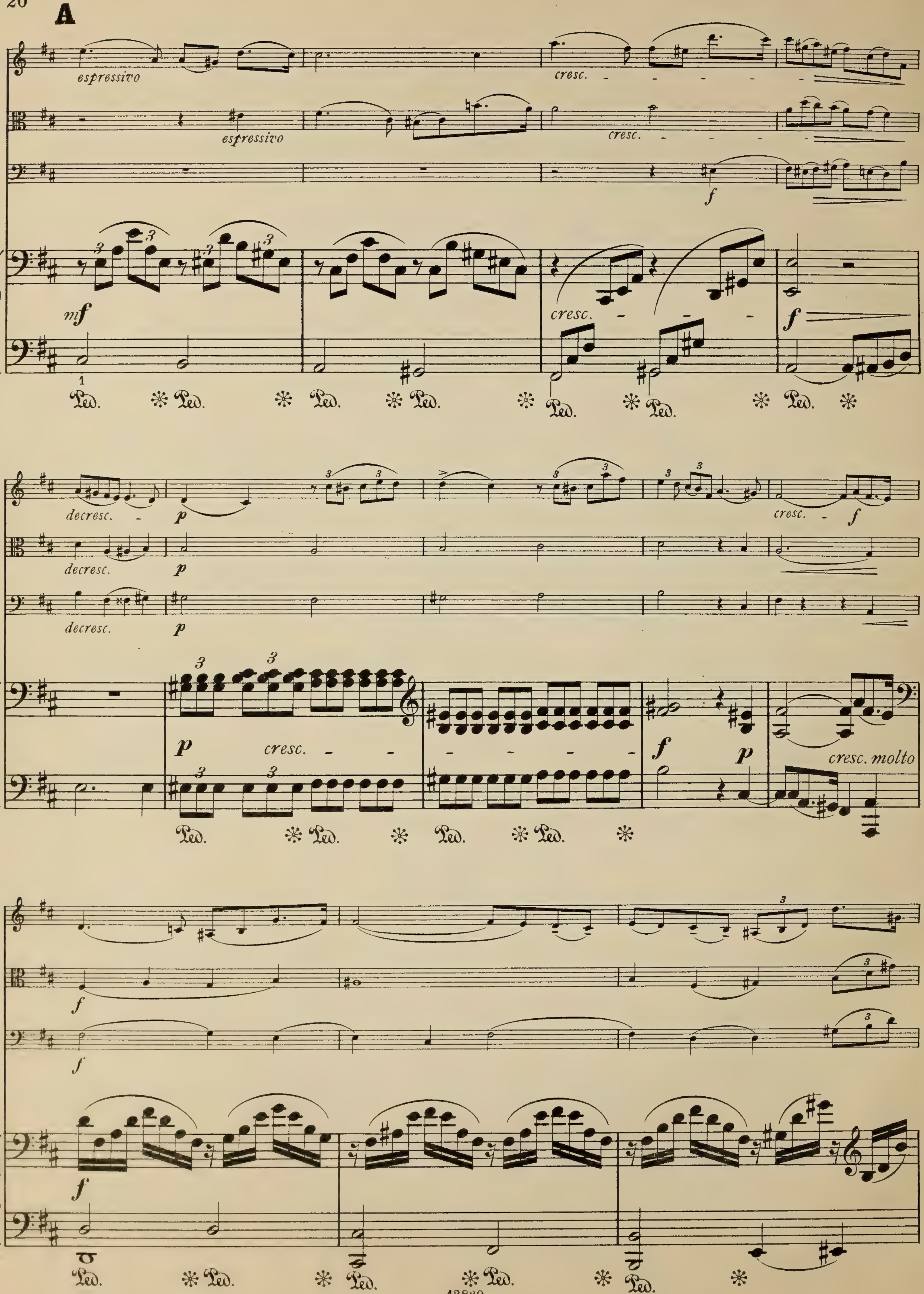

A
pizz.
mf
pizz.
mf
mf
p
sf
f
f
f
f
arco
B
arco
p
sf
sf
p
arco
p
sf
sf
sf
sf
p
sf
sf
sf
sf

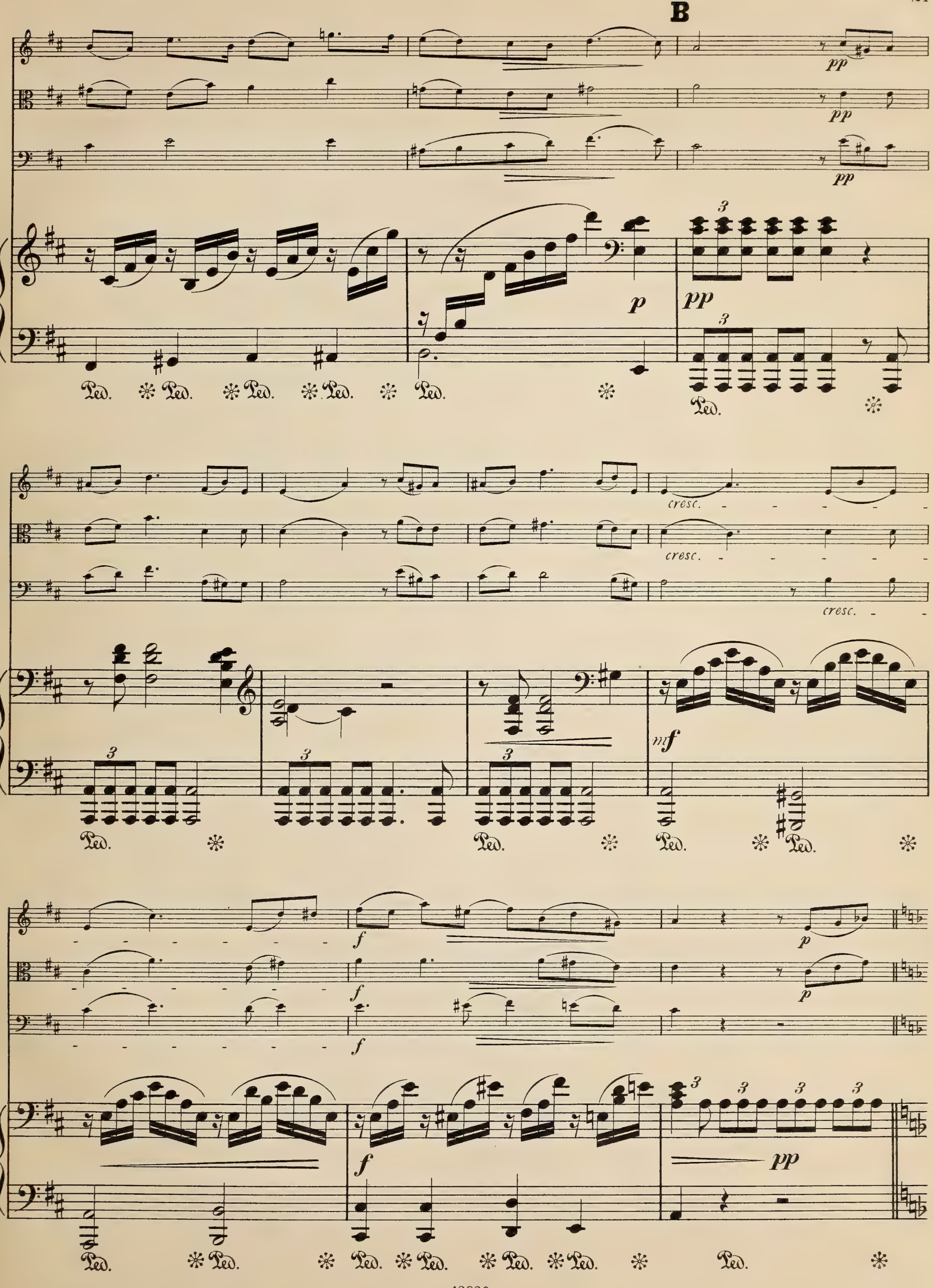

cresc.
f
ff
sf
pizz.
Fine.
mf
p
Ped.

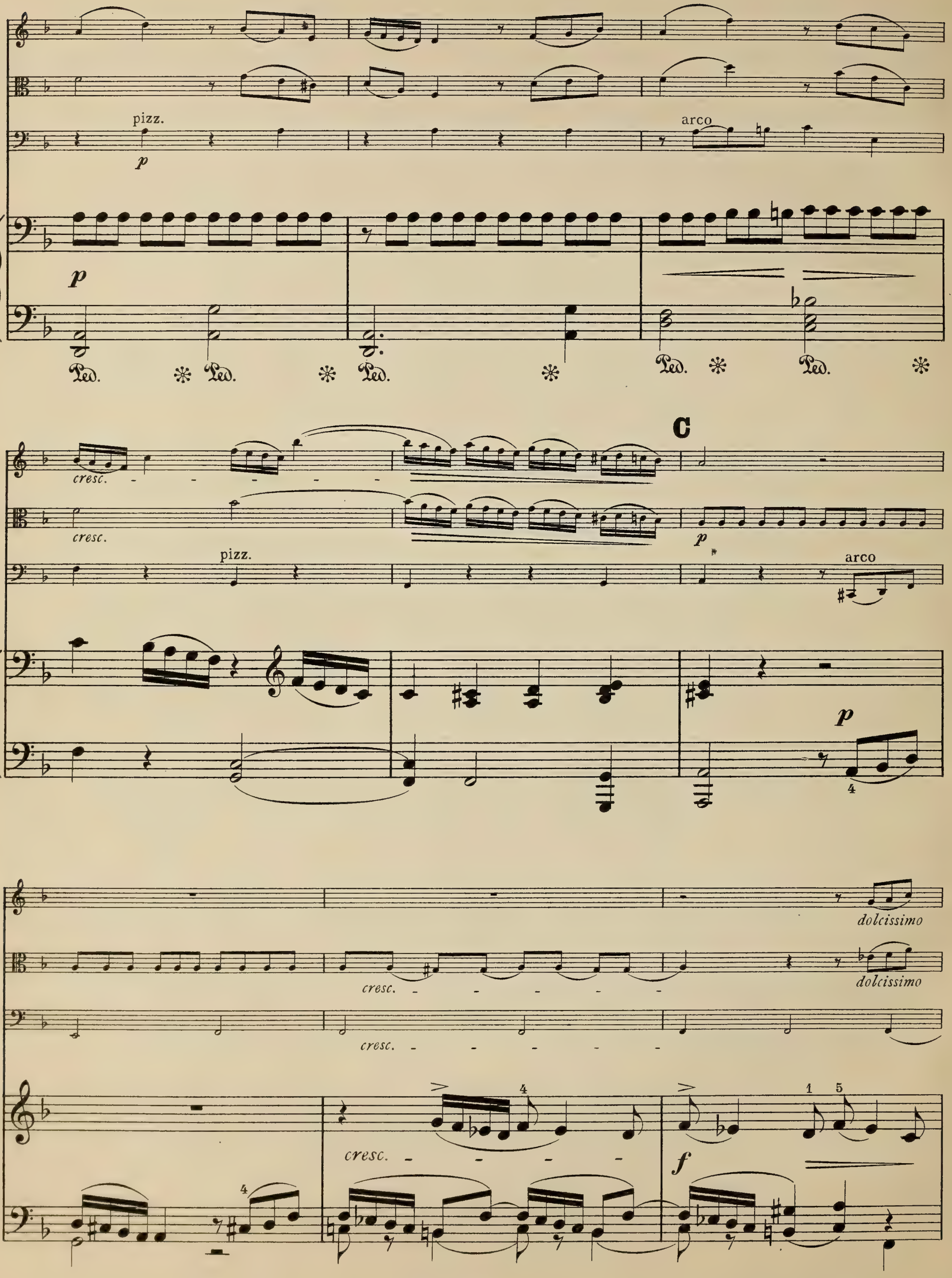

arco
arco
arco
p
f
f
Ped.
C
pizz.
arco
f
f
p
p
poco marcato
f
p
cresc.
cresc.
cresc.
pizz.

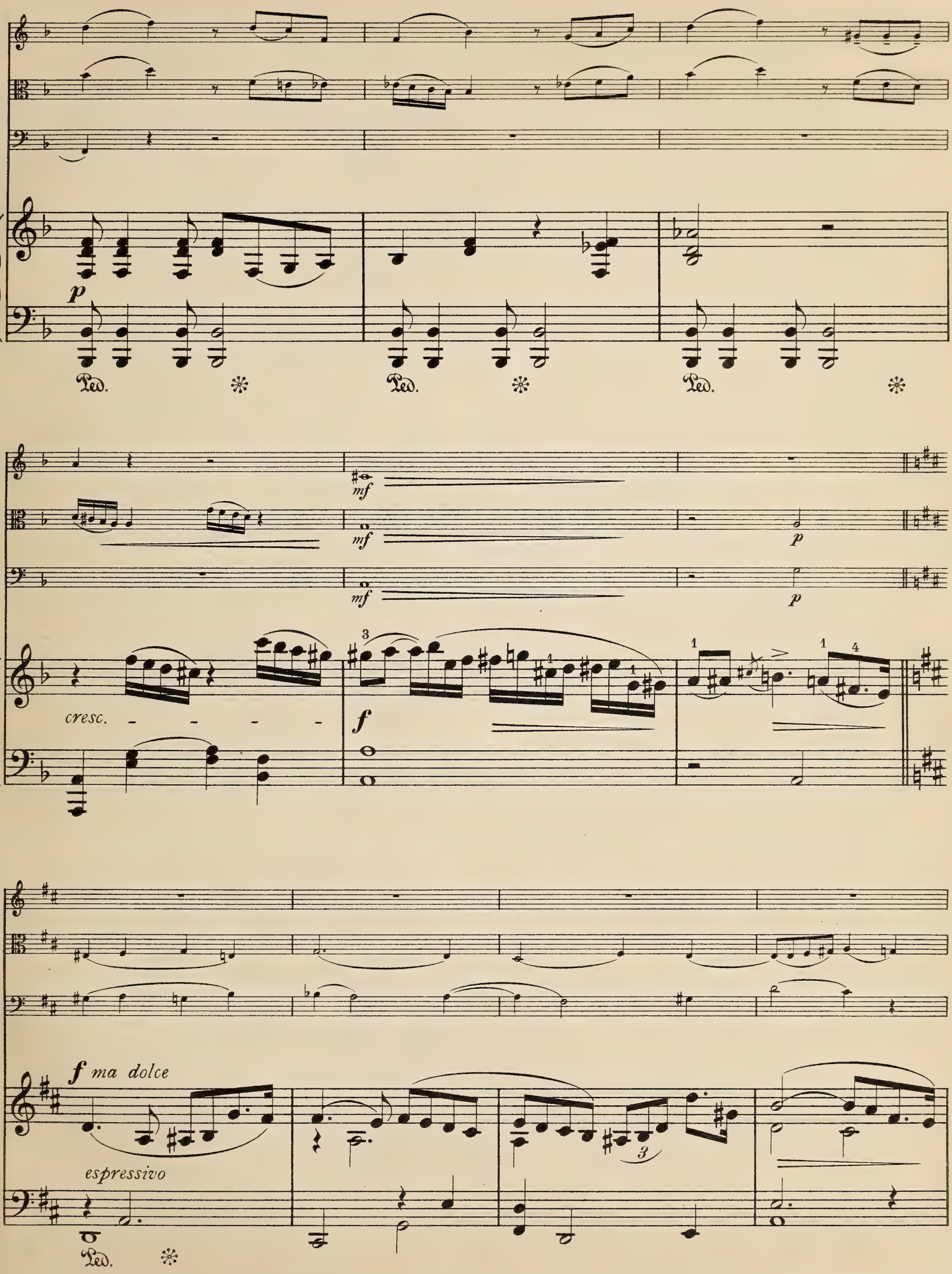


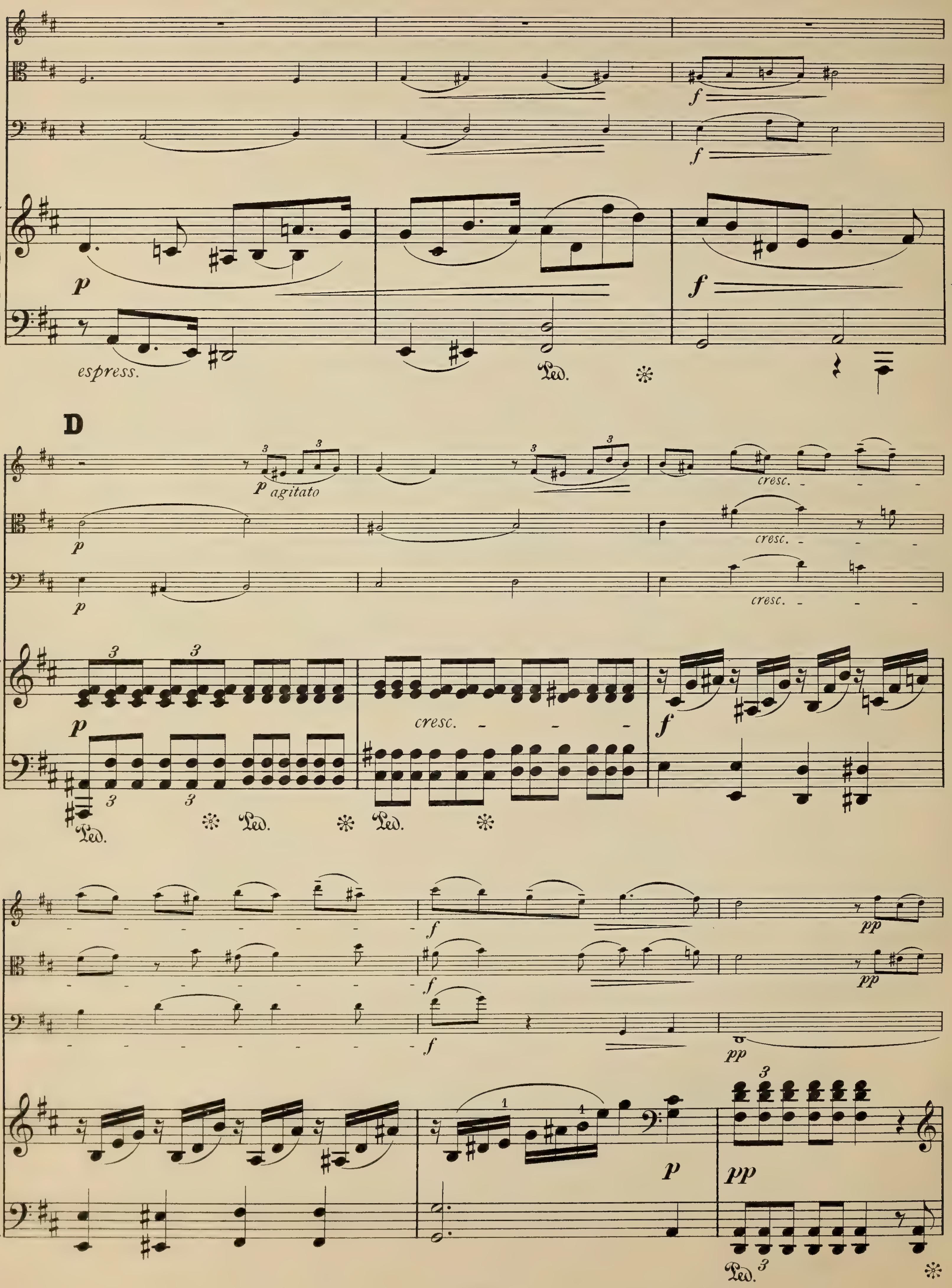
f
f
f
p
p
pizz.
p
Scherzo da capo.
f
p
Scherzo da capo.
Adagio.
p
p
f ma dolce
p
espressivo
Ped.
p
espress.
Ped.
Ped.

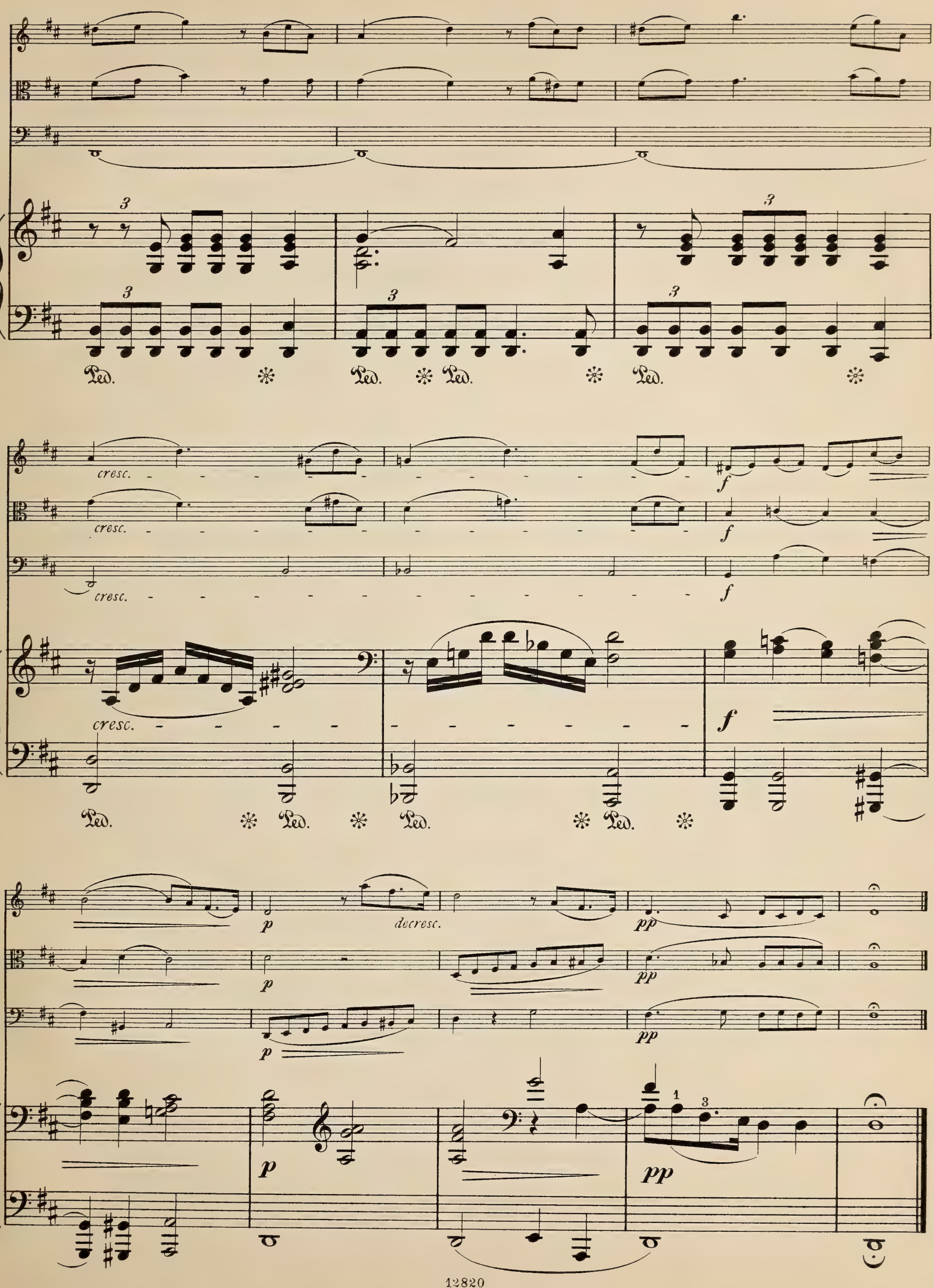

A
espressivo
espressivo
cresc.
cresc.
mf
cresc.
decresc.
decresc.
decresc.
p
p
p
cresc.
cresc. molto


B
pp
pp
pp
p
pp
Ped.
cresc.
cresc.
cresc.
mf
f
f
f
f
p
p
pp


pizz.
p
arco
p
Ped.
C
cresc.
cresc.
pizz.
p
arco
p
cresc.
cresc.
dolcissimo
dolcissimo
cresc.
f

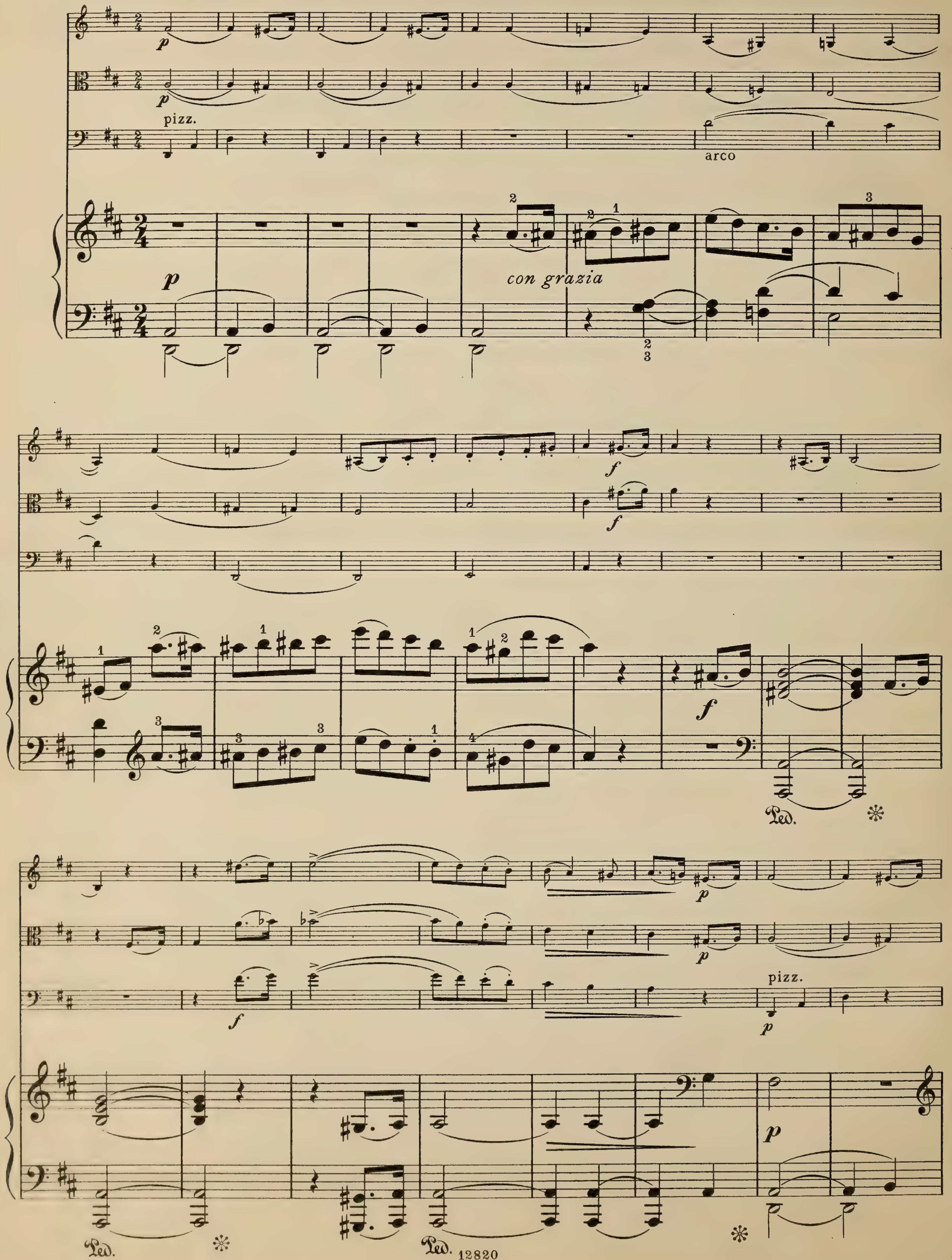

p
Ped.
mf
cresc.
f
f ma dolce
espressivo

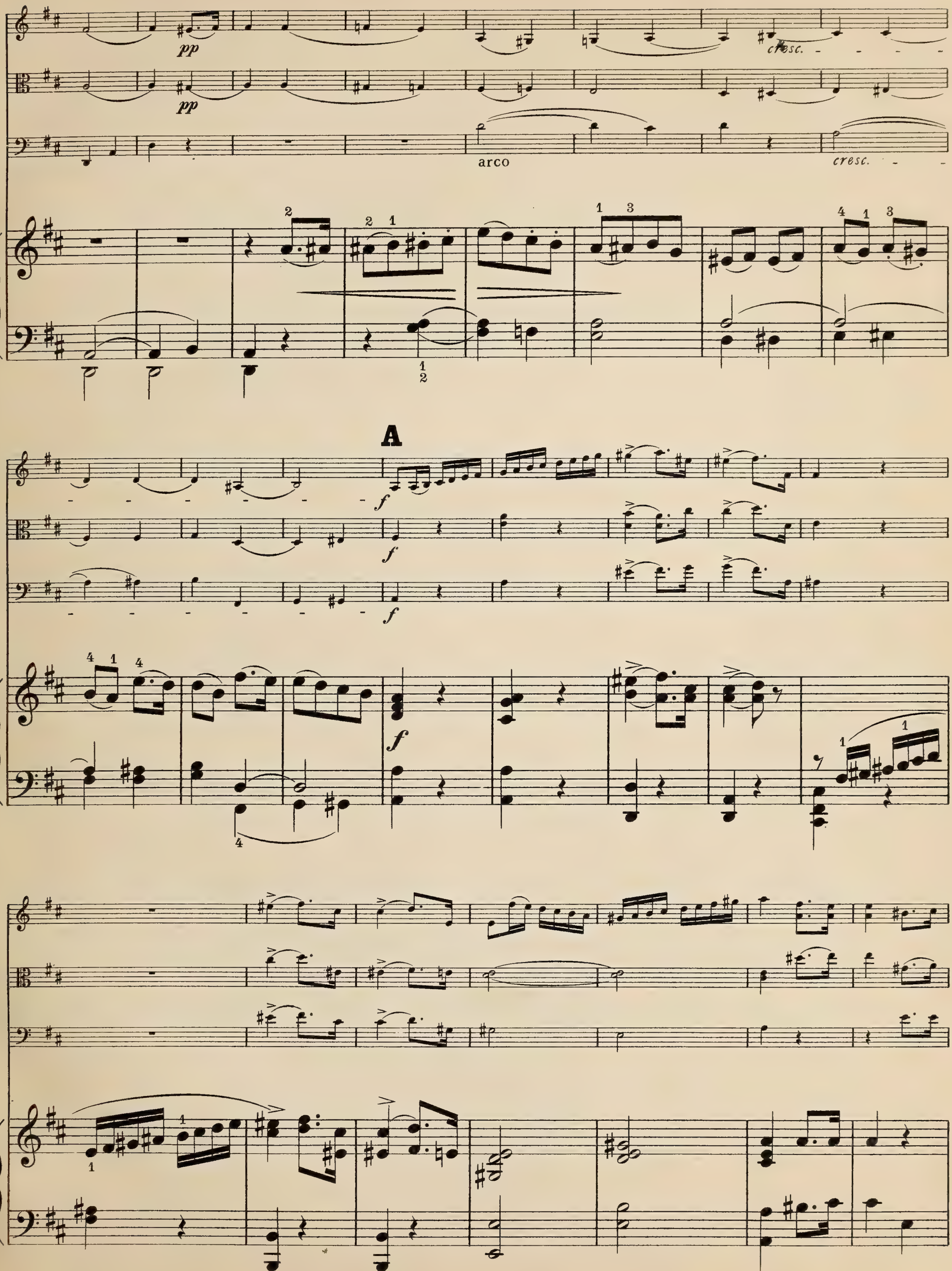

p
espress.
f
D
p agitato
cresc.
p
cresc.
f
f
pp
p
pp

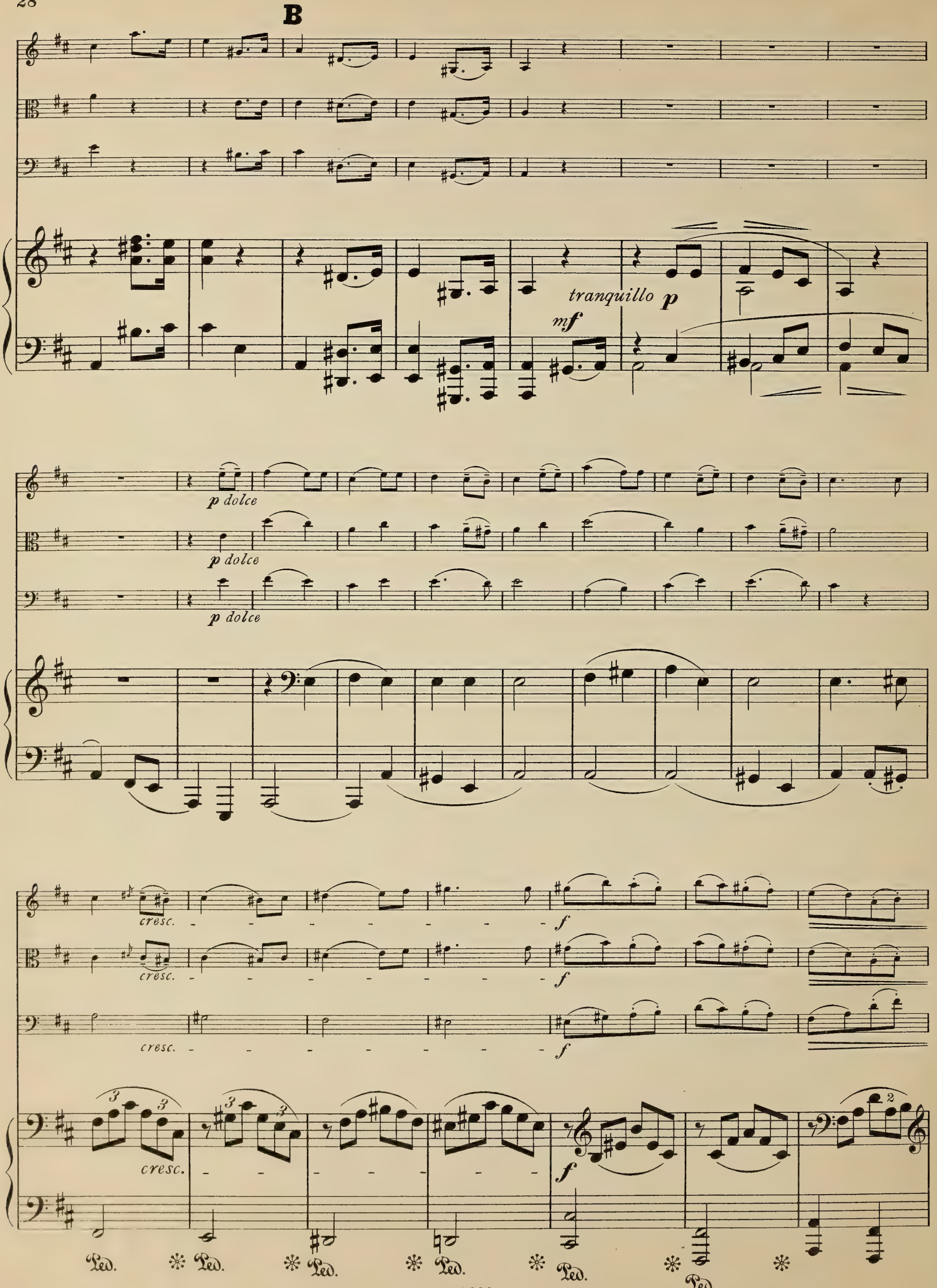

cresc.
cresc.
cresc.
cresc.
decresc.
Ped.

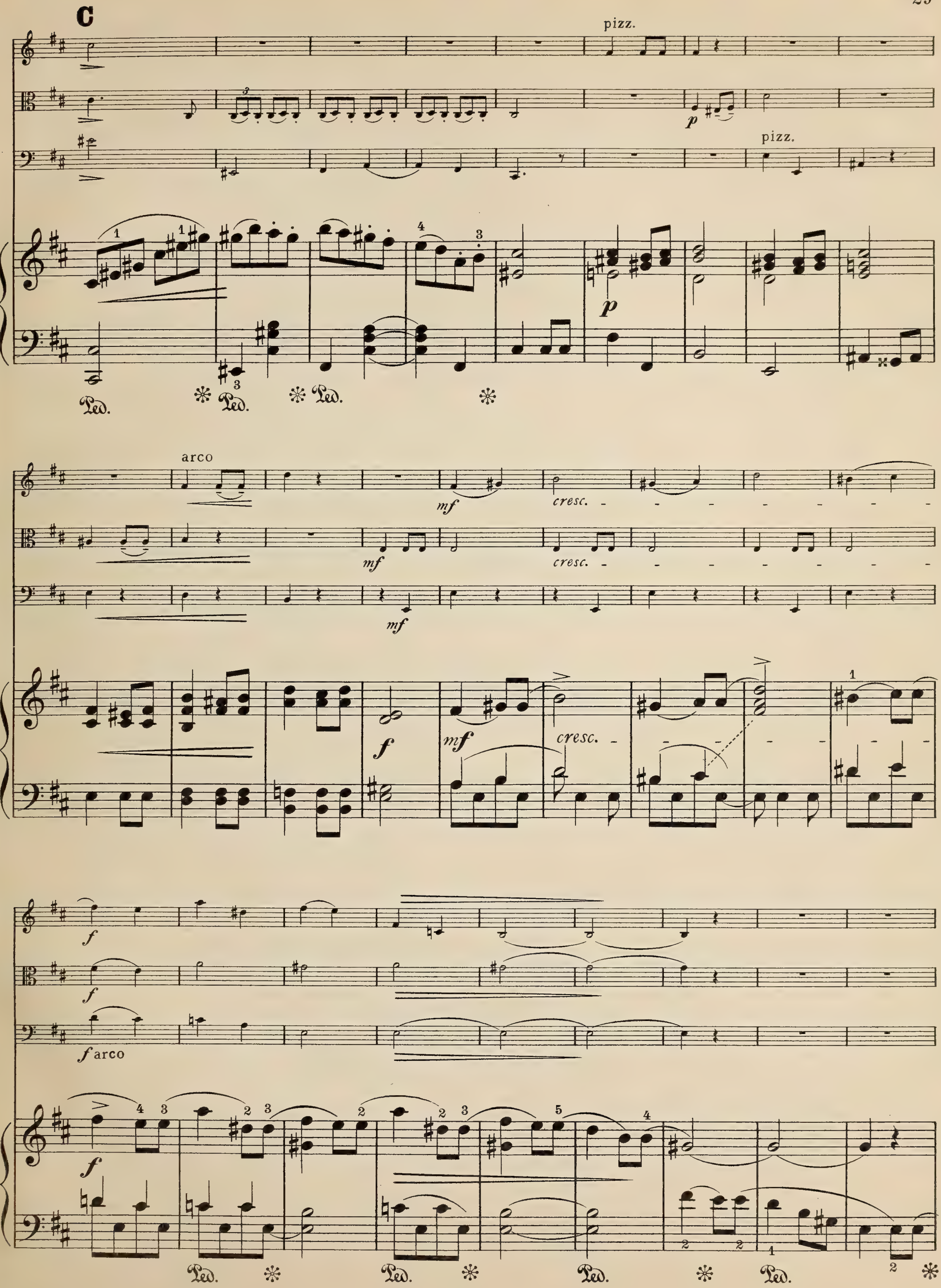
RONDO FINALE.

Allegretto.

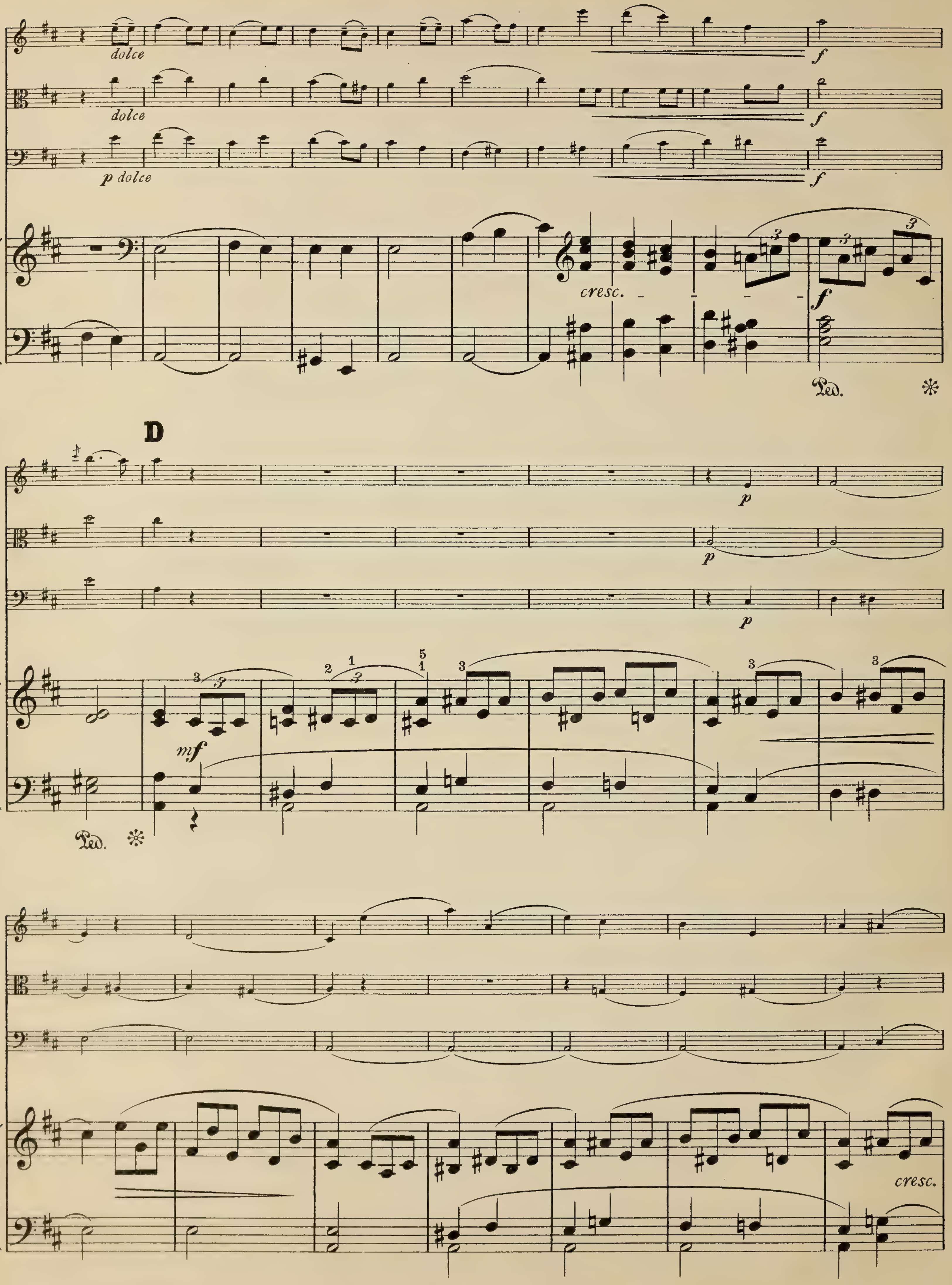


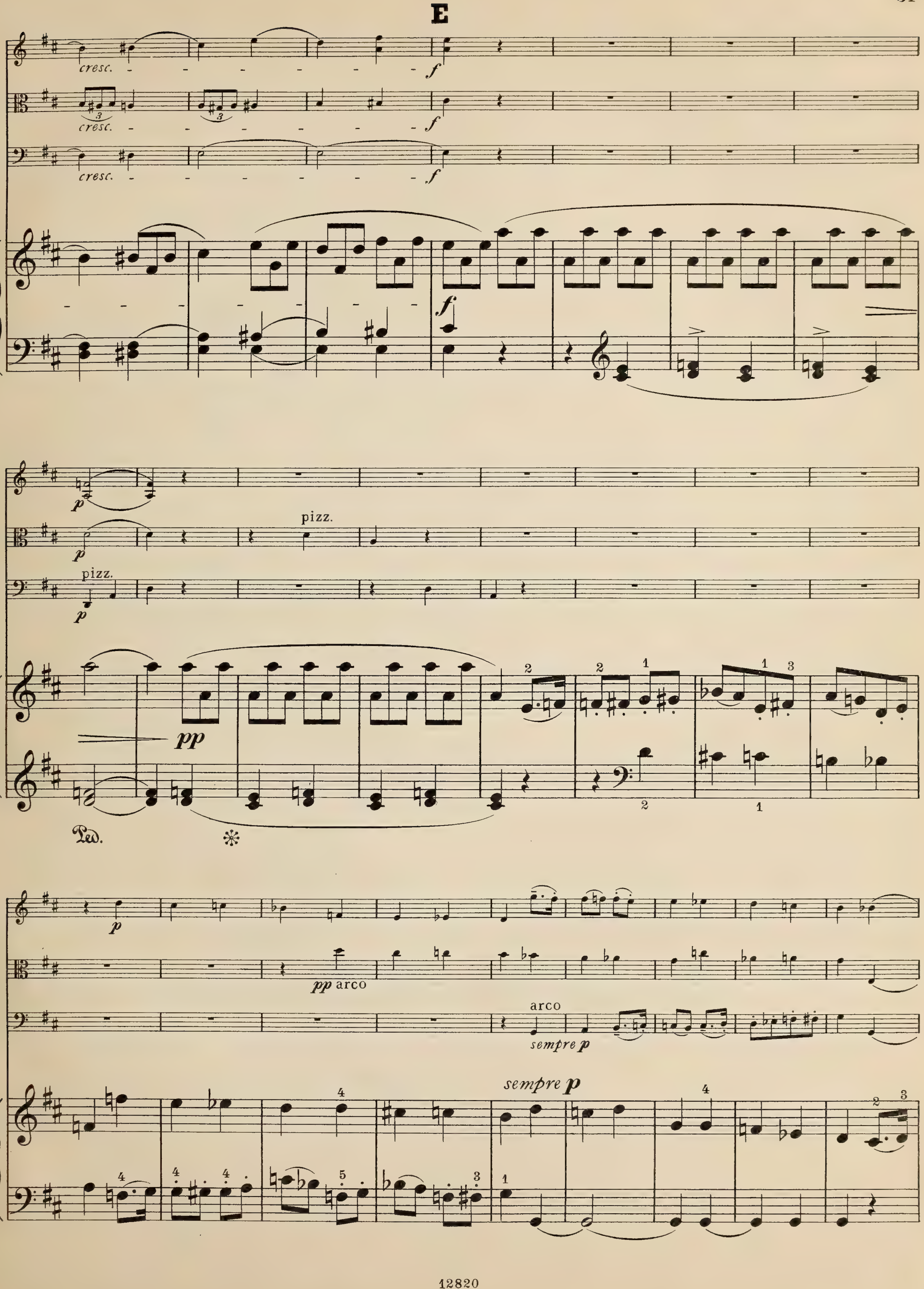

pp
pp
cresc.
arco
cresc.
A
f
f
f
f

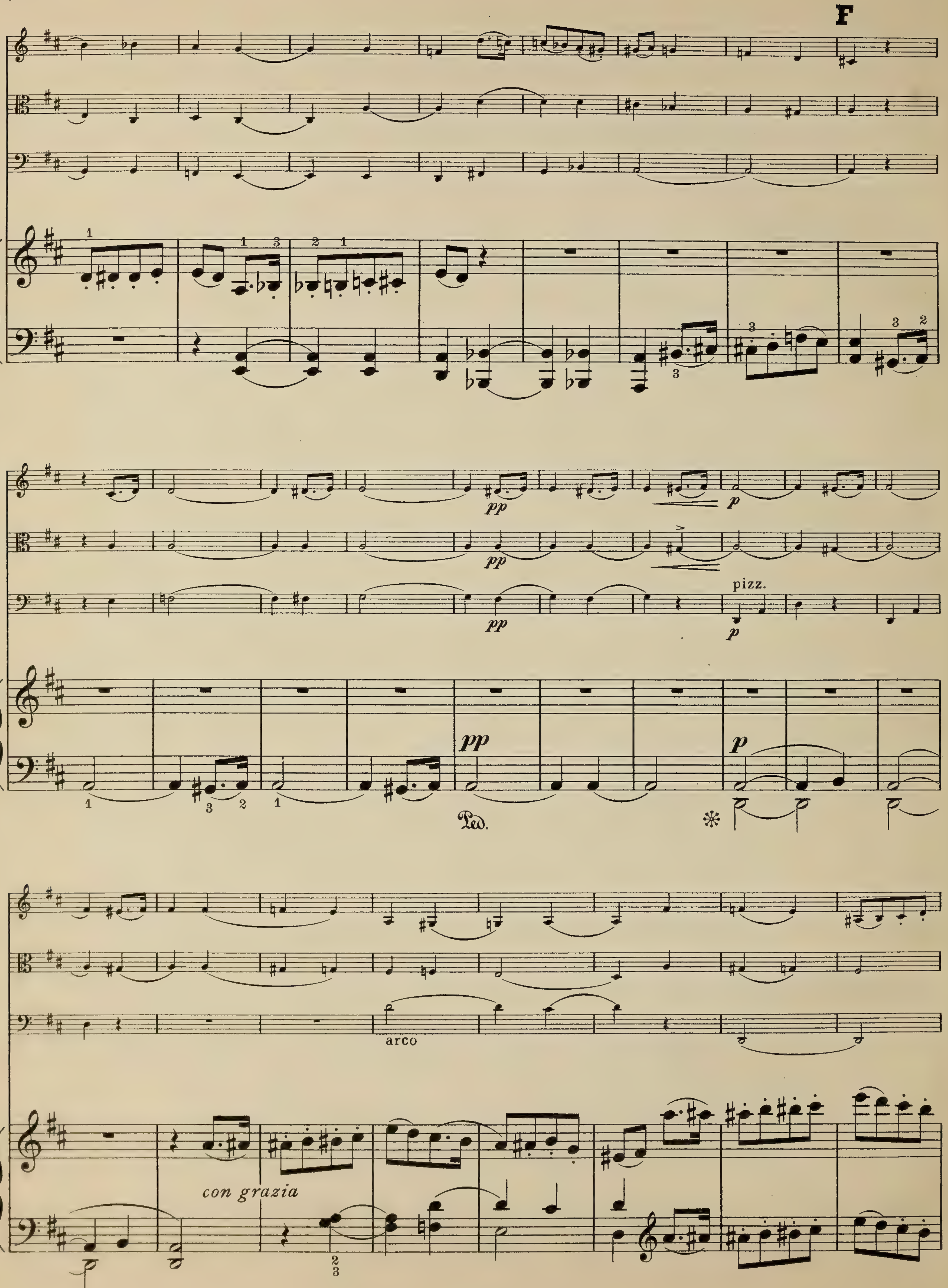

B
tranquillo p
mf
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
f
f
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

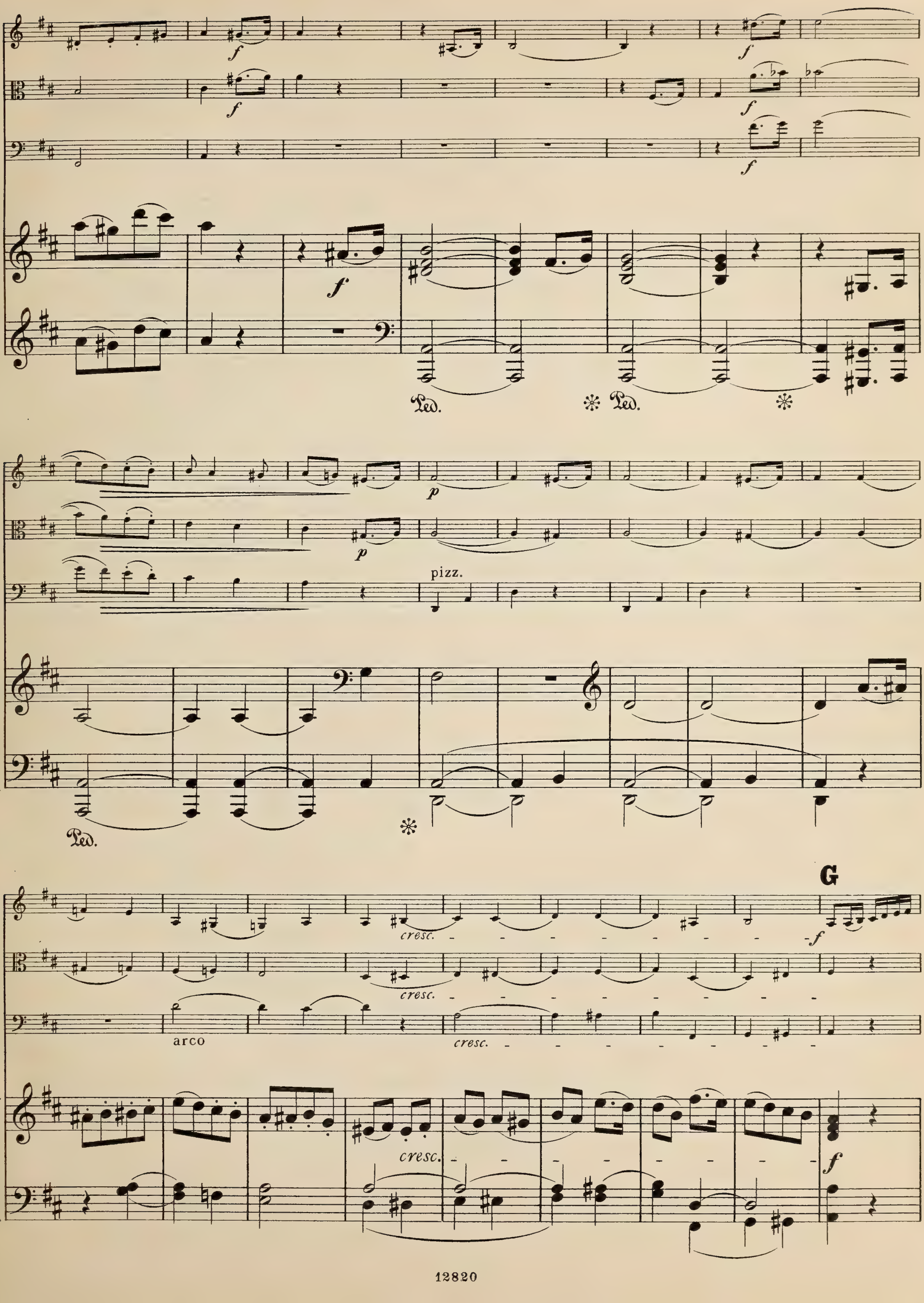


C
pizz.
pizz.
Ped.
arco
mf
cresc.
cresc.
mf
f
mf
cresc.
f
f
f arco
f
Ped.

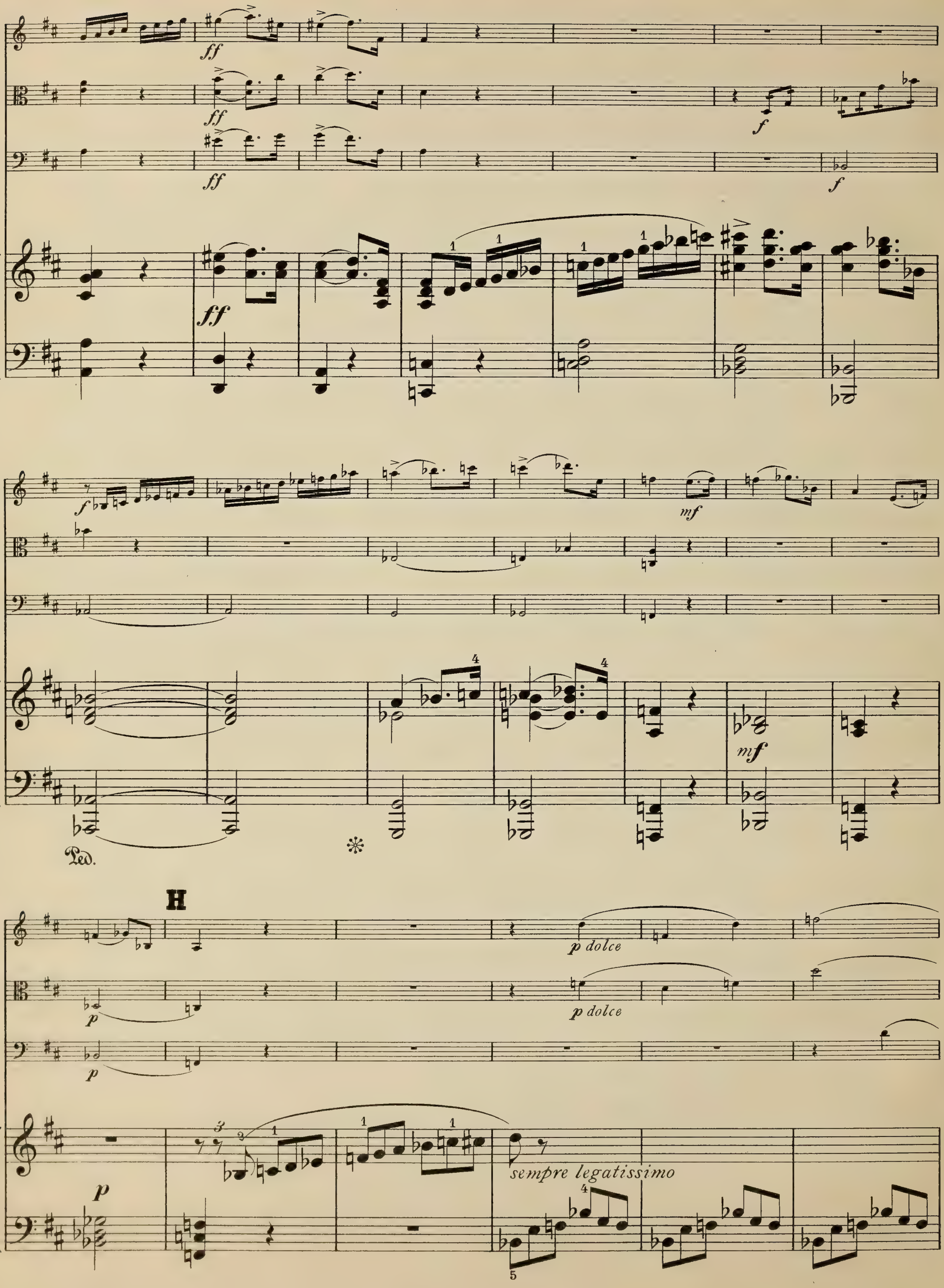

dolce
dolce
p dolce
f
f
f
cresc.
f
Ped.
D
p
p
p
mf
Ped.
cresc.

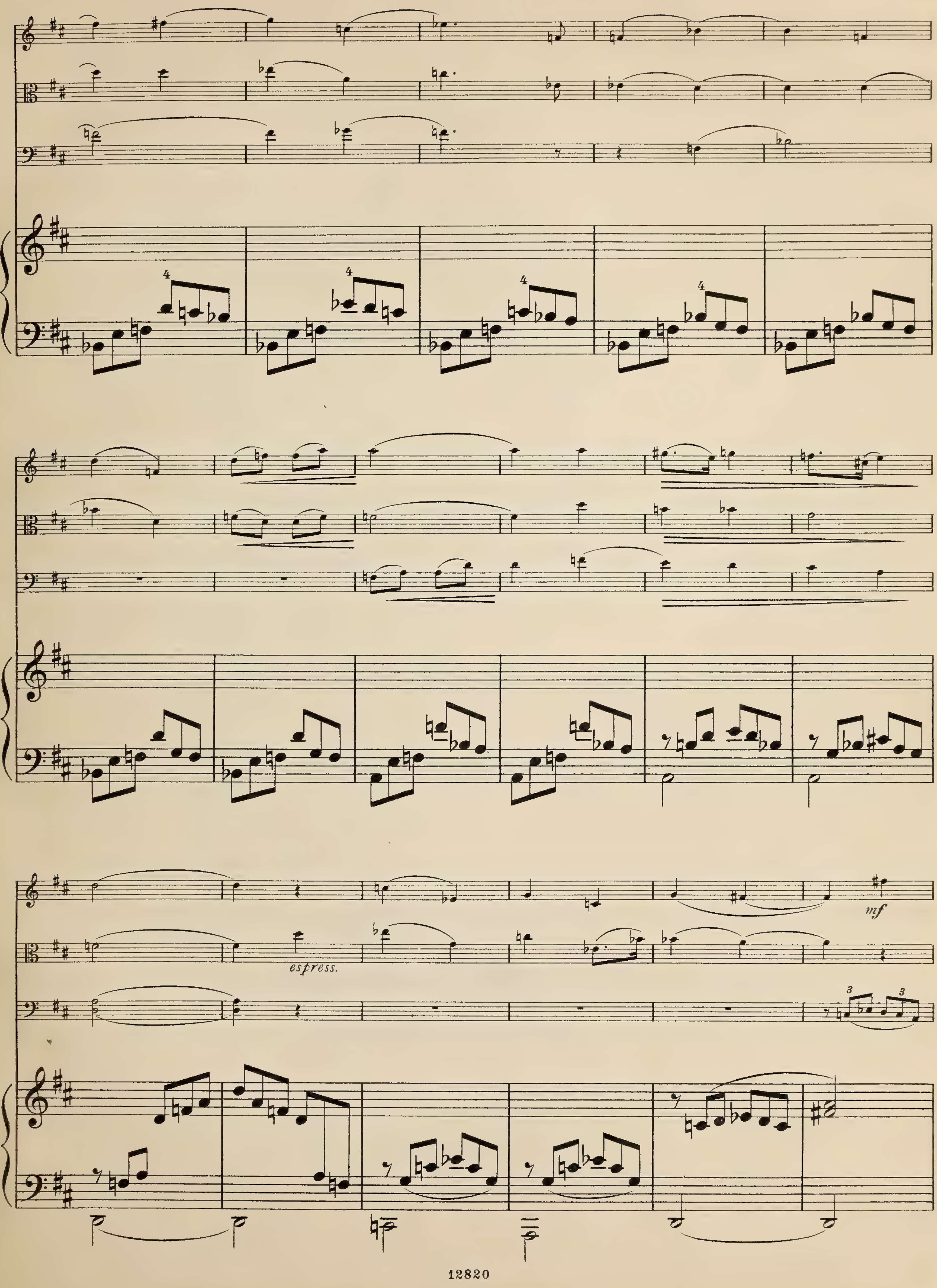

E
cresc.
f
p
pizz.
pp
Ped.
*
pp arco
arco
sempre p
sempre p

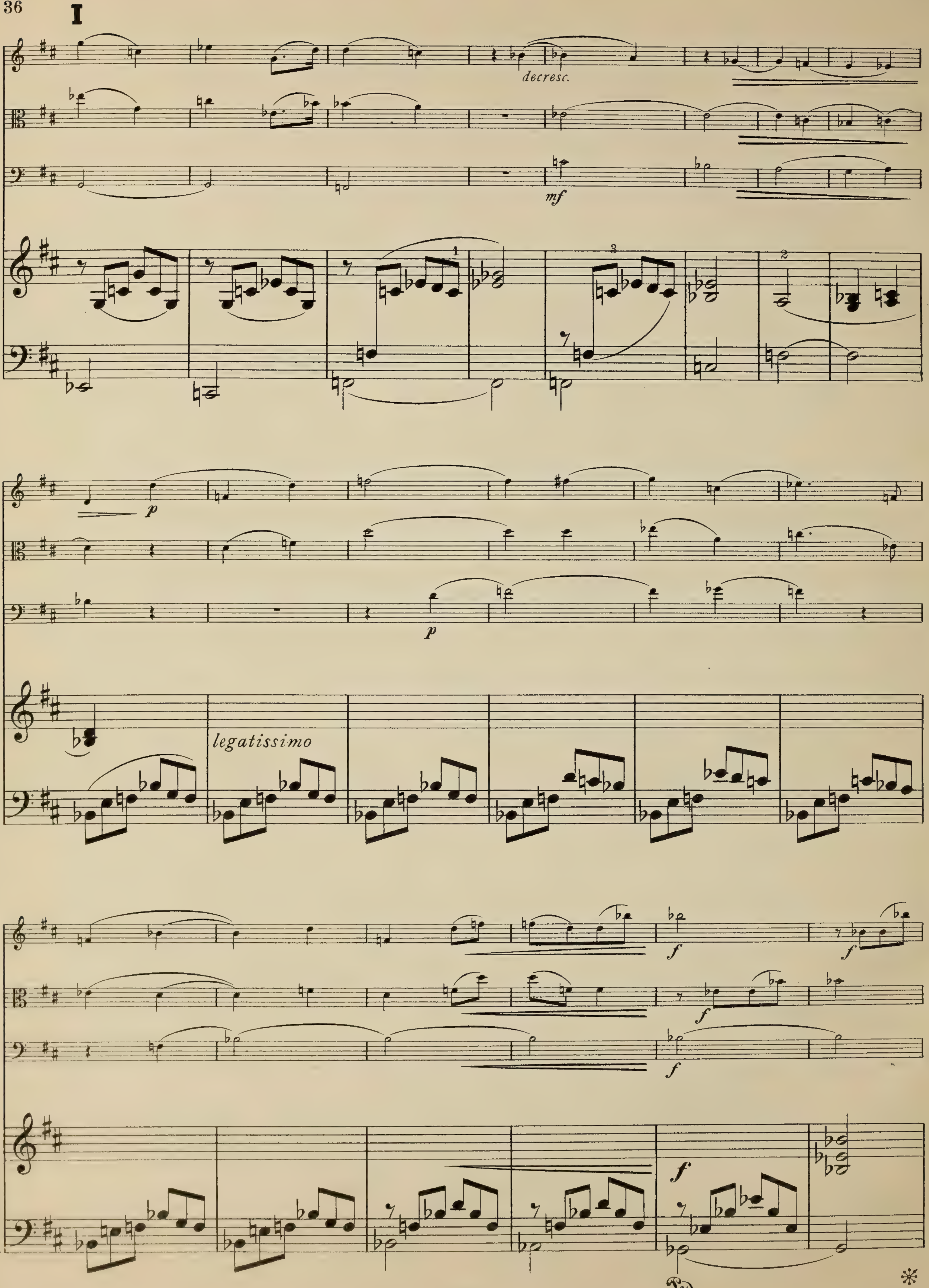

F
pp
p
pizz.
arco
con grazia
Ped.

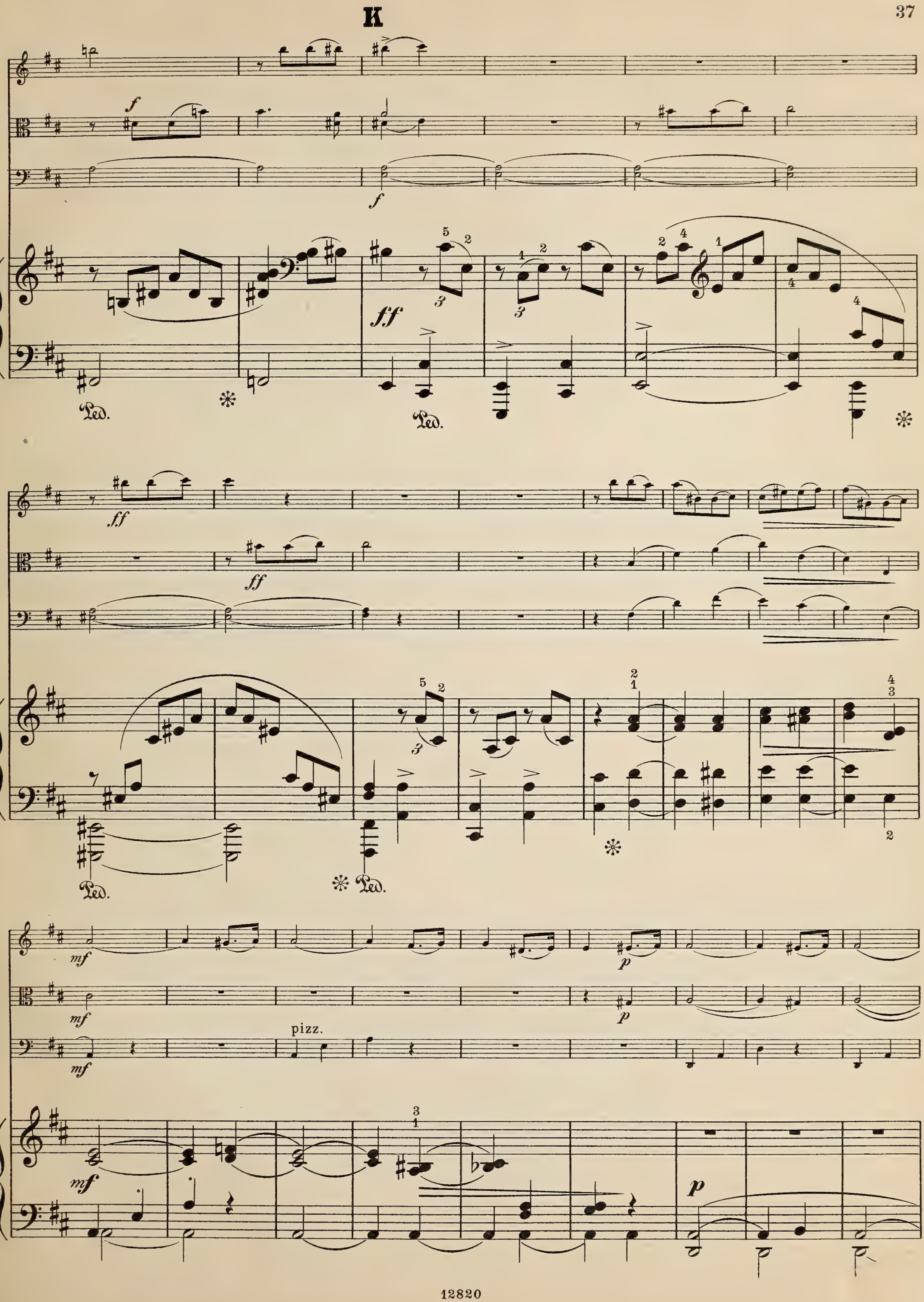


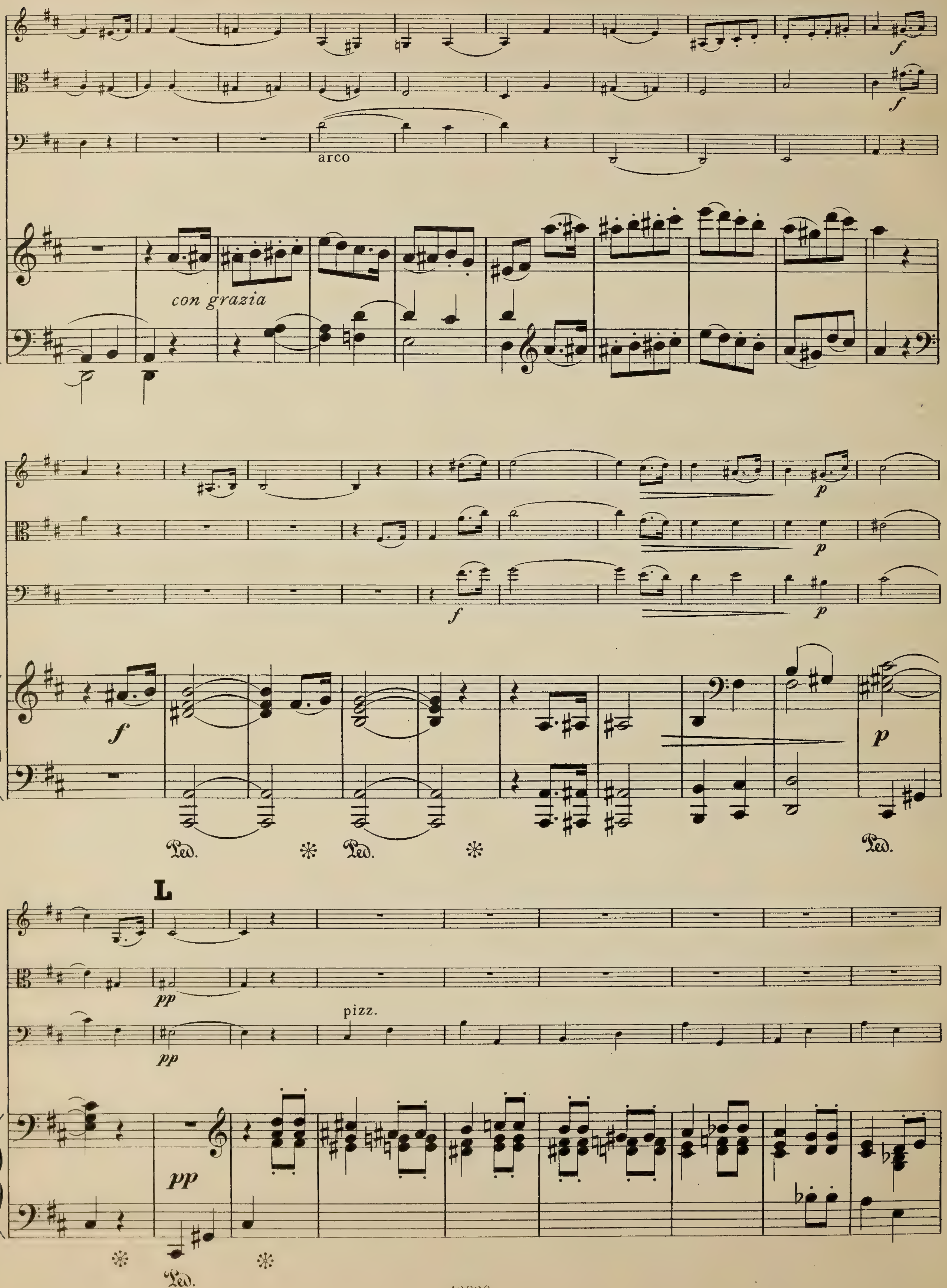
f
Ped.
p
pizz.
arco
cresc.
G

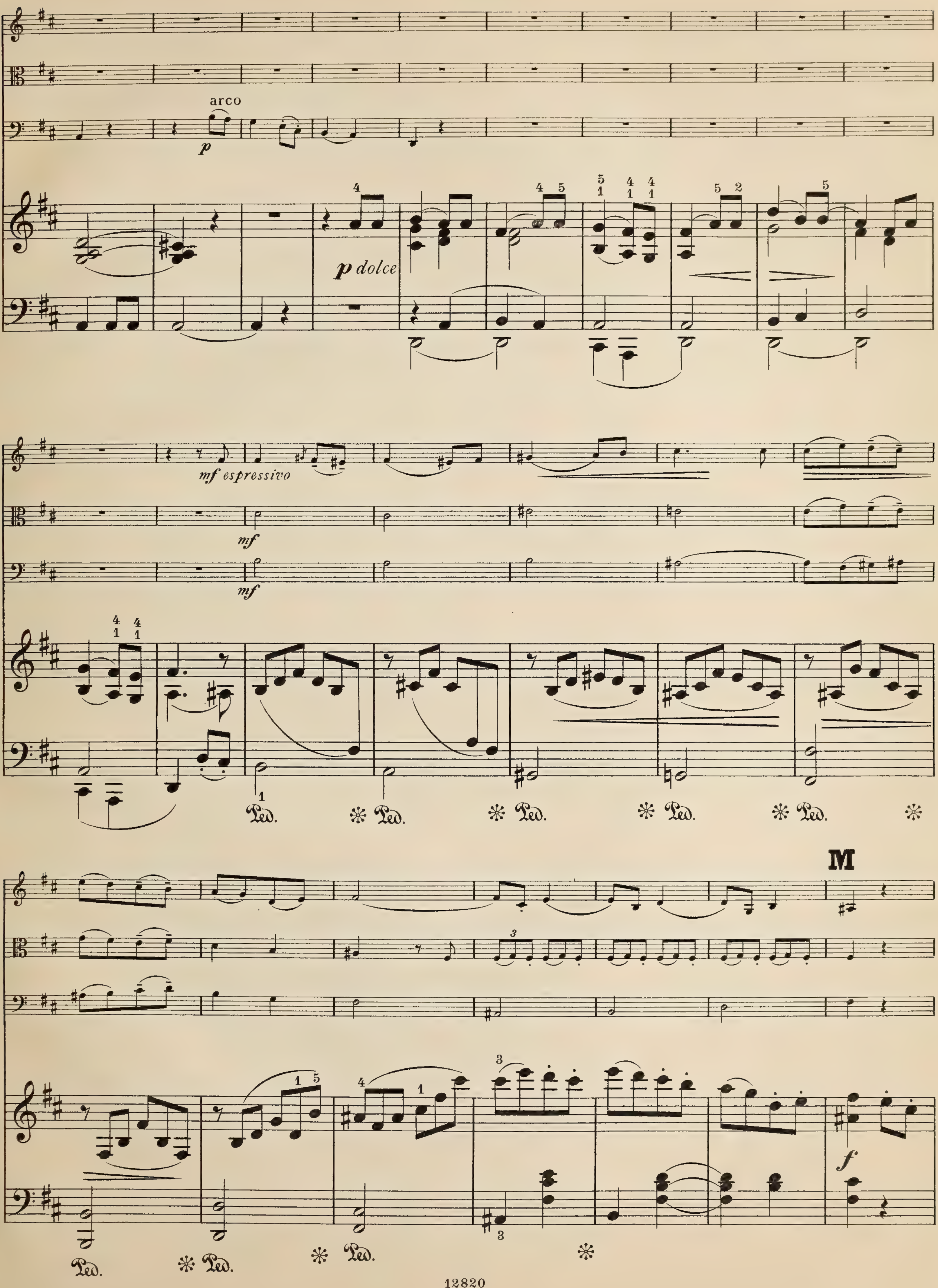

ff
ff
ff
f
f
ff
f
mf
mf
Ped.
H
p dolce
p
p dolce
p
p
sempre legatissimo

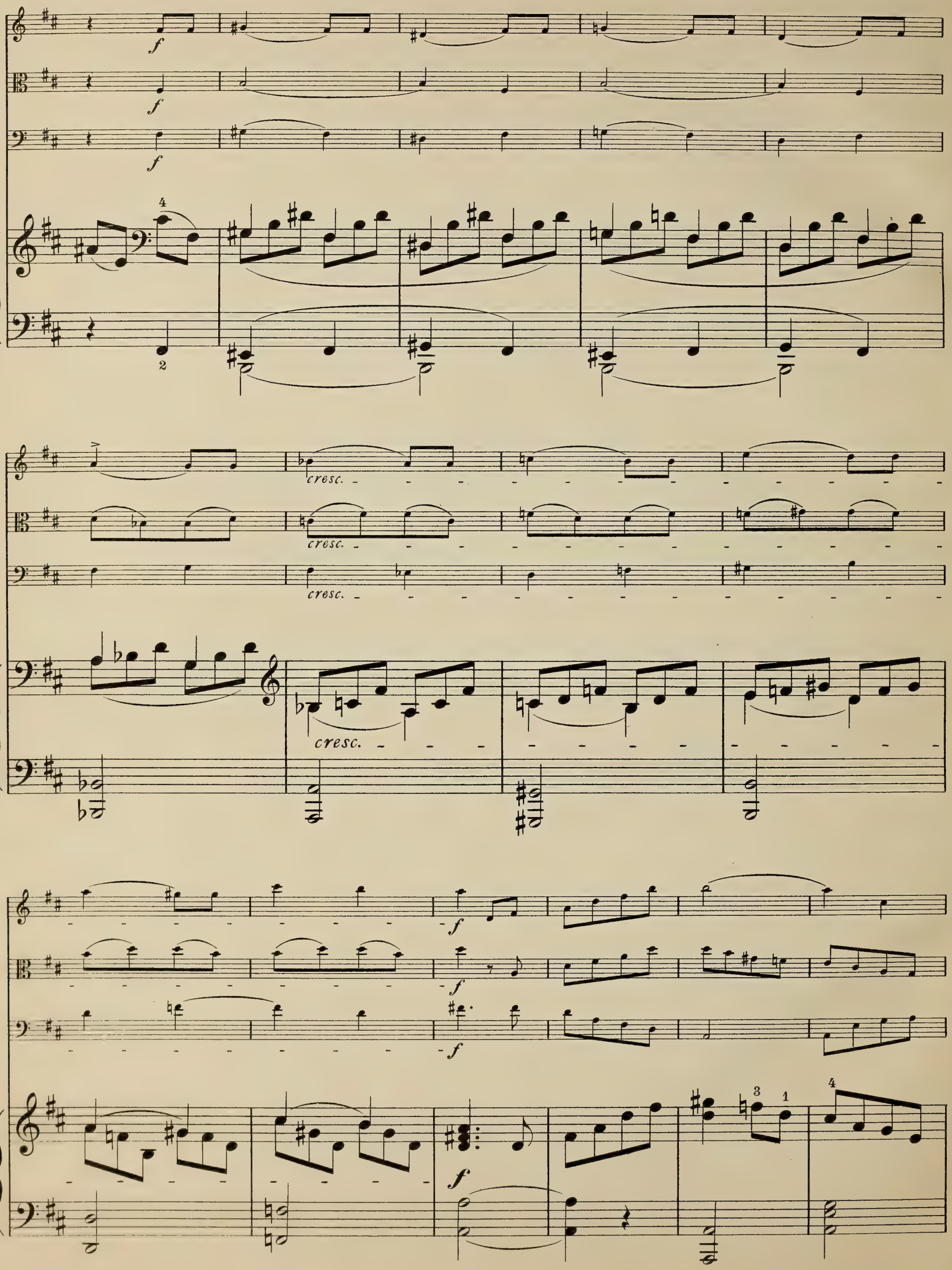

espress.
mf


I
decresc.
mf
p
legatissimo
f
Ped.

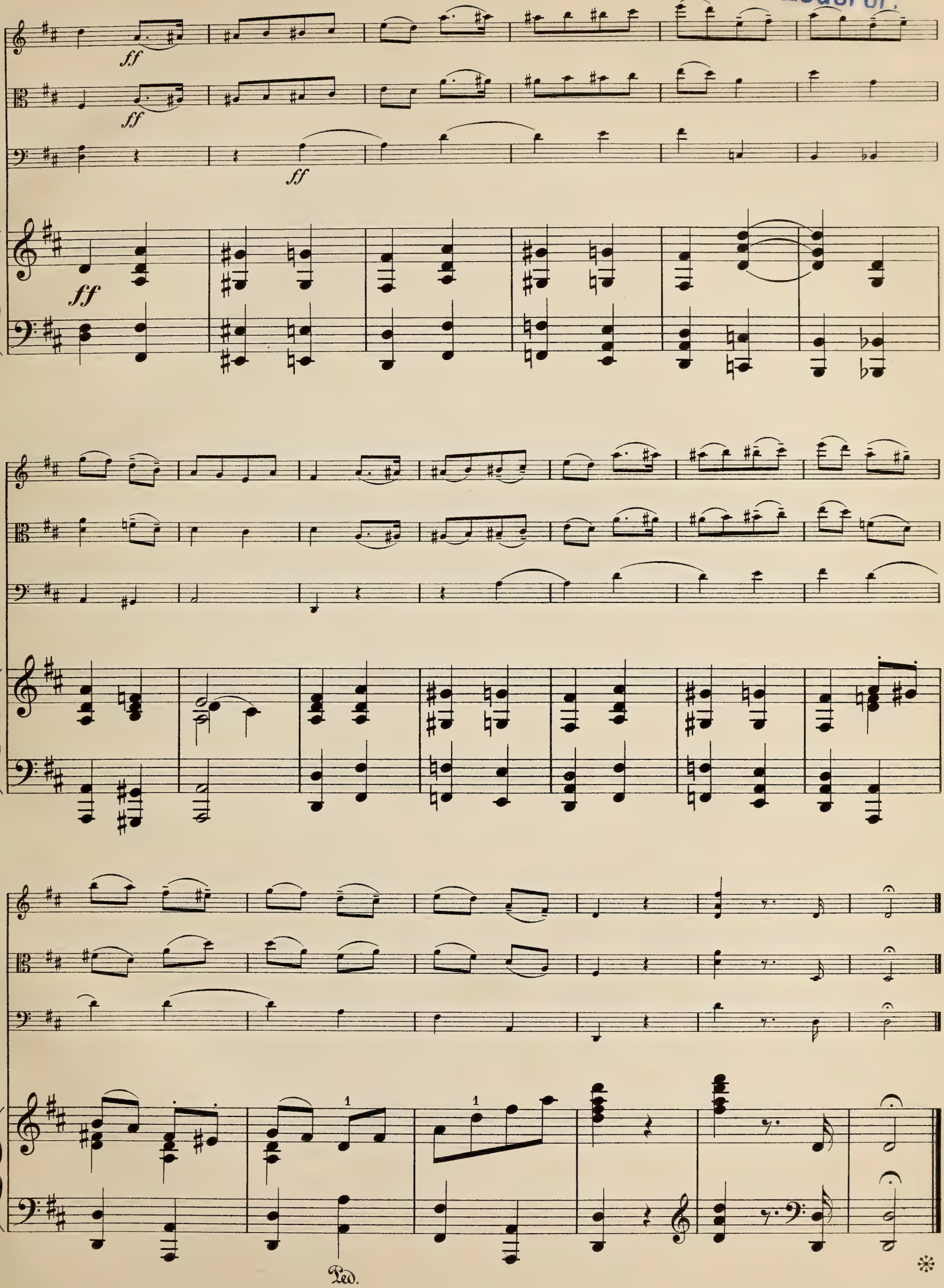

K
f
f
ff
Ped.
*
Ped.
*
ff
ff
Ped.
*
Ped.
*
mf
mf
mf
pizz.
p
p
mf
p


arco
con grazia
L
pizz.
Ped.


arco
p
p dolce
mf espressivo
mf
mf
Ped.
M
f


f
f
f
4
2
cresc.
cresc.
cresc.
cresc.
f
f
f
f
3
1
4

Hans Lederer.



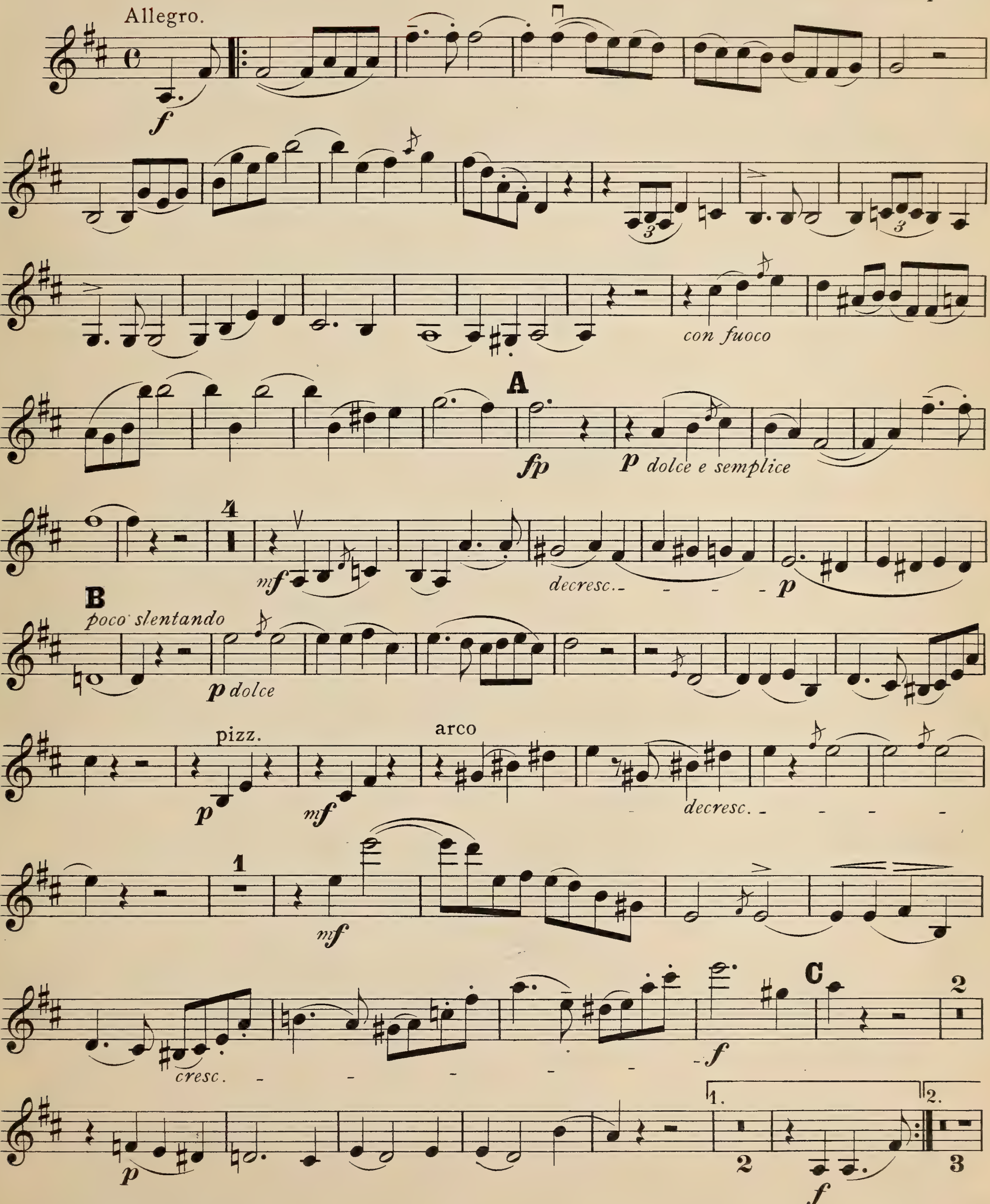
MUSISCHES ARCHIV
MÜNCHEN
813

QUARTETT.

Hans Lederer.

VIOLINO.

Carl Reinecke. Op. 272.



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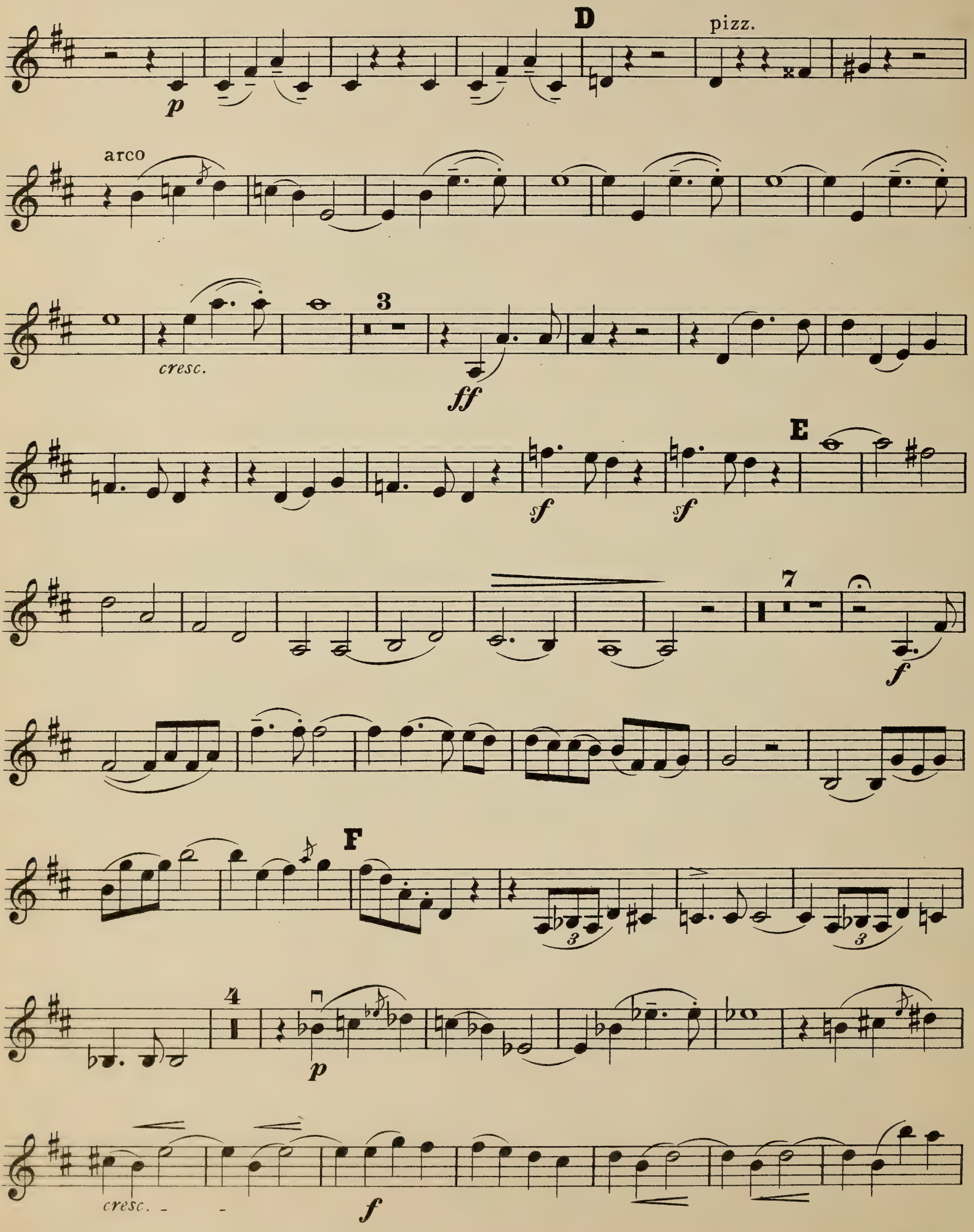
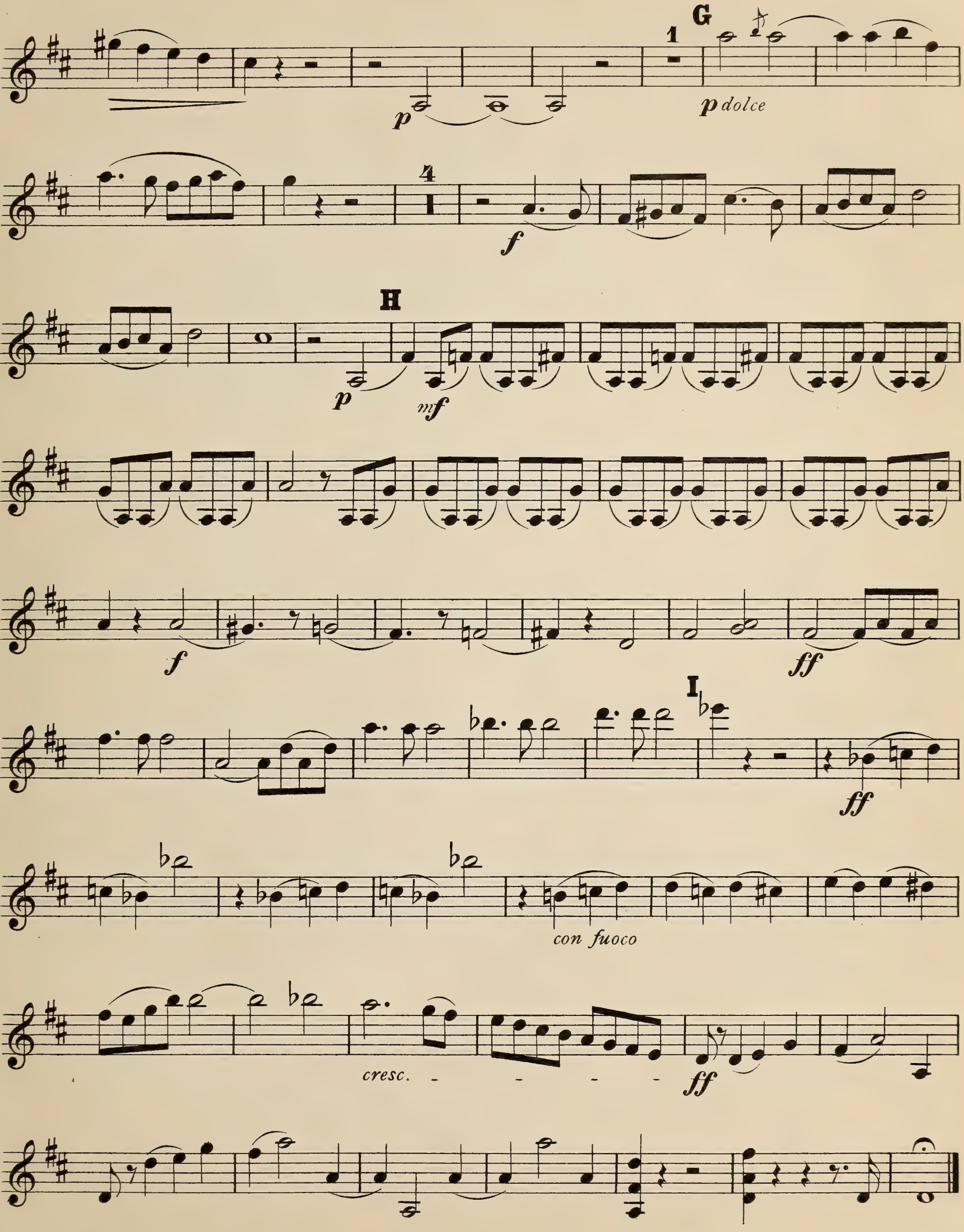
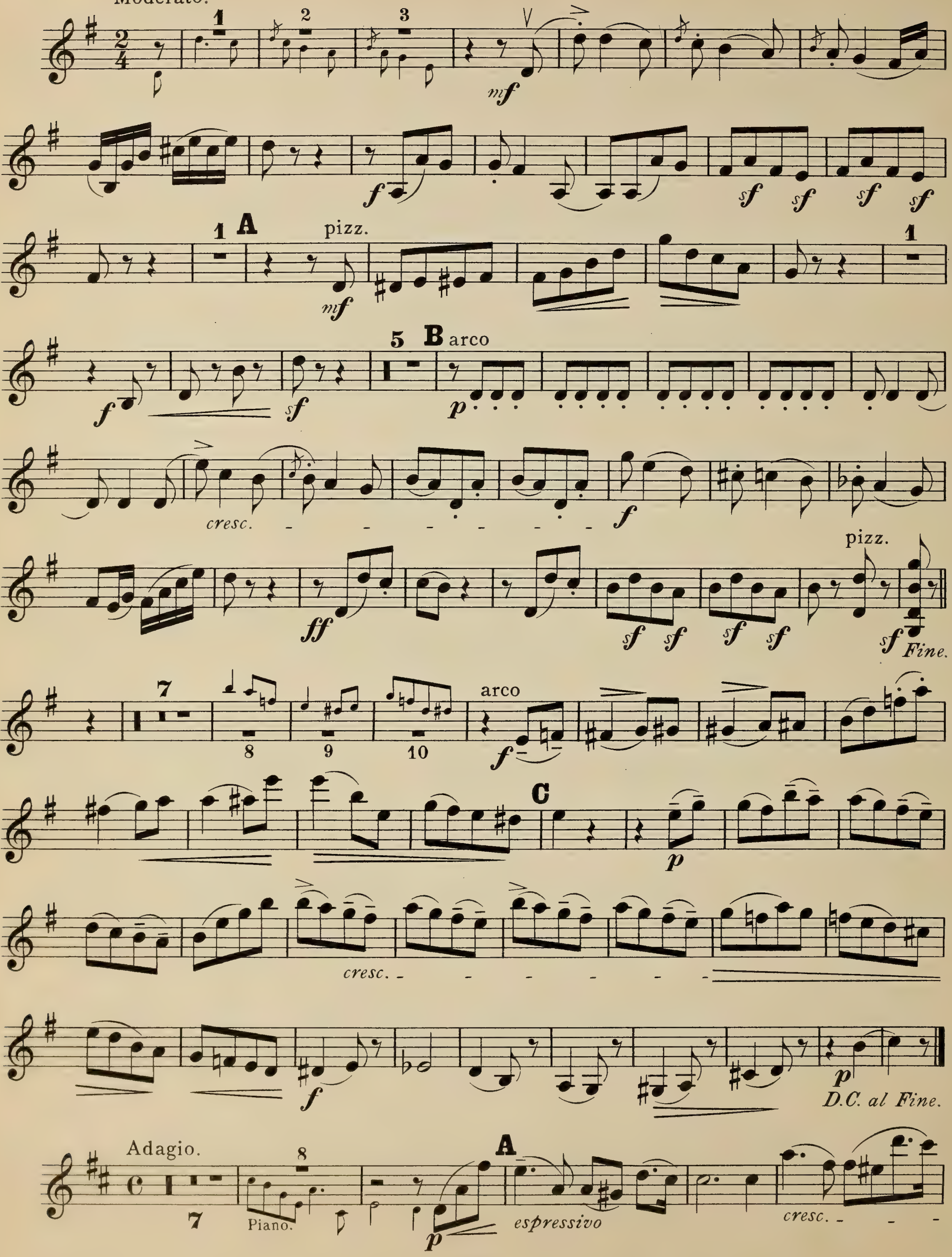
VIOLINO.

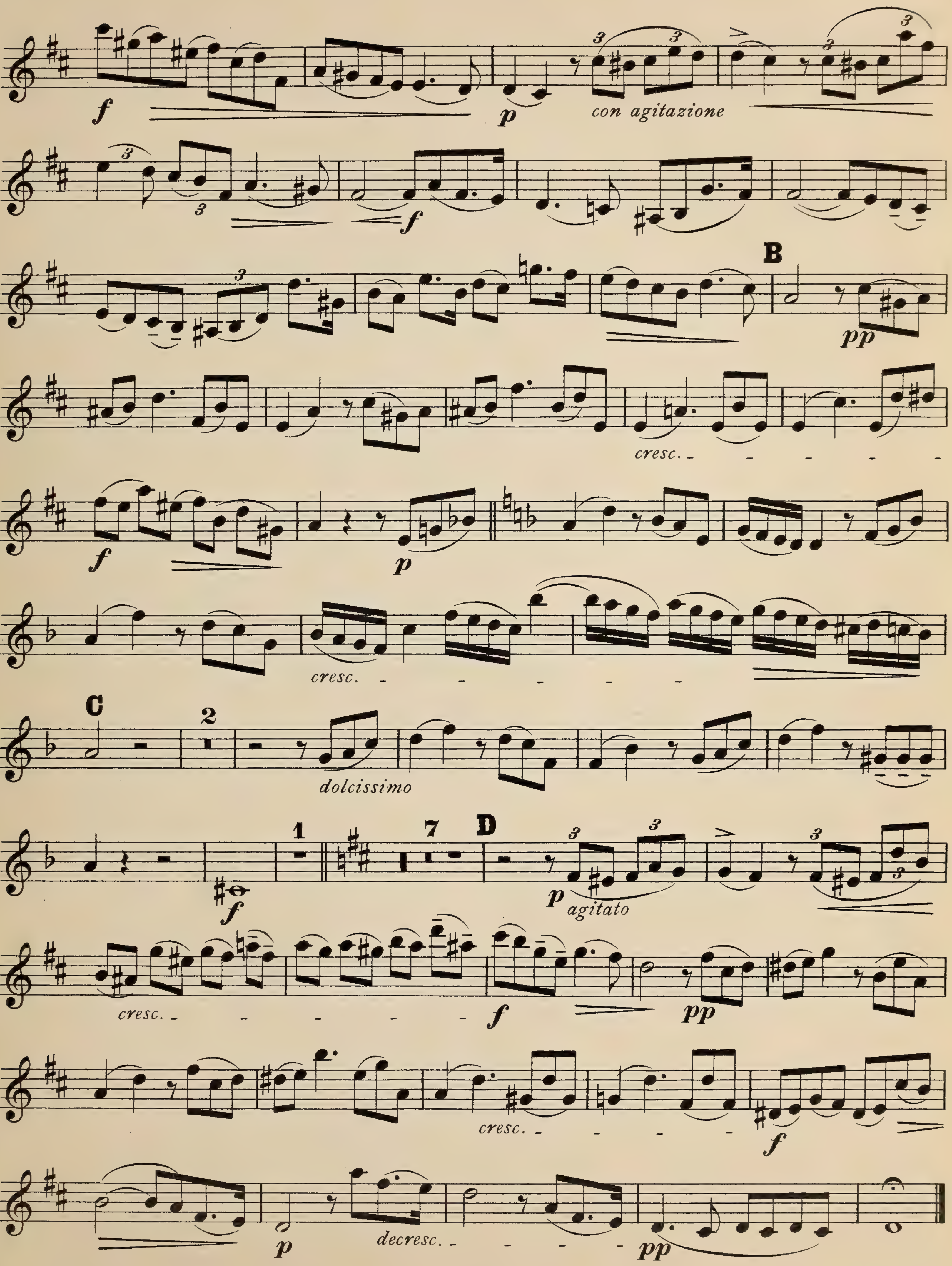



G
p dolce
H
I
con fuoco
cresc.

SCHERZO.

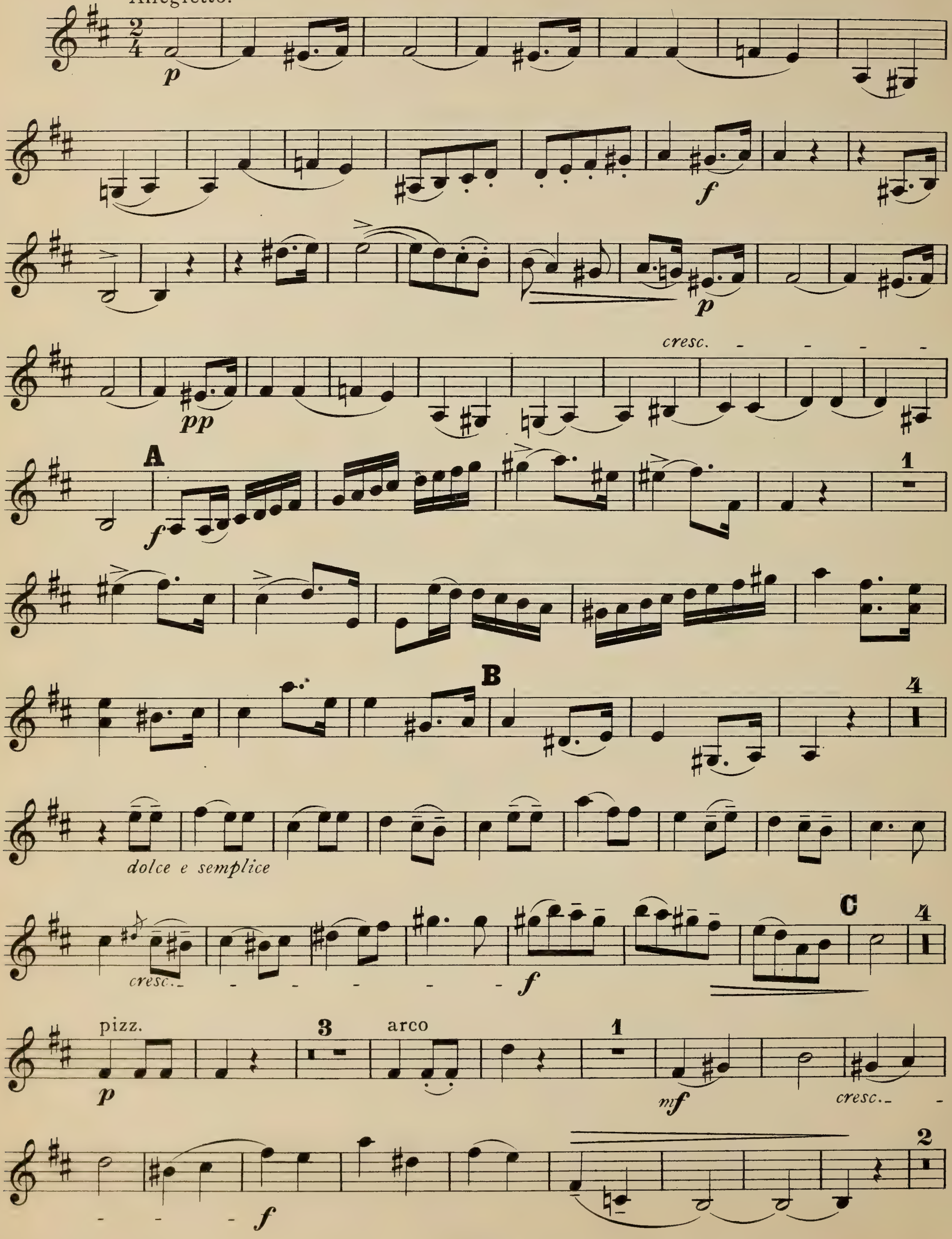
Moderato.

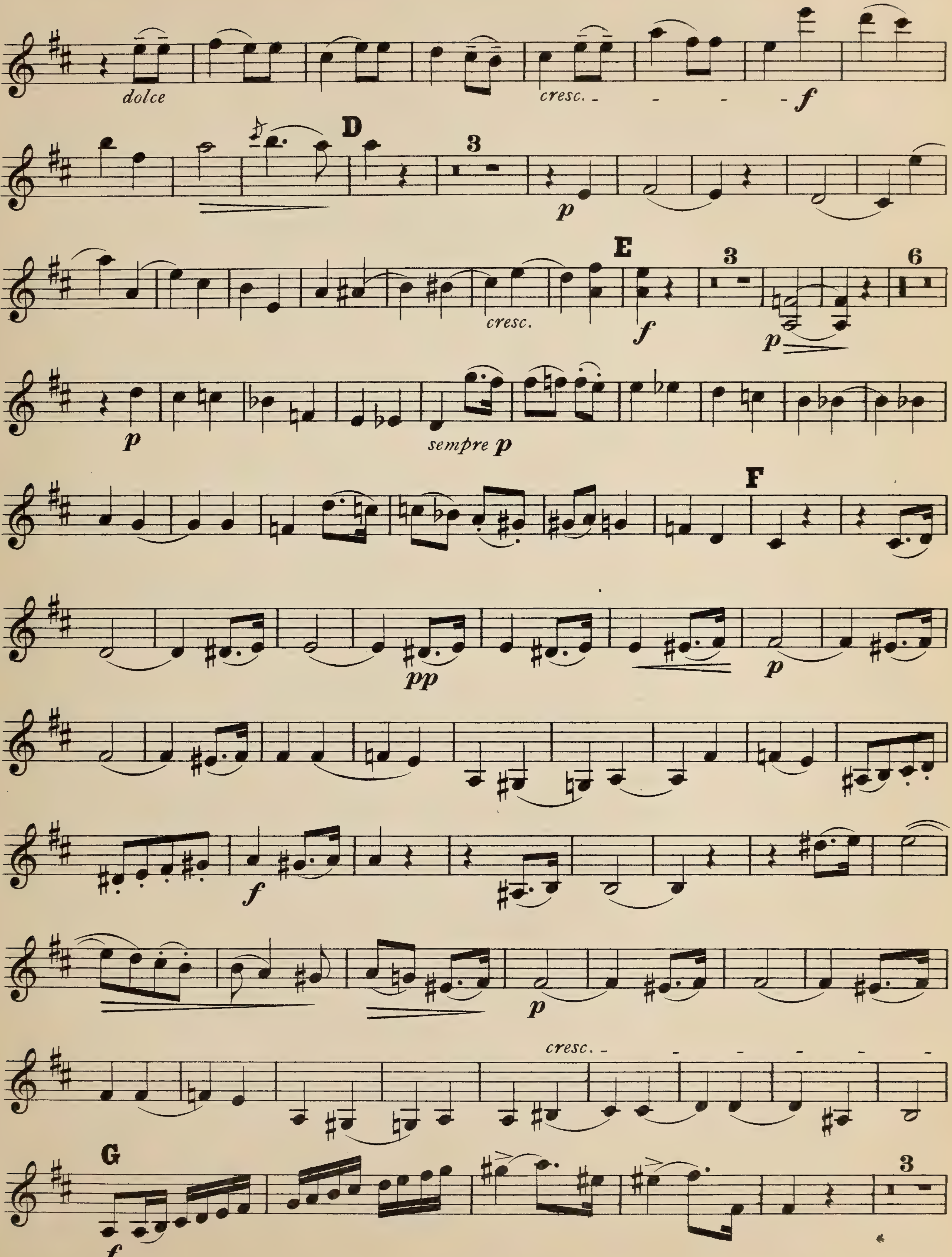



f
p
con agitazione
f
B
pp
cresc.
f
p
cresc.
C
2
dolcissimo
1
7
D
f
p
agitato
cresc.
f
pp
cresc.
f
p
decresc.
pp

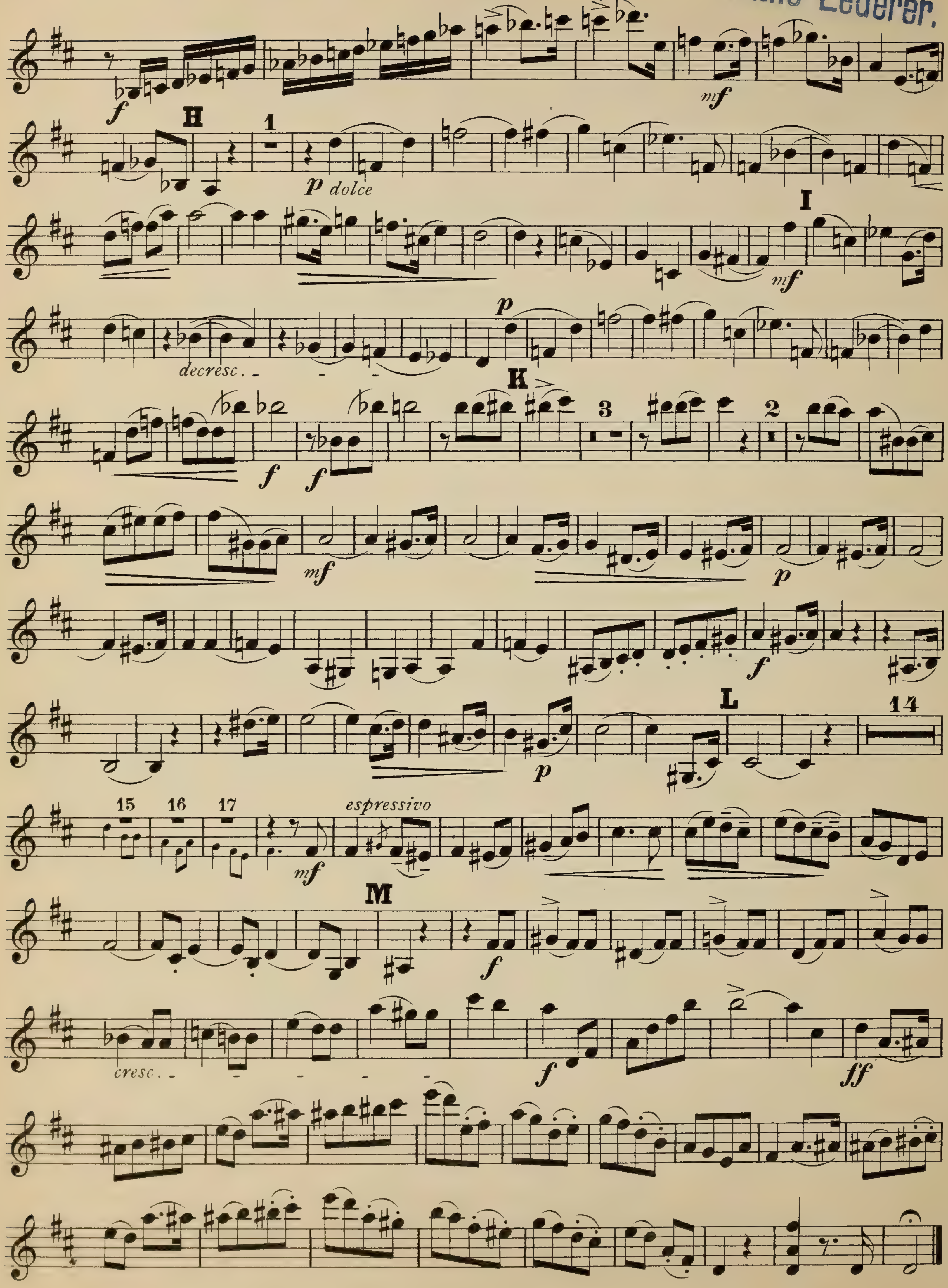
RONDO FINALE.

Allegretto.




dolce
cresc. - - - - f
D
3
p
E
cresc.
f
3
p
6
p
sempre p
F
pp
p
f
p
p
cresc. - - - - - -
G
f
3

Hans Lederer.



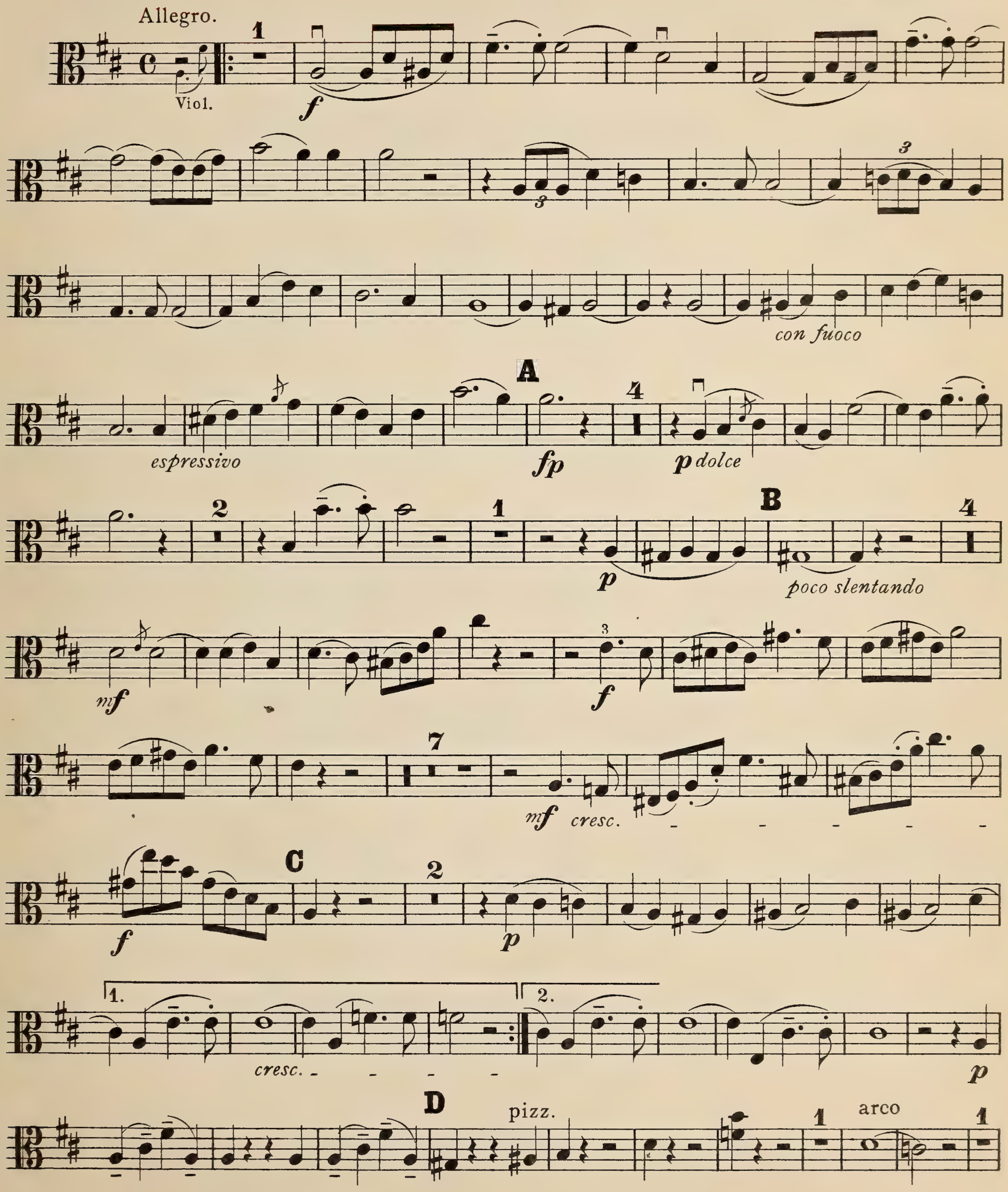
MUSISCHES ARCHIV
MÜNCHEN
8 13

QUARTETT.

Hans Lederer

VIOLA.

Carl Reinecke. Op. 272.



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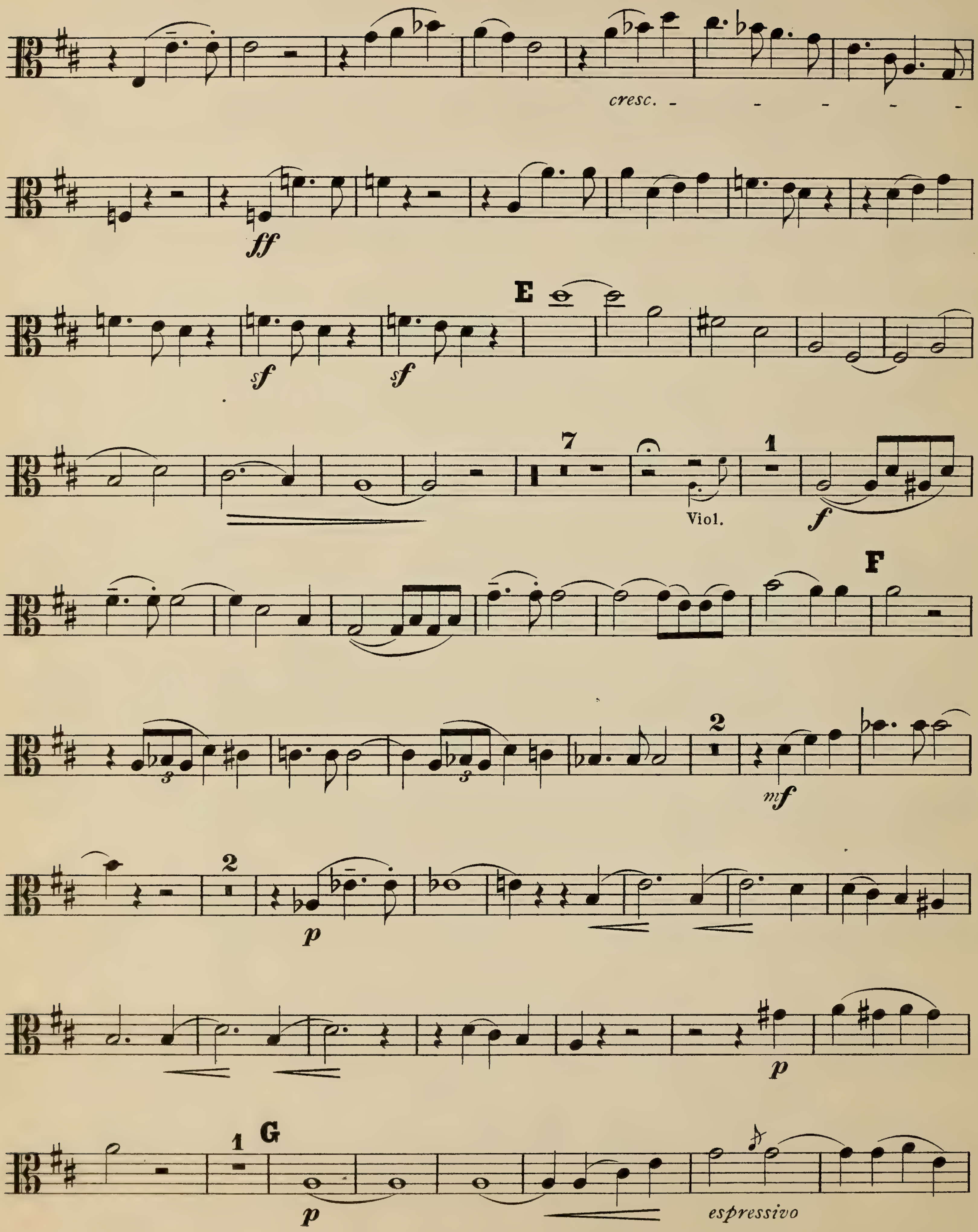
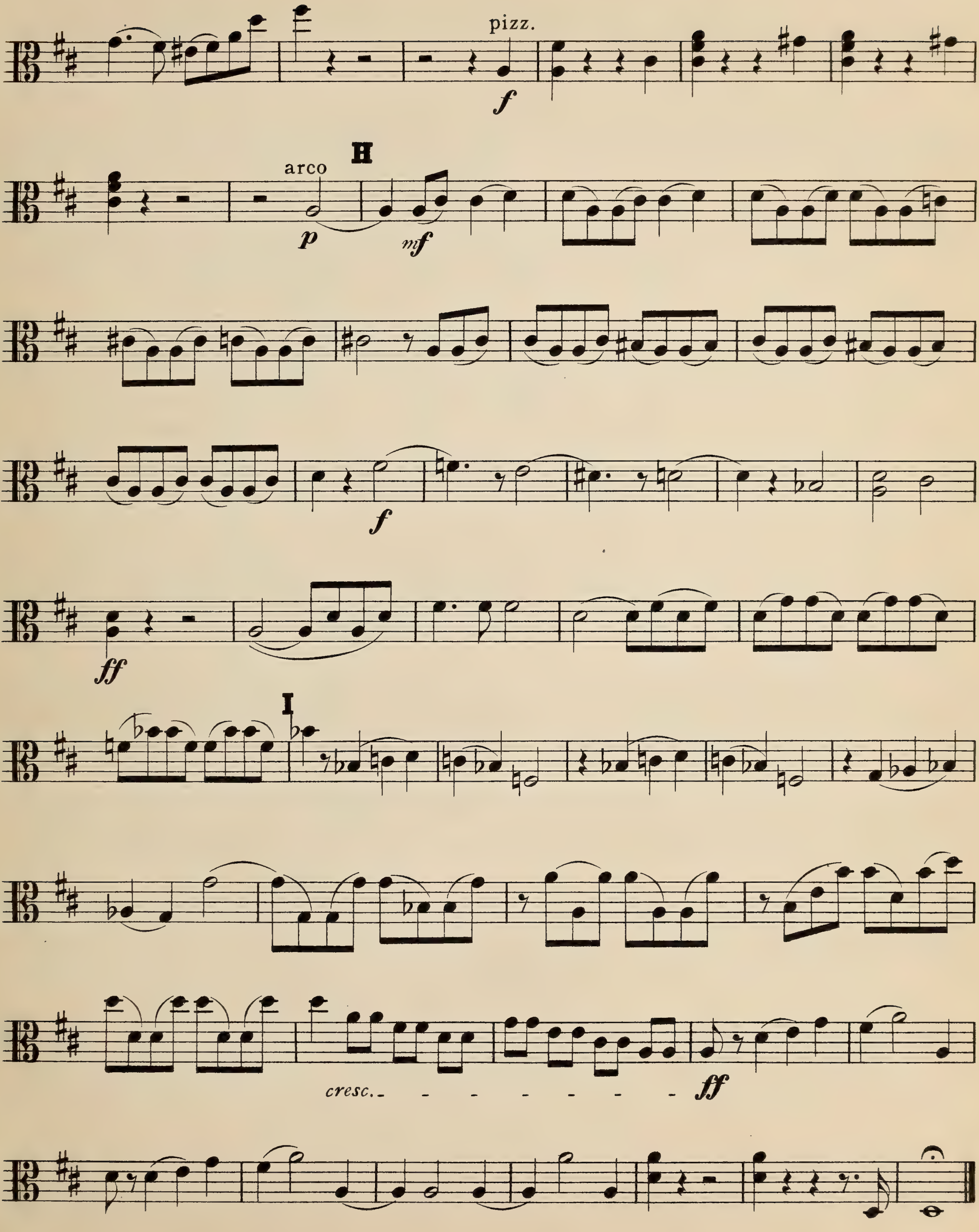
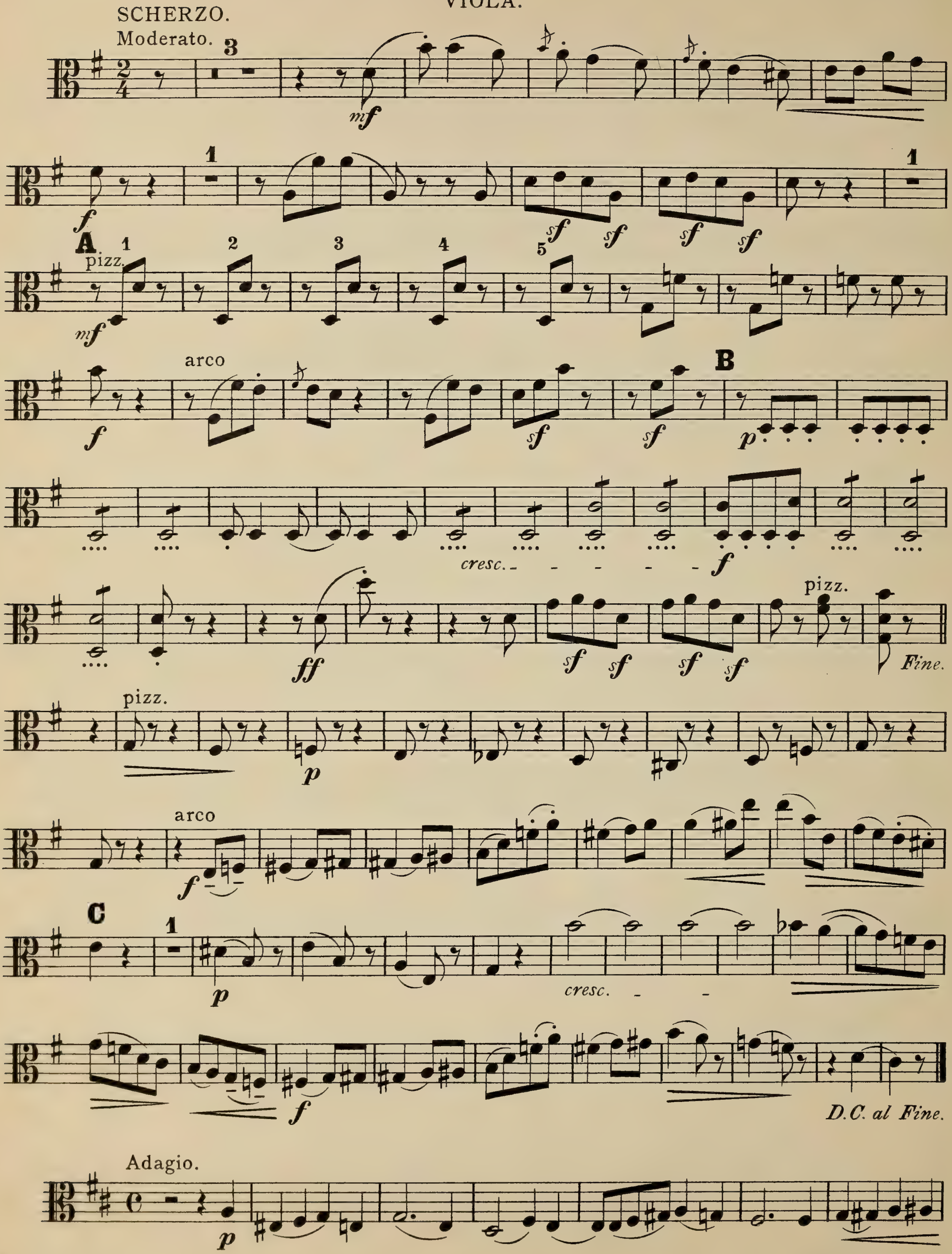
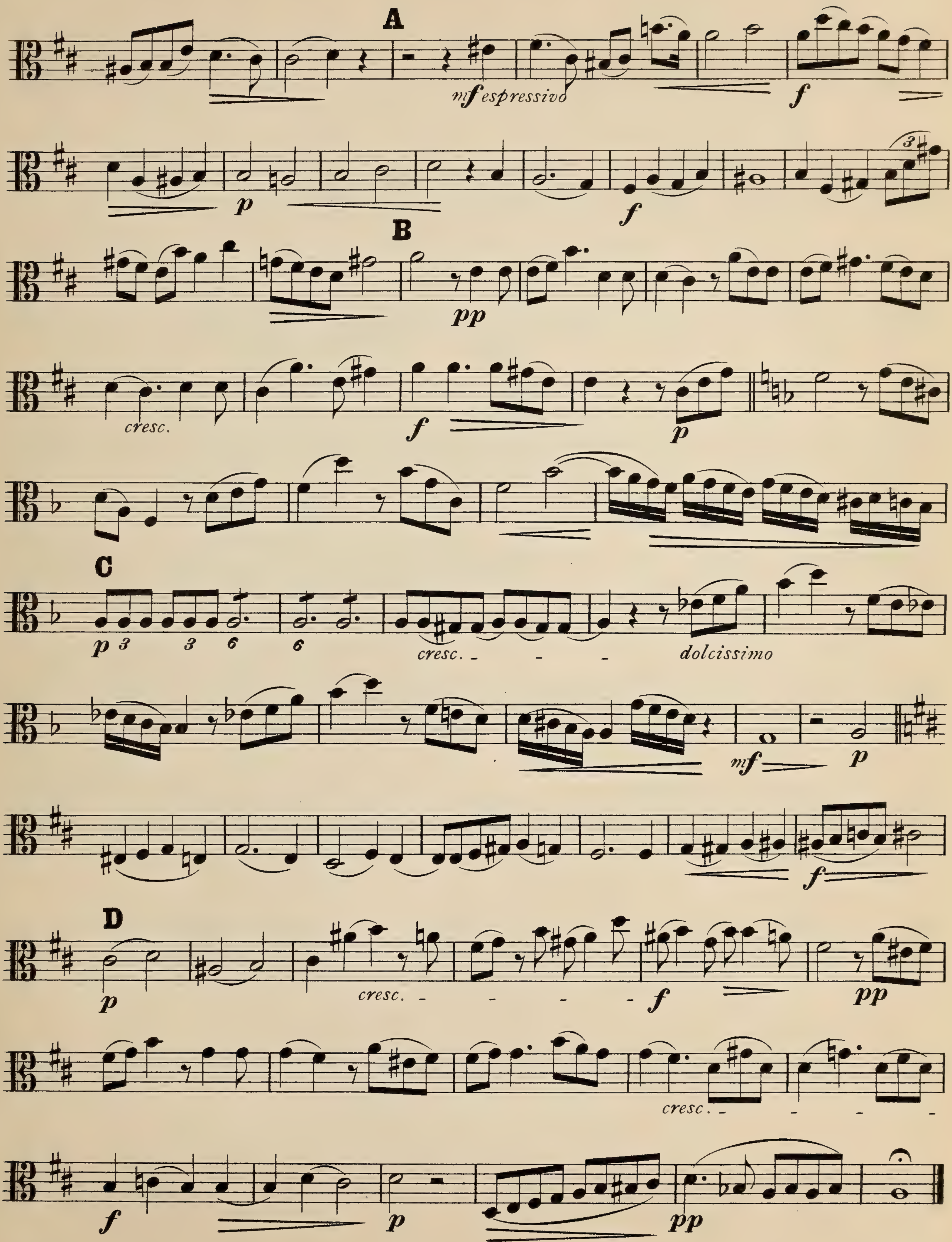
VIOLA.




pizz.
f
arco
H
p
mf
f
ff
I
cresc.
ff

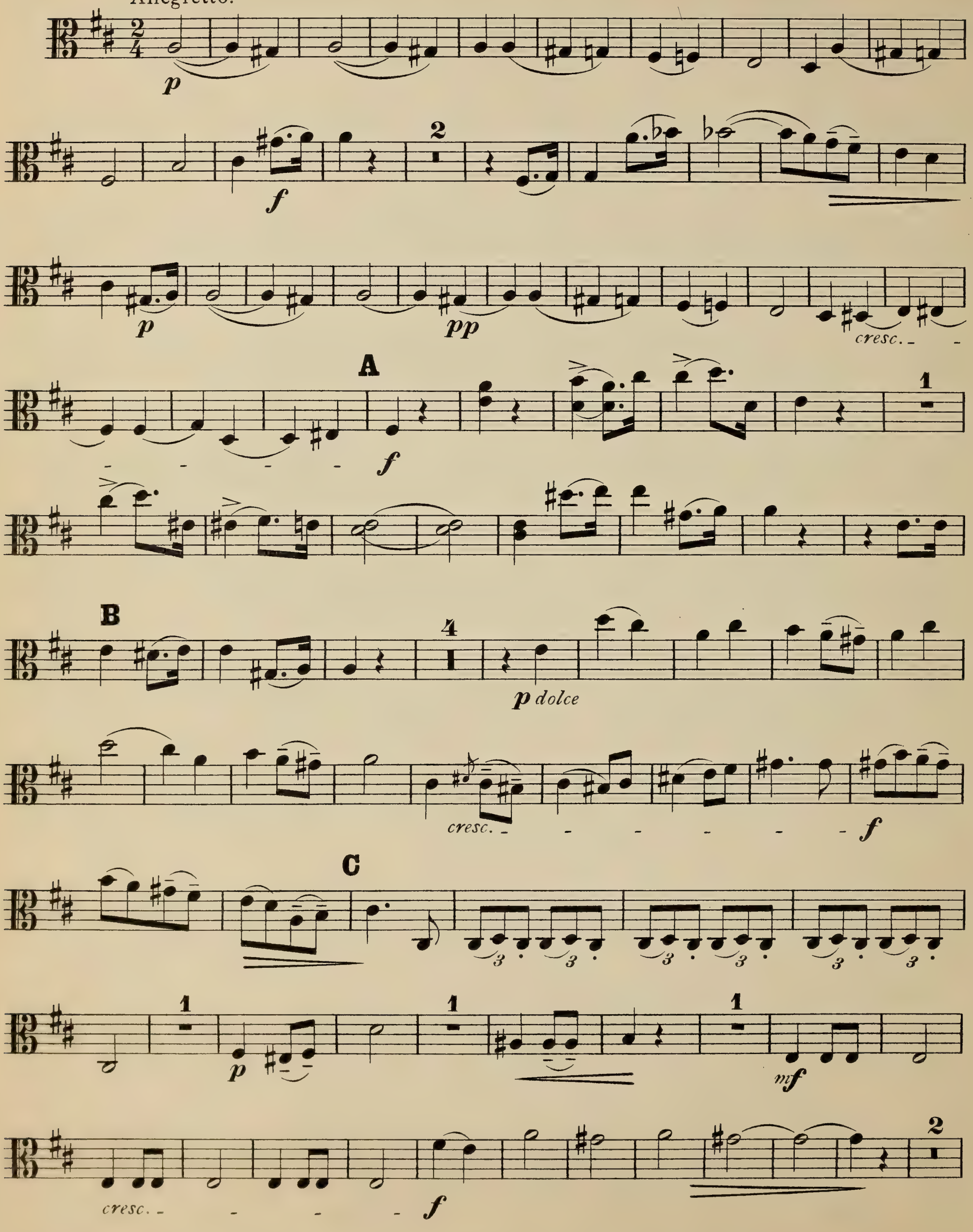
VIOLA.

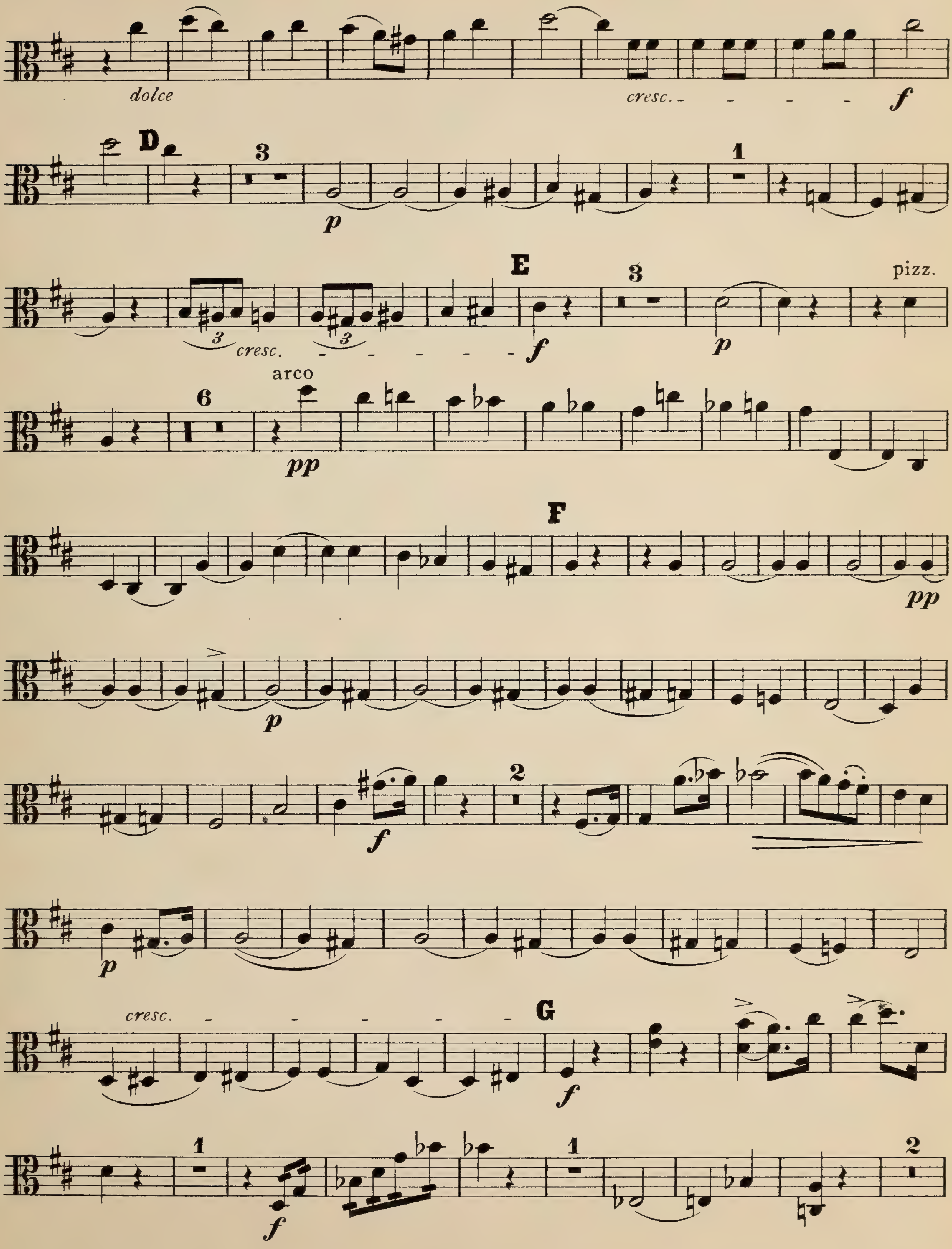

SCHERZO.
Moderato.
pizz.
arco
cresc.
pizz.
Fine.
pizz.
arco
cresc.
D.C. al Fine.
Adagio.


A
mf espressivo
f
p
f
B
pp
cresc.
f
p
C
p 3 3 6
6
cresc.
dolcissimo
mf
p
f
D
p
cresc.
f
pp
cresc.
f
p
pp

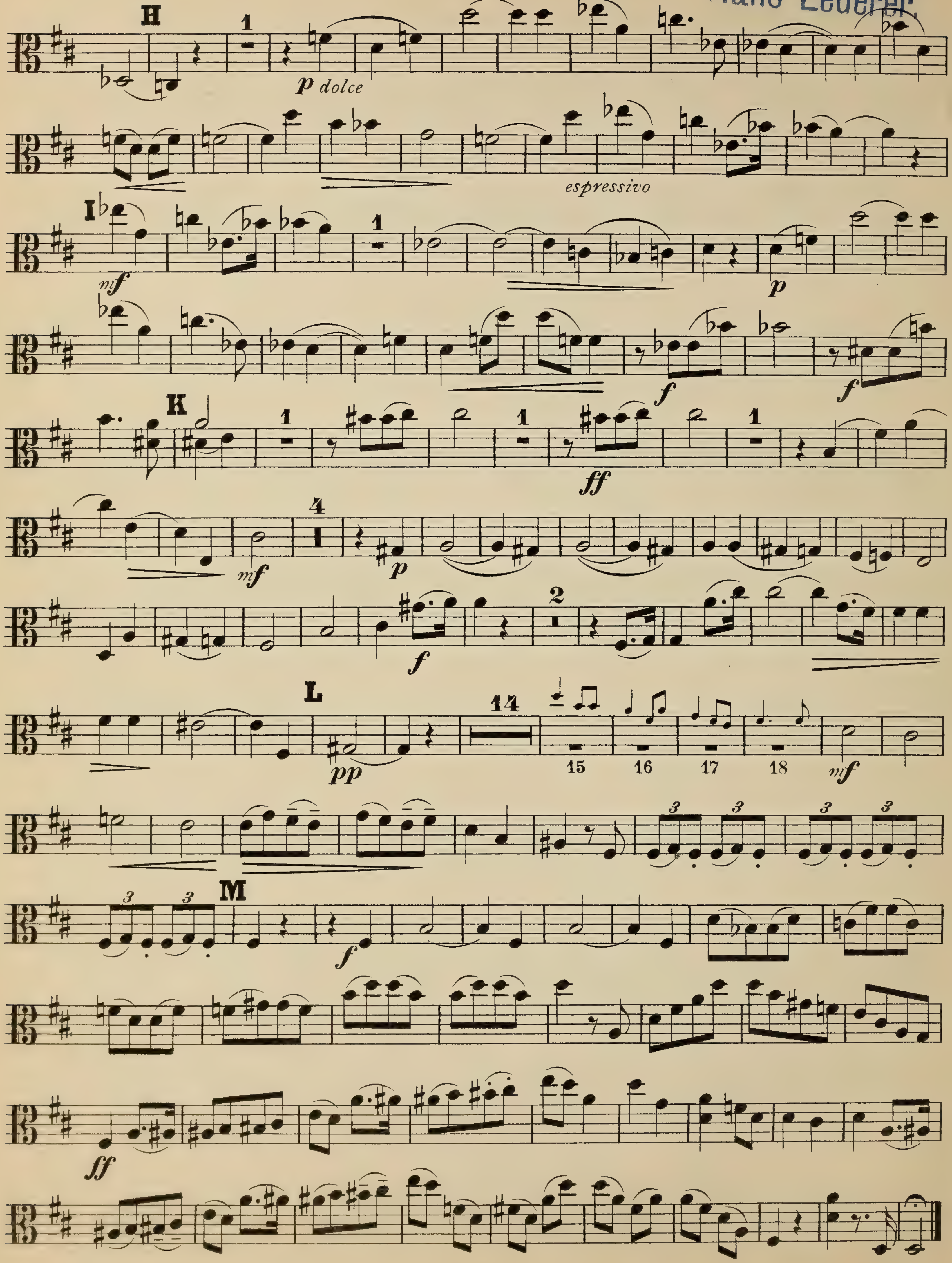
RONDO FINALE.

Allegretto.




dolce
cresc.
f
D
3
p
1
cresc.
E
f
pizz.
6
arco
pp
F
pp
p
f
2
p
cresc.
G
f
1
f
1
2

Hans Lederer.

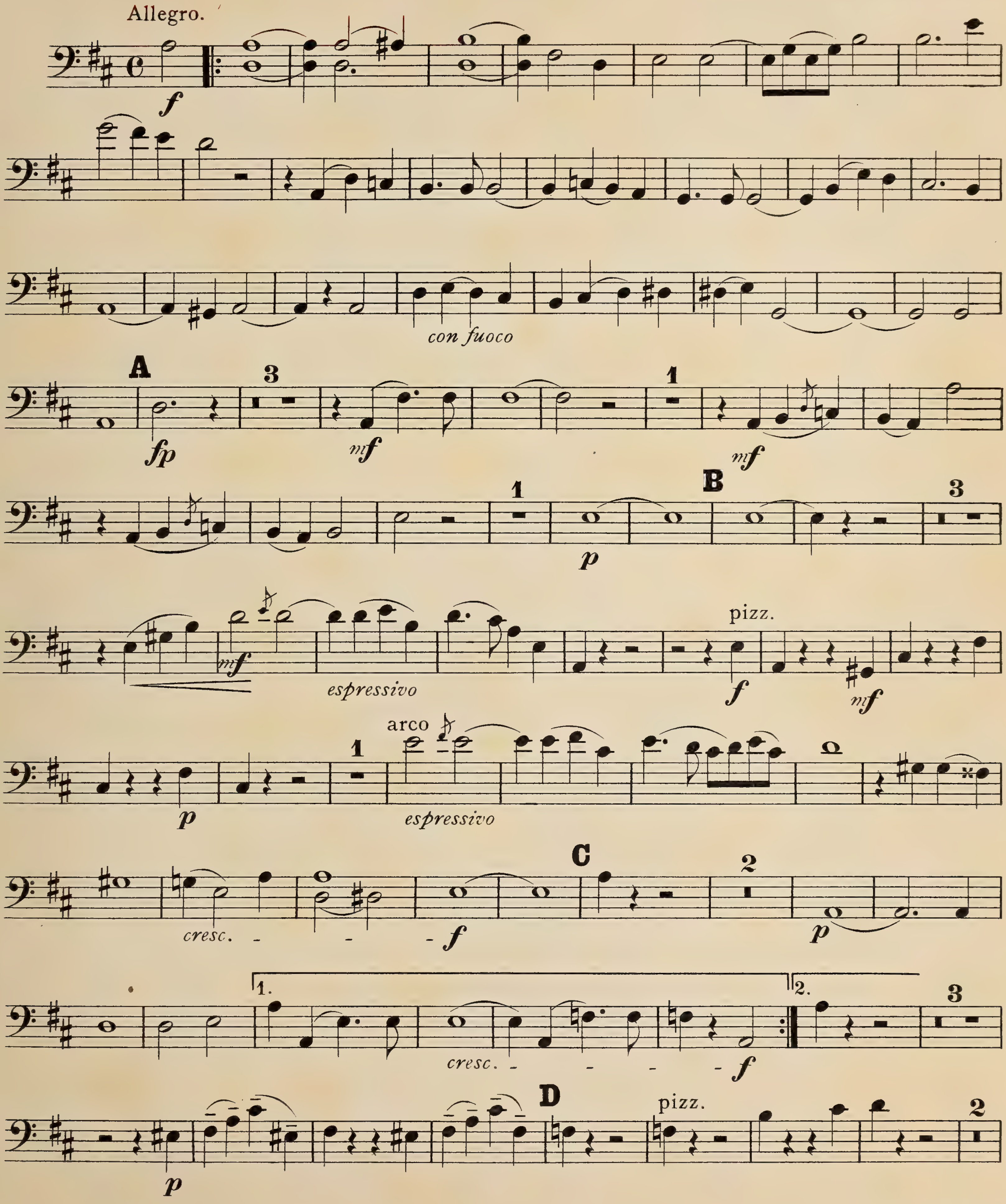


MUSISCHES ARCHIV
MÜNCHEN
813

QUARTETT.

VIOLONCELLO.

Carl Reinecke. Op. 272.



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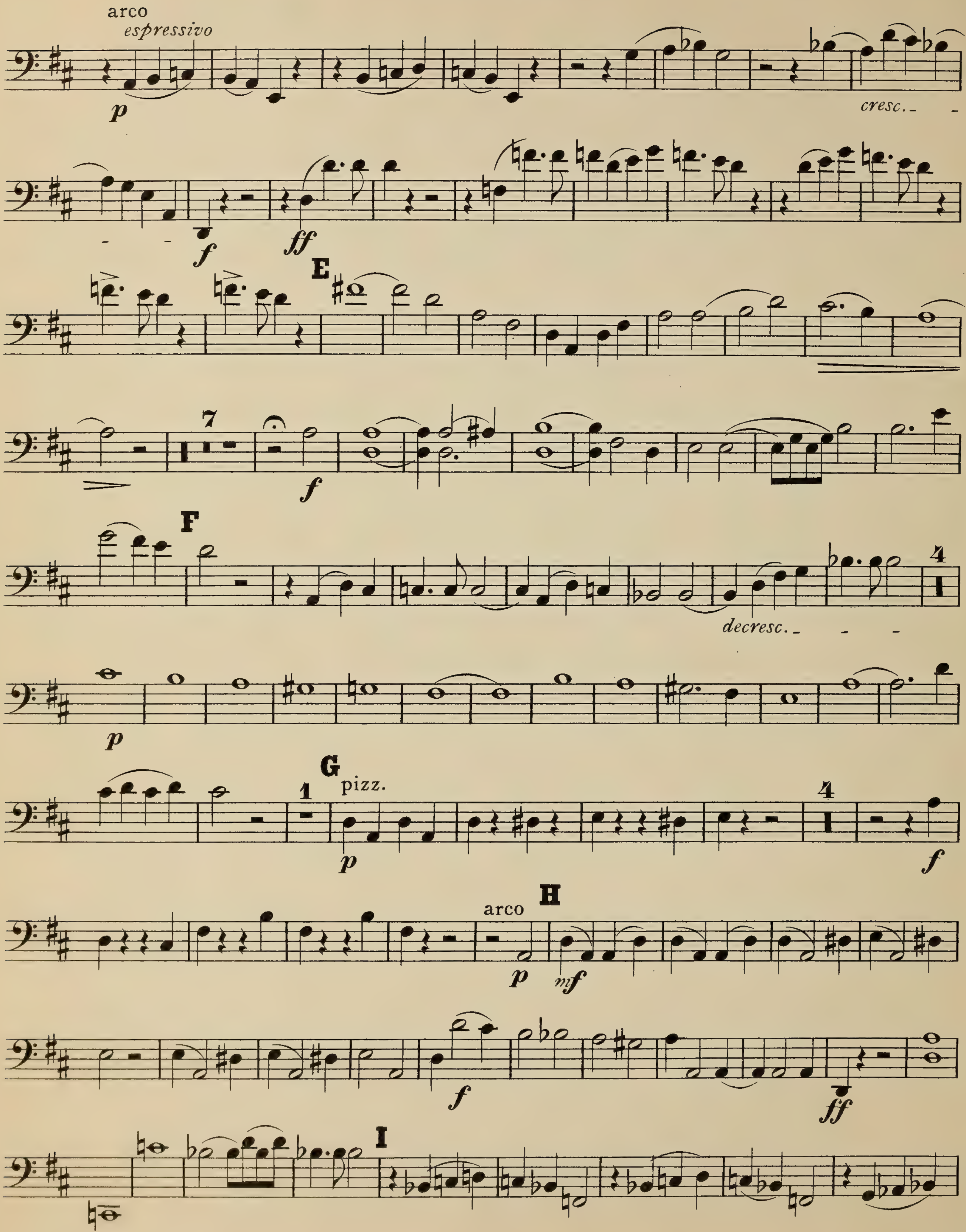
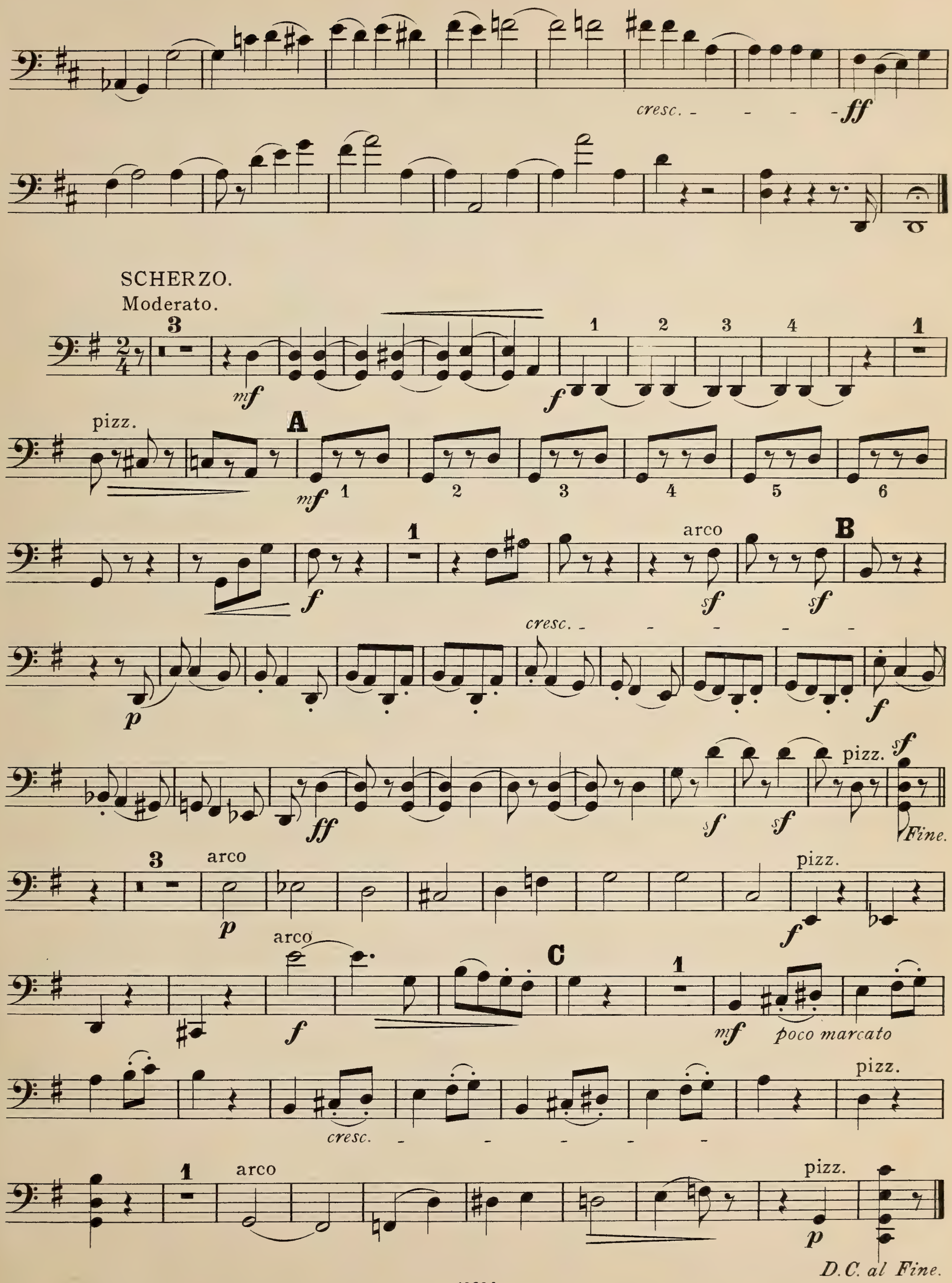
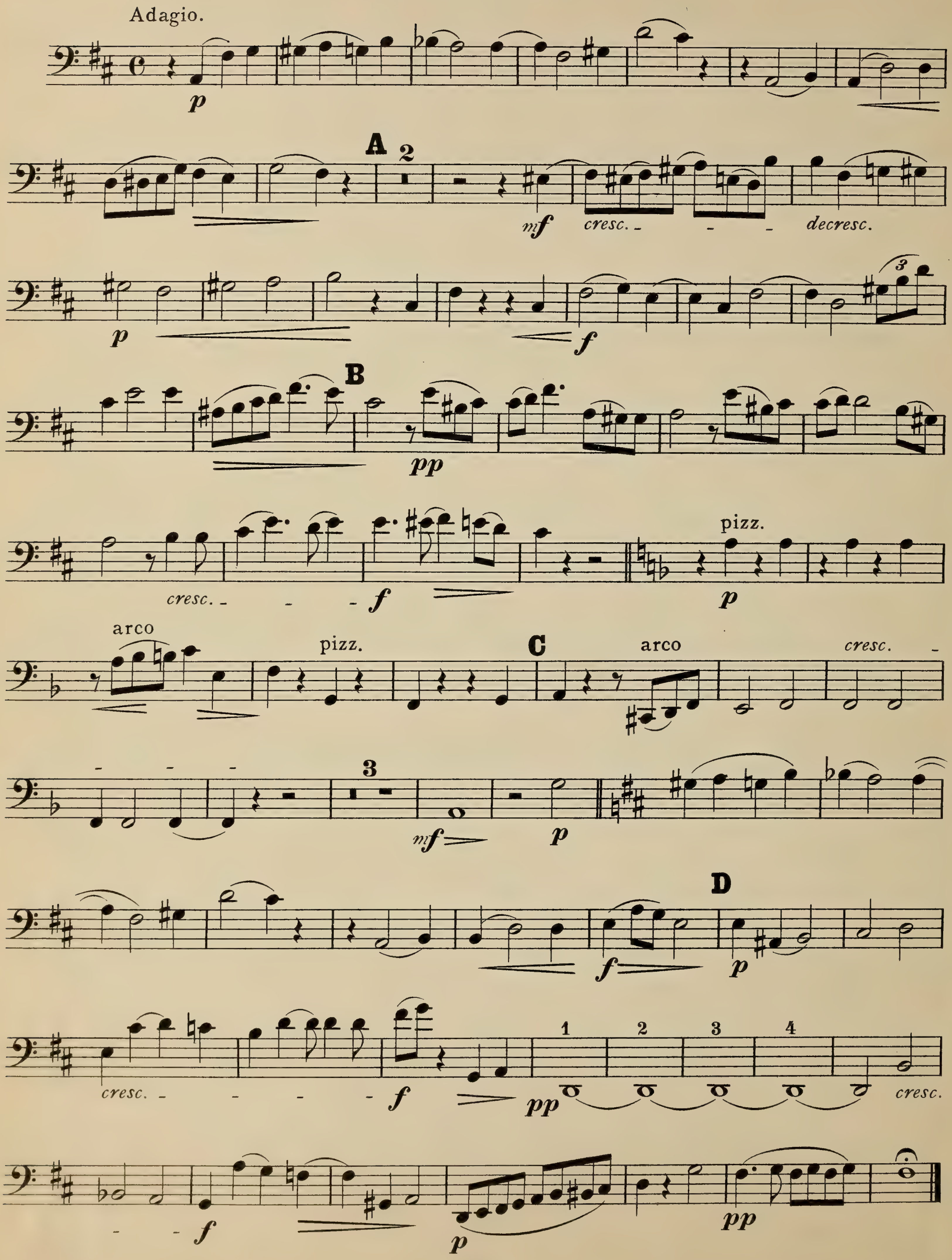
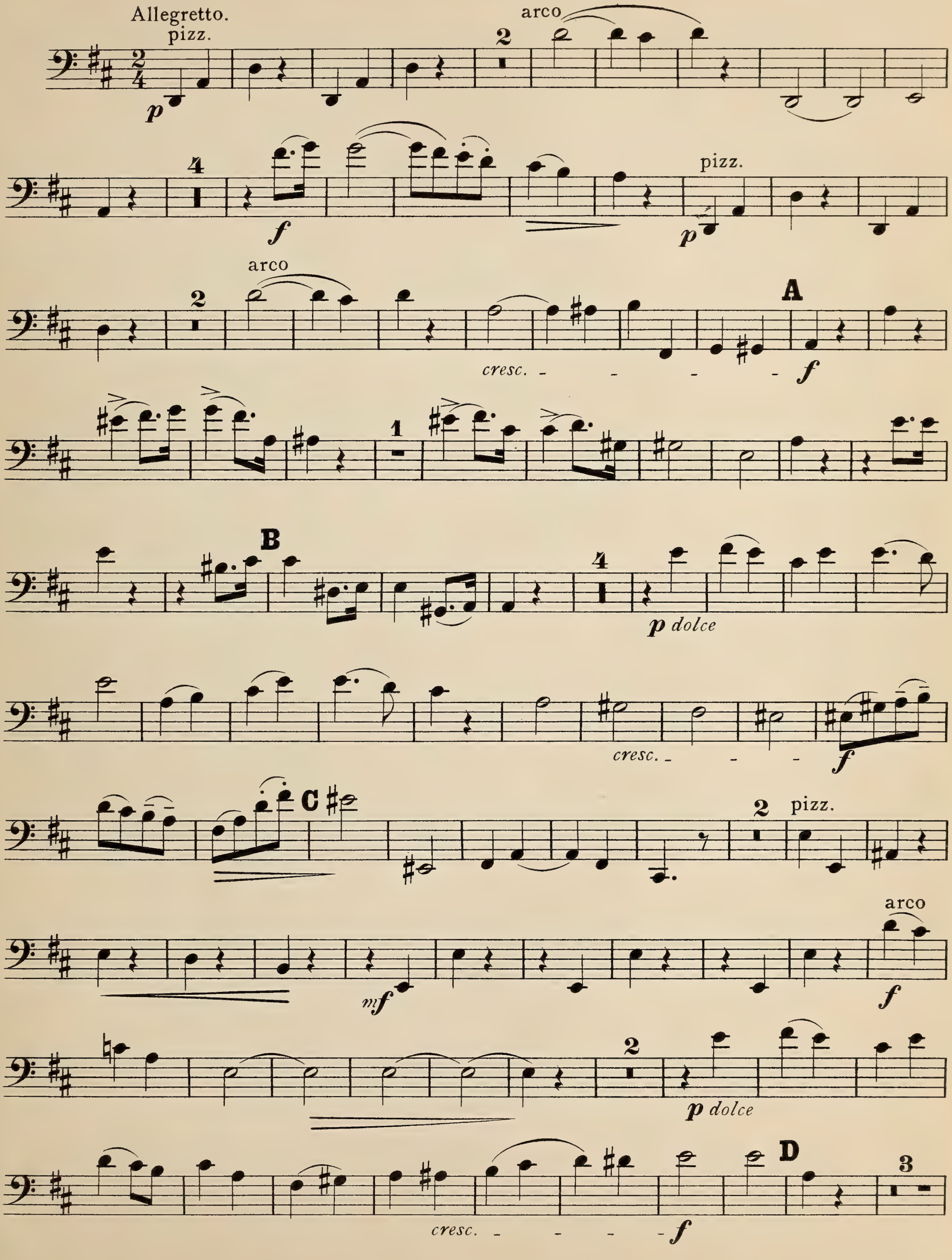
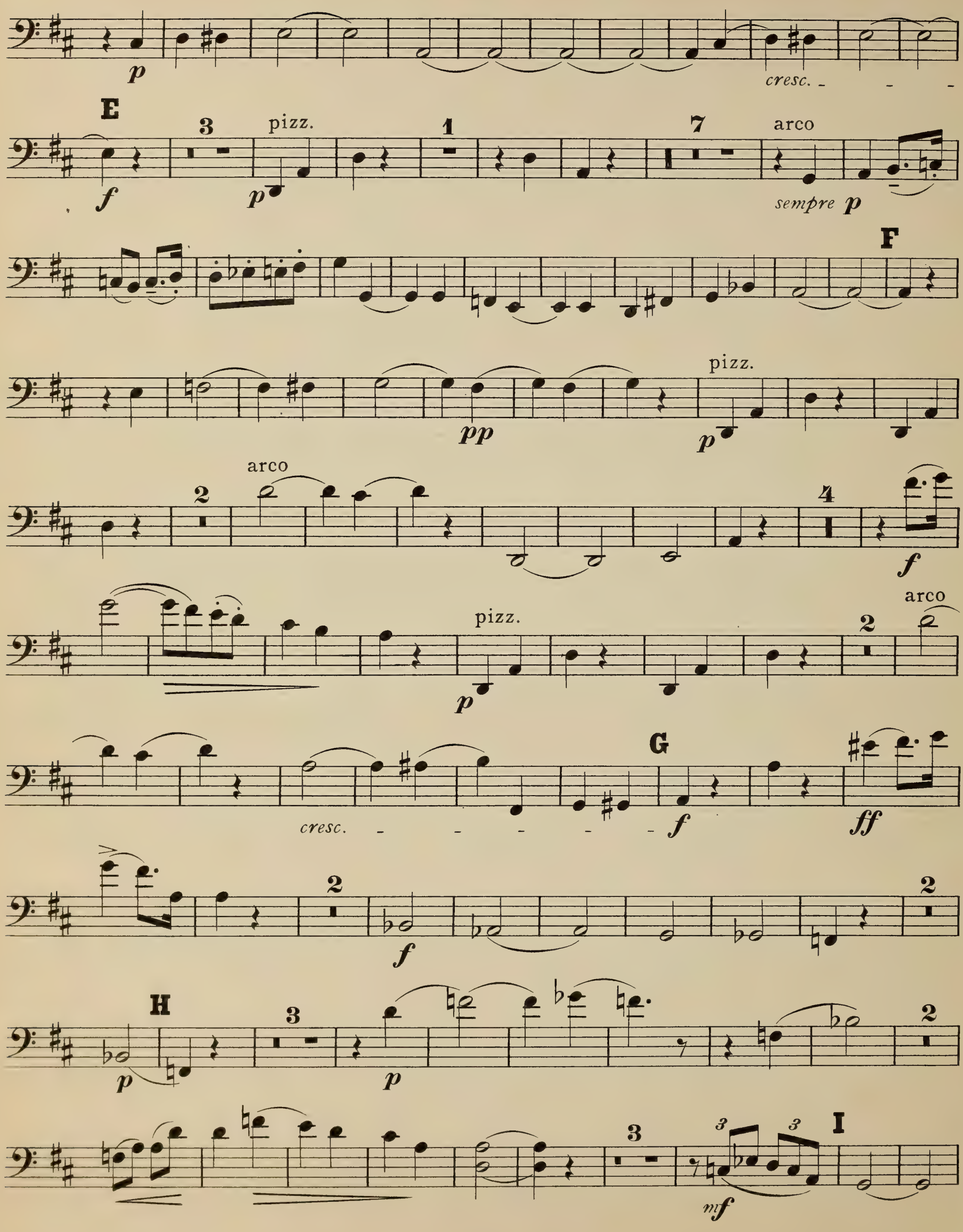

arco
espressivo
p
cresc.
f
ff
E
7
f
F
decresc.
4
p
G
pizz.
1
p
4
f
arco
H
p
mf
f
ff
I


cresc.
ff
SCHERZO.
Moderato.
mf
f
pizz.
A
arco
B
cresc.
sf
p
Fine.
C
poco marcato
D.C. al Fine.


Adagio.
p
A
2
mf
cresc.
decresc.
p
f
B
pp
cresc.
f
pizz.
p
arco
pizz.
C
arco
cresc.
3
mf
p
D
f
p
cresc.
f
pp
1
2
3
4
cresc.
f
p
pp

RONDO FINALE. VIOLONCELLO.




p
cresc.
E
3
pizz.
f
p
1
7
arco
sempre p
F
pp
pizz.
p
arco
2
4
f
pizz.
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2
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G
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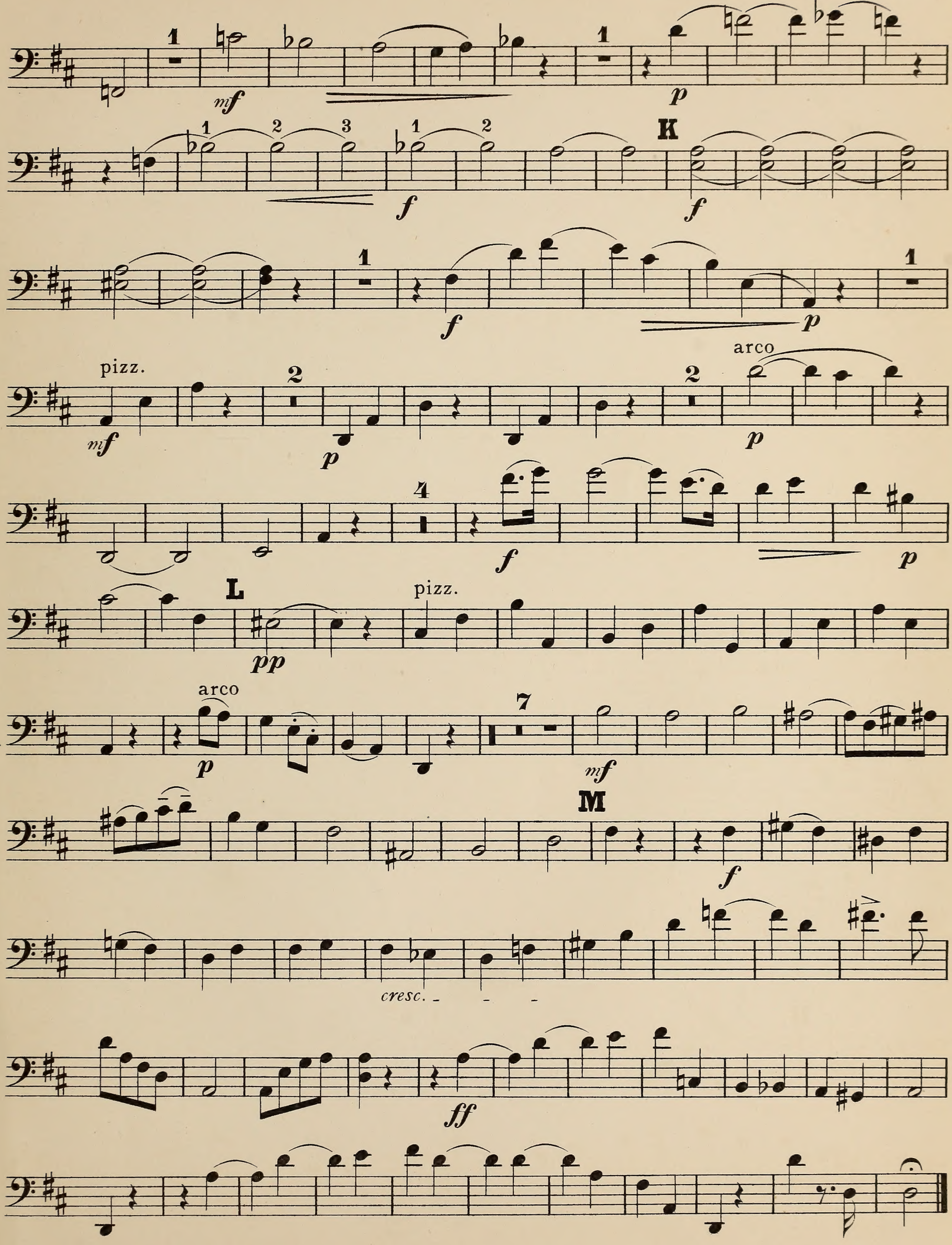
mf
I

Hans Lederer.